

THE CHRONICLES

BREEDING
POLO
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CHACING
RACING

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TIMBER RACING

Charlotte M. Lyon



Courtesy the Artist.

Details Page 14.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

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HUNT FINANCES

This is the time of year for annual hunt meetings. The foxhunting season has just closed and perhaps a point-to-point has settled a few arguments, growing out of who was in at the finish of the classic runs, as to which are the fastest horses in the field. New Masters are taking over the tasks of their predecessors in office. All in all it is a time for stock taking.

These meetings serve several purposes. They take care of the loose ends from the preceding season. They set up the organization which will carry on for the season to come. And above all they remind all those who follow hounds that the great days, which make foxhunting one of the most exciting and rewarding of sports, come about only as the result of an enormous amount of thought, organization and hard work. As a matter of fact the regular hunting season is rather like an iceberg; both rest on an unseen foundation which constitutes 90% of the whole structure.

These days the greater part of hunt meetings is apt to be taken up with questions of hunt finances. Before the Civil War most of the hunting in America was in the south and was carried on by privately owned packs. There were of course exceptions—the Gloucester Fox Hunting Club, founded by Philadelphians before the Revolution, the Montreal Hunt, founded by British officers in 1826, and the Rose Tree Fox Hunting Club, founded in 1859. The revival of hunting took place largely in the north, however, and was characterised by subscription packs. Since the 1880's when the movement began gathering momentum, this has been the type characteristic of organised foxhunting in this country.

Up to the Second World War the club aspect of organised hunts was predominant. Only members of the club and their guests were invited to hunt. Naturally the club members paid the freight. In many hunts this meant that most of the bills were paid by a few people and that often one man, usually the Master, would take care of what deficit was left at the end of the season. All in all life was easier.

To-day the picture is very different. A real effort is being made to secure active interest and cooperation of all landowners. There are no longer ample funds from which to pay claims for damage to fencing and poultry. In the majority of hunts all owners and renters of land are invited to hunt and the club aspect of hunting, which always involved some exclusive features, is no longer so heavily stressed. Some hunts have in fact abolished the club feature.

There are still a few private packs which carry on in the grand manner and there are still a few hunts sustained by one or two "angels". By and large, however, heavy taxation has and will continue to reduce the number of such establishments. Most hunts to-day are financed of necessity by relatively small subscriptions from a much larger number of people.

Hunt activities are also an important source of revenue. Hunt race meetings, point-to-points, horse shows, hunter trials, even hunt balls all provide much needed revenue in varying amounts. The principal source of hunt finances, however, is still the individual subscription.

The following rough figures may be of help in considering hunt finance problems. The average hunting season (excluding cubbing) lasts about

18 weeks. In a three day a week country this makes a possible 54 hunting days, which bad weather would probably cut down to say 45 days. A hunt which averages 25 members of the field on Saturday, not counting grooms and professional members of the hunt staff, (which is typical) will average not more than 15 members straight through the week. Multiplying 15 by 45 we have a total figure of 675 hunts per season. It costs roughly \$12,000 to maintain a three day a week pack in a workmanlike manner, without any extra frills, counting all expenses, including panelling.

It follows that it costs the hunt \$266.66 every time hounds go out—quite a tidy sum. It also follows that it costs the hunt \$17.77 every time an individual goes out. When a visitor comes to hunt and pays a cap fee of \$15.00 he is still receiving a present of nearly \$3.00.

This brings up the matter of the hunt subscription. The standard hunt subscription 20 years ago, in the depth of the depression, was \$300. It is still \$300, although hunt costs have increased about 2½ times. At this rate the present subscription should be \$750. If it were and if it were paid, our annual meetings would be a lot shorter and hunt finances would be a much less pressing problem.

Perhaps we are trying to get our hunting too cheap. The cost of most other sports has gone up in proportion to the cost of living and we have adjusted our budgets accordingly. Certainly we should be able to do the same for foxhunting.

Letters To The Editor

English Travels

Dear Sir:

I have just returned from a wonderful month's visit to England, staying with my fiancé, Rex Boucher and his family in Kent. While there I managed to do a bit of racing, see some of the studs and have two wonderful days hunting in Ireland.

I flew over on February 12 and had my first racing at Lingfield on Friday and Saturday, the 19th and 20th. Your English correspondent has already reported on that so I won't repeat. To me the most notable thing of that meeting was an informal introduction to Mr. Churchill! He is often at hunt meetings and has several very good 'chasers. His and the Queen's interest in 'chasing has done much to improve the calibre and popularity of this aspect of racing in England.

The next Saturday Rex and I drove to Newmarket to see their first foal of the season. . . . a 9 days' premature colt out of Heliophyte (by Hyperion) by Combat. The mare is being bred back to Nimbus. There I had my first

Continued on Page 23

BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Thoroughbreds****Good Season In View For New York Tracks;
A. G. Vanderbilt Wins Three At Jamaica****Septimus**

Putting the tote before the horse, with a thought to the Wicks Committee, it is my not at all timid guess that the New York tracks are going to have one of those fabulously successful seasons. It is characteristic of all horse-players that they are a bit slow in getting into action, but in the first four days of the meeting at Jamaica, eager racegoers tossed \$11,249,230 into the mutuels. Opening day was all right, but the high moment of the jamboree came last Saturday when slightly more than fifty thousand bet \$3,669,685; and the chances are that Jamaica would have had a \$4,000,000 day if all of the ticket windows of the tote had been open, and in operation. Apparently the Metropolitan Jockey Club will have a golden jubilee year in fact as well as in name.

When the Wicks Bill was passed recently, changing the apportionment of the pari-mutuel take, there were piercing screams from Gotham's city fathers; also some loose talk that in reprisal Aqueduct and Jamaica would be condemned, and the land turned into housing developments. However, the hulahaloo has died down for New York City, Nassau County, and Saratoga County will continue to get their cut of the betting tax till 1956. Just to keep the record straight, under the new set-up in the Metropolitan area, the State will take 8 percent of the handle, the City will take 3 percent, and the track (Aqueduct, Jamaica, or Belmont Park), as usual will get 4 percent. In 1954, however, the State will take 9 percent, the City 2 percent, and the track, 4 percent. In 1955 the State will take 10 percent, the City 1 percent, and the track 4 percent, and in 1956 the State will take 11 percent, and the track 4 percent. But I wonder how long it will be before the city politicians are able to wrangle an extra cut—to tide over an emergency, or something of the kind, needless to say, the bigger the amount handled in the mutuels the more everybody wants to get out of it.

Even though only a few of the better horses were under colors, the racing at Jamaica was exciting. Alfred Vanderbilt certainly started off with a bang last Saturday, winning three races; the Excelsior Handicap with First Glance, one for maiden two-year-olds with a very attractive half sister to Next Move named When in Rome and one of those condition affairs for

stable disappointments with Indian Land. Guerin, his stable jockey, went him one better with four, his extra winner being a two-year-old with the curious name of Lady Jacowar. First Glance didn't have much luck at Santa Anita last winter; for one thing he didn't like the track, and for another, he was frequently outmatched. He turned in a competent performance in the Excelsior, however, following the pace of Bryan G. and Sun Rene until a furlong from home in the mile and a sixteenth number, and running over them easily in the stretch. Bryan G. held on well to be second, but Sun Rene tired so badly in the last sixteenth that he swerved and bumped into Dark Count, for which he was disqualified.

The Paumonok Handicap was a triumph for Squared Away, a racer that had spent the winter on Long Island. In fact the last time Squared Away had been out he'd won the Autumn Day Handicap at Jamaica last November. He was a fit horse, though, for he stepped off the six furlongs in 1:10 1-5, which was nice going. Squared Away a six-year-old bay gelding by Piping Rock—Imperatrice, was bred by the late William LaBoyteaux, and was sold,

along with his dam, at the dispersal of the LaBoyteaux stable, to C. T. Chenery for \$30,000. Squared Away was slow in developing, in fact he didn't race at two years old, and didn't do so well at three, either, and he was claimed at Saratoga that season for \$8,000 by Mrs. Jan Burke. Mrs. Burke promptly turned her purchase over to her father, Cary Winfrey, who has done well with the animal ever since. As a matter of fact the \$20,650 purse Squared Away picked up in the Paumonok brought his earnings up to nearly \$120,000. As I may have said before, **thar's gold in them claiming races.**

I think it's a mistake to try to draw too many conclusions from that race in which Tahitian King beat Social Outcast by no more than a short neck. Not that the winner wasn't doing his best—for he certainly was—but unless I miss my guess by a long mile he'll improve over that effort. On the other hand, I don't think that Tahitian King will be any more of a threat to Native Dancer this season than he was last. Nevertheless, Tahitian King is going to beat a lot more horses than are going to beat him this summer.

Last autumn, after he won the Pimlico Futurity, I heard a lot of talk to the effect that Isasmoothie would be something Native Dancer would have to worry about this year. I wasn't seriously impressed at the time, and since the colt with the silly name was beaten by Dark Destroyer at Bowie early last week, I'm even less impressed, if that's

Continued on Page 34

FOR SALE

A well established business which has been in operation 30 years, consisting of Riding Clothes, Saddlery, Stable Supplies and Equipment.

Also property consisting of 16 acres apprx., house with 9 rooms, stable with 8 box stalls, store 25' x 50', steel storage shed 30' x 75'. May be purchased with business or separately.

Business now being operated on above property which is located in New Jersey on Main U. S. Hwy. approximately 60 miles from Garden State and Monmouth Park Race Tracks and leading breeding farms in state.

Box AA
THE CHRONICLE
Berryville, Virginia

Rustling Oaks Wins Carolina Cup

**J. V. H. Davis Saddles Three Winners; Jockeys
Harr and Woolfe Win Two Each**

Nancy G. Lee

Imagine cars arriving at a race course soon after 10 o'clock in the morning and almost a continuous stream stirring up the dust until well past post time at 2:00 p. m., and a picture of a huge crowd will come into focus. This was all brought about because April 4 at Camden, S. C. marked another renewal of the running of The Carolina Cup. Last year it was thought that the number of spectators on hand was enough to make other hunt meeting committees chew their fingernails but this time quite a number of people who for years have been on hand to see the races decided this was the largest crowd they had ever seen.

Along with the increase in the number of spectators was the increase over last year in the number of starters in the feature event. Four faced Starter Harold Plumb in 1952 but 6 lined up this year. Only 2 of the horses had raced the course before and they were Charles C. Jelke's Happy Quest which finished 4th last year in The King Haigler as the color-bearer for Miss L. McCarroll. In ahead of Happy Quest in that race was William G. Jones' home-bred, owned and trained Rustling Oaks. However, both of these horses had not raced over the entire Carolina Cup course as The King Haigler is at a shorter distance.

C. M. Greer, Jr.'s Sunless Sea was put up as the favorite as the 7-year-old Pilate gelding had defeated Rustling Oaks just two weeks before at the Stoneybrook Race Meeting while making his initial outing over timber. There was not too much delay at the post and quick to get away was George W. Bishop's Corregidor with Jockey C. Cassidy up. Corregidor won the heavyweight point-to-point at Rappahannock Hunt earlier this season and at Carolina he was really a sporting looking horse with his tail done up like a polo pony. However, Rustling Oaks which appeared to be much fitter than he was at the Stoneybrook meeting, wasn't going to lag behind and Jockey A. P. "Paddy" Smithwick led the "Virginia trio" with Rustling Oaks when the positions were checked over the 2nd jump. Behind him were Corregidor and Sunless Sea.

Rustling Oaks and Corregidor weren't wasting any time and over the 3rd jump the former put in a big one to lead by about 1 1-2 lengths while some 8 lengths separated Corregidor from Sunless Sea. The personable lop-eared horse didn't have much farther to go, however as Rustling Oaks was over the 4th safely but Corregidor hit hard and Jockey Cassidy really bounced on the cactus which grows so abundantly and provides such painful memories of a fall.

With Corregidor out, Rustling Oaks showed the way over the 5th with owner-rider Mr. C. Stitzer now 2nd on his winner of the pink coat race at the Stoneybrook meeting, Temper Red. Sunless Sea and Jockey C. Cameron were 3rd ahead of Mrs. Paul R. Fout's former point-to-point mount and a winner in the show rings last year, Dusk and Dark, while Mr. Jelke was last on his

Happy Quest.

Sunless Sea headed Rustling Oaks momentarily as the field raced on the flat by the stands but over the 6th Rustling Oaks was leading with Sunless Sea replacing Temper Red in the 2nd slot. The order remained the same over the next 3 jumps and a check of the positions over the 10th, found Rustling Oaks some 4 lengths on top with the order of the others the same

behind him with the exception of Happy Quest which had moved into 4th ahead of Dusk and Dark. Over the 11th which is away out in the country, Rustling Oaks appeared to be losing some ground and here Mr. Jelke made his bid on Happy Quest to move into 3rd behind Sunless Sea. At the 13th, Rustling Oaks was by himself but Happy Quest had continued to improve his position and jumped head and head with Sunless Sea and moved into 2nd place upon landing. The horses are quite far away but easy to see as they jump the 14th and 15th and over the latter jump, Rustling Oaks had opened up a 10-length gap ahead of Happy Quest while some 1 1-2 lengths separated the latter from Sunless Sea. Sunless Sea landed running and began to gain rapidly, passing Happy Quest to

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23rd Annual Spring Meeting

RADNOR HUNT RACES

Malvern, Penna.

Saturday, May 9, 1953

2 P. M.

THE GOSHEN PLATE

About 2 miles—Brush

THE WHITE HORSE PLATE

About one mile—Flat

THE RADNOR HUNT CUP

About 3½ miles—Timber

THE NATIONAL HUNT CUP

About 2 miles—Brush

THE THOMAS STOKES MEMORIAL CHALLENGE CUP

About 3 miles—Timber

THE CHESTERBROOK PLATE

About 1¾ miles—Flat

Entries close Saturday, May 2

For further information

RADNOR HUNT RACE COMMITTEE

A. A. CRAVEN, Secretary

1500 Walnut Street
Phila. 2, Pa.

Elkridge-Harford Point-to-Point

Fife Symington Retires Trophy; Mike Smithwick Scores Double

Karl Koontz

Edward S. Voss's Atalanta Hall at Monkton, Md. once again played host to sports-minded citizens on April 4 as the Elkridge-Harford Point-to-Point races got off to a flying start, in the truest sense of the word, with the ladies race.

The start and the first 5 fences were negotiated swiftly and successfully by 6 of the 7 entries, the missing one being Mrs. G. Doub and her Helm, which was pulled up after the 2nd.

As the field approached the 6th it could be seen that the ladies were really clicking it off. Over that fence Mrs. Laura Franklin on her Montana Moon was closely followed by Miss J. Barroll on her Peri Pomme and Miss Betty Bosley on Miss Cynthia Cannon's Marchized, then Bambino, Starboard and Radmanthus.

In the flat before the in-and-out, the 7th and 8th fences, Montana Moon and Marchized drew out.

As they flew through these two fences at a real timber racing clip, it was hard to believe that they would complete the course. Close behind came Peri Pomme, then a slight gap back was Mrs. John Hannum III on her Bambino, Miss J. Miller on her Starboard and Mrs. Louis Neilson, Jr. on Radmanthus, a big chestnut with liberal splashes of white on his sides, whose jumping was very sticky.

The order remained the same with Montana Moon, Marchized and Peri Pomme making up the front running three. As they came into sight once more after jumping a solid, new 3'-6" creosoted post and rail on a good upgrade, and into sight again, Montana Moon had the lead, with Marchized racing evenly in close attendance. Peri Pomme was still running 3rd but Starboard had improved her position while behind the hill and was now a close 4th, with Bambino and a belated Radmanthus, still in the field.

Back through the in-and-out, jumps 15 and 16, Montana Moon and Marchized were still at each other's throats and as they marched over these fences the timber rattled like the staccato of machine gun fire, with Marchized taking the lead. Peri Pomme was still closest to the leading pair, with the remainder holding their same positions.

Into sight once more after the 19th and around the pylon, with two fences to go, Marchized had gone into about a 5-length lead, with Montana Moon 2nd, then Peri Pomme, Starboard, Bambino and Radmanthus, sans rider, having lost Mrs. Neilson at the 19th.

As they approached the 20th Montana Moon closed the gap but weakened and hit the fence, unseating his rider. This left Marchized free to gallop home to a 10-length win over Peri Pomme, which had gone very well, then Starboard and Bambino.

The lightweight provided 6 starters, but the field was tragically cut to 5 when George Arrowsmith's Wardun, which had won the Western Run Plate at Butler last year and was developing into a fine addition to the timber ranks, broke his leg on the flat after the 5th, when in front with a comfort-

able lead.

B. H. Griswold's III's Edward M. which is equally at home carrying Mrs. Griswold side saddle to hounds, or the children for a hack, was left on the front end, but as they swung around the pylon and downhill into the 6th, Mrs. A. Carhart's Almond, took over the pace setter's role.

At the 6th, Almond showed over 1st, followed by Mrs. C.W. William's War Gold, Edward M., *Rayquick and *White Coat. Almond, on the front end, came on to the in-and-out in a very sticky, wavering approach, looking for any way out but over, but Jack Bosley gave him a masterly ride to drive him on. He hit in front, taking out the top board and giving the second a thunderous shaking. Almond battered the out and bounced over, still retaining his lead.

All the remainder were over safely and as they went downgrade into the 9th, Almond made another of his "snake" approaches and took off, swerving violently when in the air, shooting Mr. Bosley off. Edward M. was once more on the front end, with *Rayquick and War Gold close behind and then R. K. Mellon's *White Coat, an ex-show hunter.

As they topped the ridge again into

sight, Edward M. was still doing the "honors", followed by the loose Almond, then *Rayquick, War Gold, and *White Coat. Edward M. jumped the 12th, but Almond, as he had approached the fence, had been shortening stride and he reached the fence just a little ahead of War Gold. Just as War Gold started to rise off the ground, Almond swerved directly across the chestnut horse's path. In that second before his hind feet left the ground, War Gold gave a tremendous heave and tried to jump Almond and the fence. He hit just enough to snap Mr. A. Scruton off, but landed on his feet and continued with the field.

War Gold was setting the pace as they came back to the in-and-out once again, so that Mr. Griswold and Mike Smithwick on C. M. Greer's *Rayquick took back, but War Gold pricked his ears and stepped on to the fence, jumping cleanly and going on off course. With War Gold out of the way, the ex-hurdle horse *Rayquick was moved into the lead with Edward M. close behind and *White Coat last.

The pair raced out of sight in that order but back into sight they had closed up and over the last fence Edward M. had a slight lead on *Rayquick, but the imported French gelding under the Smithwick knowhow eked out what appeared to be a head victory over the Griswold horse. *White Coat closed quite a bit of ground but could not menace the leaders.

The heavyweight race brought out 5 starters and Mr. Carey Jackson on Dan Brewster's *Bachelor's Double took over the lead, followed by R. K. Mellon's ex-brush horse, Induction, with Col. Russell on Lippin Fencer, F. Continued on Page 33

Oak Grove Race and Steeplechase Association

RACE MEET

Germantown, near Memphis, Tennessee

Saturday, May 2nd, 1953

1. 2½ MILE HURDLE - - - - - Purse \$700
For Four year olds and upward.
2. 3 MILE TIMBER RACE - - - - - Purse \$500
For Four year olds and upward.
3. 2 MILE HURDLE - - - - - Purse \$400
For four year olds and upward, which have never won two races over brush or hurdles.
4. ¾ MILE OPEN FLAT RACE - - - - - Purse \$400
For three year olds and upward.

Also 2 local races

E. F. KING, JR., Secretary

Oak Grove Race and Steeplechase Association

Germantown, Tennessee

England's Grand National

Bryan Marshall Rides Early Mist To 20 Lengths Win, "Assisted" By Two Lucky Talismans In Pocket

Pamela Macgregor-Morris

The 1953 Grand National, run at Aintree, Liverpool, on March 28, was won by one of the Irish contingent, J. H. Griffin's Early Mist, trained by Vincent O'Brien and ridden by Bryan Marshall. Second, 20 lengths behind, was the topweight, the Hon. Dorothy Paget's Mont Tremblant, 4 lengths ahead of Lord Sefton's Irish Lizard, who had won the Topham 'Chase two days before. The only other two horses to complete the course in the field of 31 starters were the Irish horse Over-shadow and Lord Bicester's plodding Senlac Hill. Early Mist's runaway victory was the easiest in this great race since the war.

For some weeks before the race, fancied horses were dropping out at a great rate. One of the first to go was Miss Paget's Legal Joy, second to Teal last year, who was announced to have split a pastern, and the same owner's Shock Tactics was later withdrawn. Then Teal, who ran shockingly in the Cheltenham Gold Cup, was stated to be ill, and a couple of days later came the news that this gallant horse had died; a post-mortem revealed that he had ruptured a bowel and twisted his gut, probably at Cheltenham. Wot No Sun, second to Freebooter in 1950 and third last year was scratched a few days before the race owing to the hard going after 30 days of drought, and others who failed to go postward on that day were Stormhead, Royal Tan, Caesar's Wife and Mr. Jock Whitney's American horse Old Kentucky.

March 28th, dawned fair and fine, with a gusty wind and fairly good visibility. Rain had fallen on the two days previous to the race, and the going had veered from hard to good. Little Yid had been made a firm favourite, followed in the betting by Whispering Steel, Glen Fire and Lucky Dome. Cardinal Error, Mont Tremblant and Quite Naturally. The latter was a popular fancy with those who gamble with superstition as their guiding light, for Quite Naturally, who was owned and trained by Willie O'Grady in Ireland, was sold the day before the race to G. H. Kohn of Warwickshire, who bought him as a birthday present for his wife and also to celebrate their ninth wedding anniversary; Tim Malony, without a mount since the default of Wot No Sun, for whom he had been engaged, accepted the ride and the story of this last-minute sale made headline news, the more so as H. Lane had previously been negotiating to buy the horse to carry Teal's colours. Unfortunately, Quite Naturally fell at the first fence.

The distance of the National course is 4 1-2 miles, with 30 fences. Horses complete two circuits of the toughest country in the world for the blue rib-and of steeplechasing, which is open to horses, six years old or over, which have qualified either by being placed 1st, 2nd, or 3rd in a 'chase of any distance at Aintree, or who have won a 'chase elsewhere over three miles or upwards of the advertised value of 300 sovereigns.

The course commences with a furlong of plough leading to 5 thorn

fences, the 3rd of which is the open ditch. Then comes the famous Becher's Brook, followed by another thorn fence and then the Canal Turn. Horses then race along-side the Canal to Valentine's; next comes another thorn fence, then another open ditch followed by another fence with a ditch on the landing side. Two more plain fences lead into the Chair fence, followed by the water jump, after which they come

back onto the race-course before going out into the country again for the second circuit. The Chair and the water are the only fences which are not jumped twice.

So to the race itself. After a good start, the 31 runners raced for the first fence like a cavalry charge, and all negotiated it safely but Grand Truce and Quite Naturally, which got under it and fell when in the lead. Ordnance soon drew clear of the rest, and with a lead of 4 or 5 lengths over Little Yid, Mont Tremblant, Cardinal Error, Parasol II and Early Mist. At the fence before Becher's, Cardinal Error paid the penalty for clouting it, unfortunately breaking his back,—a sad end to a really good 'chaser. By the time they reached the Canal Turn, Ordnance had established a lead of some 15

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THE 32nd SPRING MEETING

MIDDLEBURG HUNT RACE ASSOCIATION

"GLENWOOD PARK COURSE"

Middleburg, Va.

Saturday, April 18th, 1953

2:30 P. M.

THE WILLIAM SKINNER MEMORIAL

2 miles. Brush

and

the 7th renewal of the

MARY MELLON - - - - \$2,000 Added

2 miles over brush

THE GLENWOOD—1½ miles over hurdles

THE GERRY WEBB, JR.—1¾ miles over hurdles

THE THREE OAKS—1 mile on the flat

THE MIDDLEBURG HUNT CUP. Timber. About 3 miles.

For information concerning reserved parking
on race course, and other information, write:

Middleburg Hunt Race Association

MRS. EARL DAWSON, Sec'y

Middleburg

Virginia

Piedmont Point-to-Point



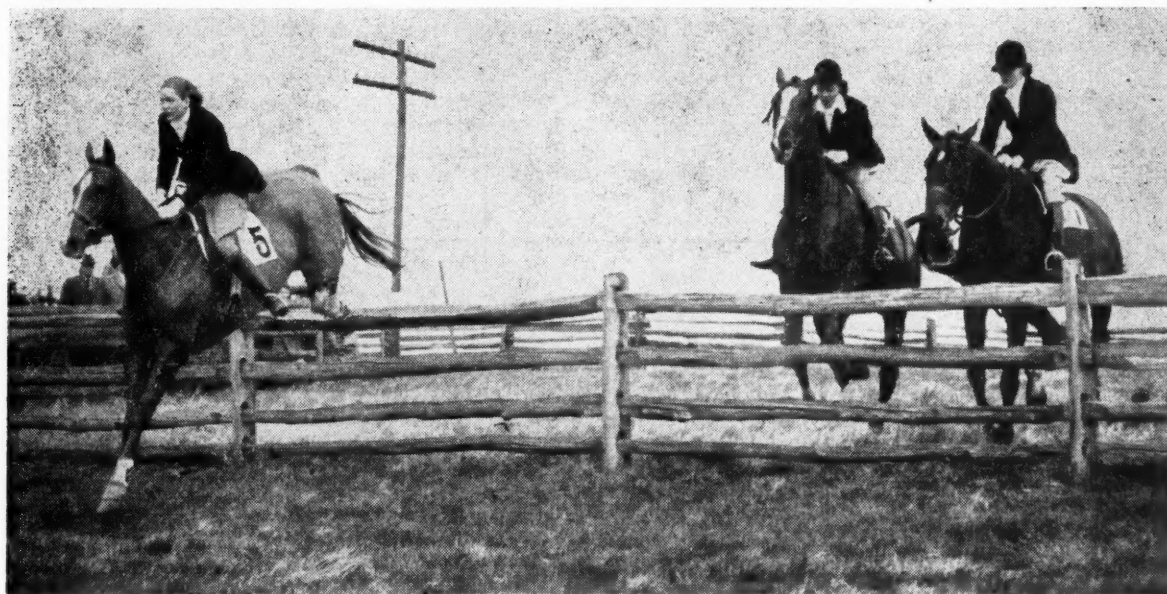
(Darling Photo)

LAST JUMP . . . Mrs. James McCormick's Black Fox Run, Mr. E. Weymouth up, and Dr. Joseph M. Rogers' Big Breeze, the winner, Mr. Russell Dart up.



(Darling Photo)

OLD FASHIONED, Owner-rider Thomas E. Taylor up, was the only heavyweight in the race and finished to take care of the heavyweight plate.



(Darling Photo)

14TH JUMP LADIES' RACE, Mrs. Gordon Reed's Spanish Maid, (No. 5) Miss Nancy Graham up, W. Schlusemeyer's Maybe (center) Mrs. Ruth Kennedy up, and Byrnley Farms' Six Hundred, Miss Sally Roszel up.

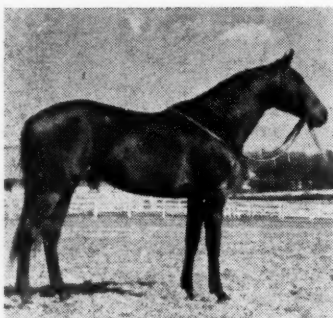


(Darling Photo)

FINISH OF LADIES' RACE, Spanish Maid (inside) came up to Six Hundred, to nip him at the wire by a scant nose, in as close and as exciting a finish as possible for a point-to-point.



A HEAD OF DISTINCTION AND INTELLIGENCE



WHIRLING FOX

FEE: \$300 LIVE FOAL

All fees payable at time of service. Money refunded Nov. 1st of year bred if mare proves barren. Return if mare does not produce live foal.

WHIRLING FOX

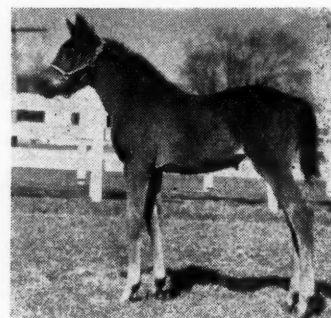
B., 1945

Triple Crown Breeding

Whirlaway.....	*Blenheim II.....	Blandford
	Dustwhirl.....	Malva
		Sweep
		Ormonda
Marguery.....	*Sir Gallahad III.....	*Teddy
	Marguerite.....	Plucky Liege
		Celt
		*Fairy Ray

Winner in three seasons; Stakes Winner of the Long Branch Handicap, second (to Citation) in The Futurity, also in Hopeful, Grand Union and American Legion Handicap. Out of a daughter of the great producer MARGUERITE, dam of GALLANT FOX, FIGHTING FOX, FOXBROUGH, PETEE WRACK, etc. Brother to the English Stakes winner TWIRLER.

WHIRLING FOX's first foals are now Yearlings. They are an impressive group. He is the only son of Whirlaway available in the East.



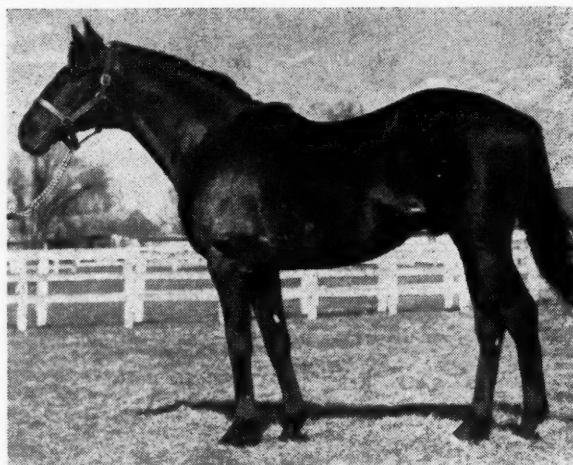
Bay filly, foaled Feb. 22nd, by Whirling Fox—Traublow, by *Traumer

An example of the Whirling Fox foals.

BOXTHORN

Br., 1932, 16.1

BOXTHORN Br. h., 1932	Blue Larkspur.....	Black Servant.....	Black Toney
		Blossom Time.....	*Padula
			*North Star III
			*Valla
	*Doreid.....	Galloping Simon.....	Melton
		Fine Feathers.....	Simena
			Gallinule
			Splendid



Stakes Winner of Nine Races

Sire of the winners of 500 races and \$1,000,000 including the Stakes Winners DON CONEJO, EL LOBO, etc. In 1952 BOXTHORN sired 25 winners of 64 races. From seven starters, two-year-olds of 1952, he had six winners. The other, SHADOW BOXER, placed. Four of them won more than once. 70 per cent of his foals have been winners; 80 per cent of his starters have been winners.

Boxthorn was a superior performer on the track winning the Saratoga Special, Commonwealth Stakes and the San Felipe, Petaluma and Speed Handicaps.

His first dam, *Doreid, was a member of the great Bradley band of matrons. She was a winner in France. Of 14 registered foals, 12 started and 10 were winners. Her daughters Bide A Wee and Bavardia were extremely successful producers.

Boxthorn's second dam, Fine Feathers, unraced, produced the fillies Grey Feathers, *Tuscan Red Doralice, all excellent broodmares and themselves dams of great producing mares.

Splendid, fourth dam, was a half sister to Collar (Hardwicke Stakes), *Star Ruby (Norfolk, Rancho del Paso, Thornton Stakes), Brooch (dam of St. Denis, winner of Princess of Wales Stakes) and Sceptre, winner of Epsom Oaks, 1000 Guineas, 2000 Guineas and St. Leger, and dam of many stakes winners.

FEE: \$500 LIVE FOAL

Standing at

BOXTHORN FARMS

(Mr. and Mrs. Bliss Flaccus)
Farm: Phone Fork 3193

HYDE, MARYLAND
Residence: Phone 2692

News From The Studs

MARYLAND

Tuscany

A field of 9 faced the starter when they lined up for the 22nd running of the Rowe Memorial Handicap, a 6-furlong event for 3-year-olds and upward, run at Bowie, March 28. Among the starters was Mrs. S. M. Pistorio's Tuscany, which won the event last year carrying the top weight of 123 pounds. This year the 5-year-old bay son of The Rhymer—Roman Matron, by Pompey, which was bred by his owner, went postward with one pound less than the weight he carried in 1952. Tuscany scored again to win his first purse (\$7,700) of the 1953 season.

Tuscany's sire, The Rhymer, by *St. Germans, out of Rhythmic, by *Royal Minstrel, was the winner of 11 races and \$88,325, including The Widener, General William Tecumseh, Edgemere, Queens County, and Lake Placid Handicaps. He was purchased by Mr. and Mrs. Pistorio from the Greentree Stud in the 1945 Keeneland Fall Sales.

Roman Matron, Tuscany's dam, is by Pompey out of Mary Victoria, by Victorian and has made quite a name for herself as a producer. Roman Matron was a winner at 3 and 4 and her stud record to date outshines by far her racing record. She is the dam of the famed Princess Lygia (by Roman), which was bought out of Mr. and Mrs. Melville H. Church II's consignment for \$3,600 by trainer Harry Trotsek, who later sold her to Louis B. Mayer at a reported price of \$100,000. She had won \$86,786 for Mr. Trotsek as a 2-year-old and was 2nd to Rose Jet for best 2-year-old filly honors for 1951. Mr. Trotsek certainly turned in a neat profit on his original investment of \$3,600.

Roman Matron also produced the winners Lotus Blossom and Tosca. Her 1951 foal by The Rhymer sold at the Maryland Fall Sales and was purchased by James W. Hecter, agt., for \$9,500 as a weanling. This chestnut filly was named Triple R. and comes of racing age this year.

Tuscany, which was bred in Maryland, by Mrs. S. M. Pistorio, was foaled on April 7, 1948; he was sold at the 1949 Saratoga Sales from Country Life Farm's consignment and was purchased by his breeder for \$2,000. As a 2-year-old he won the Maryland Futurity. As a 3-year-old Tuscany won the Oceanport 'Cap and was 2nd in the Pageant 'Cap. At 4 his only stakes victory was the Rowe Memorial, which he won again this year in his first outing. After that victory Tuscany had \$59,062 credited to the right side of his ledger.

In the beaten field of this year's Rowe Memorial were some pretty fair performers. E. Constantin, Jr.'s Nimble Fox was 2nd; Bobanet Stable's Brazen Brat 3rd; with M. Kahlbaum's Jampol 4th. King Jolie, Sweet Vermouth, Heirarch, War Age and Starecase rounded out the rest of the field in that order. Last year Tuscany beat Hi Billie, Atlanta, Jack the Great, King Mowlee and Repertoire in the Rowe Memorial.

The pedigree of Tuscany is very interesting. His sire line carries the blood of the famed Tetratema as well as that of Swynford. His tail female line goes back to Black Toney. When one studies a whole host of horses which have gone to stud in the past decade with very little to recommend them, Tuscany's lines become worthy of some consideration.—Easy Mark

VIRGINIA

A Loss And An Addition

The effervescent Dr. R. L. Humphrey dropped by the office to inform us of the death of Gallorette's dam, Gallette, at Brookmeade Farm, Upperville, Va., on Wednesday, March 25. The bay daughter of *Sir Gallahad III—*Flambette, by *Durbar II, had just recovered from pneumonia, when she started to foal a month ahead of schedule to the cover of the fleet Australian import Beau Gem, and both the mare and the foal, a chestnut colt, were lost.

Dr. Humphrey recalled that Gallette's first foal was also a chestnut colt and that it had also died as a foal. During her broodmare career, Gallette had 8 foals in all, of which 3 were colts—the

coated \$310,550 earner will be a welcome addition to Virginia's stallion roster.—Karl Koontz

Annual Meeting

The annual meeting of the Virginia Horsemen's Association is scheduled to be held on May 24 at the Community Center in Middleburg. An interesting part of the program will be the showing of yearlings, colts and fillies. Current plans call for a colt and filly showing at the Upperville Colt & Horse Show grounds.

High Hope Happenings

Mrs. Marie A. Moore, mistress of High Hope Farm, The Plains, has sent Gallorette and her filly foal by Citation to Kentucky. This foal has the distinction of being one of the earliest of this year's crop to be named. The Jockey Club has approved the name Coronette for her. Gallorette will be bred to Coaltown.



GALLETTE, dam of Gallorette (2nd world's leading money winning mare), died at Brookmeade Farm, Upperville, Va., on March 25. Pictured above with the mare is her foal of 1950, the winning bay colt Jangler, by Pictor, her only colt to survive his first year.

only survivor being the winning Jangler, by Pictor—and 5 fillies, 1 by *Jacopo, and the other 4 by *Challenger II.

It was from this latter group that Gallette received her fame through the deeds of her chestnut daughter, Gallorette. Gallorette ran her earnings up until she was the world's leading money winning mare—later being displaced by Bewitch.

Gallette, 24 years old at the time of her death, was from the family of the stakes winners Omaha, Flares, Johnstown, Jacola, La Boheme, Grand Admiral, Phalanx and many others; which enhances the value of her daughters as prospective broodmares.

Dr. "Bob" also stated that he was very well pleased with the further tests made at Brookmeade Farm on the young stakes winning stallion Greek Ship, and said that the son of *Heliopolis—Boat, by Man o'War, had been bred to a few mares and a few bookings were still available. The dusky-

Accompanying Gallorette on the van to Kentucky was Mrs. Moore's Bull Lea mare Lump Sugar that recently foaled twins, one of which was dead at birth—the other living only 36 hours. Lump Sugar will go to Bimelech. Another of the High Hope mares Lismore Liz, recently gave birth to a colt by Noble Impulse and will be bred to Brookmeade Farms' Greek Ship. Plans for some of the other mares owned by Mrs. Moore are as follows: Laughing Brook by *St. Germans, now in foal to Pavot, will visit the court of War Relic; while the *Bahram mare Spare A Dime currently due to the service of Bimelech will be bred to Eternal Bull. Diva by Bull Lea will be bred to Your Host after foaling to the service of *Beauchef. Finella by Insko will be bred to *Beauchef and War Gem will be bred to L. S. MacPhail's young stallion General Staff. Mrs. Moore advises that the first daughter of Gallorette, Mlle, Lorette, winner

Continued on Page 10

News From the Studs

Continued From Page 9

of last year's Thoroughbred Club Dinner Stakes is training well and will make her first start this year about April 9th in preparation for the Ashland Stakes on the 16th.

Mrs. Marie Moore advises that two of F. Ambrose Clark's mares that are boarded at High Hope Farm are expected to foal momentarily. They are Irish Pennant and Night Heron, in foal to Grand Admiral and By Jimminy. Irish Pennant will go to Greek Ship.

Two Bookings Left

Miss F. Julia Shearer of Meander Farm of Locust Dale sends word that her stallion Thellusson's book is practically full—two bookings remaining.

Mia Miga

Mr. and Mrs. Melville Church II have advised that K. Jensen is sending his South American mare, Mia Miga, to Kitchen Police this season. She has a filly by *Endeavour II at her side.

Luck Of The Game

Dr. F. A. O'Keefe of Pine Brook Farm had some bad luck when his Bull Dog mare Babs foaled a dead colt by Grand Admiral.

Virginia Triple Crown Aspirants

Four horses bred by Virginia breeders are eligible for racing's Triple Crown. Those nominated for these events include Ram o'War, bred by North Cliff Farm, a chestnut colt by Ramillies out of Crows Feet, racing in the colors of Bruce S. Campbell; Powhatan bred by Plain Dealing Stud at Scottsville, a bay colt by *Princequillo out of *The Squaw II, racing for Greentree Stable; Shining, a chestnut colt by Court Martial out of Gold Apple bred and owned by Rokeby Stable; and Level Lea, a bay colt by Bull Lea out of Level Best bred and owned by J. S. Phipps, Blenheim Farms, The Plains. —G. Nick Saegmuller Field Secretary

"Dark Friday"

March 27 was a "Dark Friday" at Kentmere Farm, Boyce, Virginia, for Big City, by Omaha, a winning and producing half-sister to the outstanding producer Motto, foaled a *Beau Gem colt two weeks early which died.

Then on top of this, Damaged Goods' 6 weeks old filly by Sun Again broke her neck in the paddock. The daughter of *Jacopo—Perjury, by Chatterton has been bred to *Beau Gem and the farm has contacted Paul Ebelhart about a 1954 season to Calumet's colorful chestnut, Sun Again; while Big City will be bred to *Orestes III.

Then too, the news that Gallorette's dam, Gallette, had died, losing her *Beau Gem colt, was more fuel for the fire. Gallette had also been booked back to *Beau Gem.

*Never Again II, dam of the stakes winners Oil Capitol, Cigar Maid, Monkey Wrench and Shuffle, barren to Citation, has been bred to *Orestes III, and there are still a few seasons open to the Kentmere stallions *Beau Gem (Helios—French Gem, by Beau Fils) and *Orestes III (Donatello—Orison, by Friar Marcus). This latter fact is most interesting since the syndicate which owns his half-brother *Royal Gem, is reported to have turned down 50 mares to date in 1953.

Kentmere considers its 1953 crop of yearlings one of the most excellent group they have had in years. There are 5 colts by such as Roman, Sun Again, Court Martial, *Orestes III and Pavot, while the fillies are by *Bernborough, Revoked and Spy Song.

Springsbury Bookings

Mrs. George P. Greenhalgh of Springsbury Farm, Berryville sends word that her mare Faid Pass by *Blenheim 2nd—*Fairy Dream, by Dastur, will go to the court of Roman this year and her mare Alagold by *Blenheim 2nd—Galagold, by *Sir Gallahad 3rd, will go to Phalanx. Her mare Betteefarlee, by Jamestown, now in foal to Hill Prince, will visit the court of War Relic. A definite decision as to the stallion to which Karakal (Psychic Bld—Ancona, by Toro) will visit has not been made as yet.

It is interesting to note that included in Mrs. Greenhalgh's Saratoga yearling consignment this year will be 3 colts and a filly out of these mares. These top individuals are a brown colt by War Relic—Faid Pass, a bay colt by Roman—Karakal, a chestnut colt

by Some Chance—Alagold and a chestnut filly by Shut Out—Betteefarlee. Mrs. Greenhalgh will send her *Teddy mare, Tedeon to the court of Hill Prince while her mare Sallyport will be bred to Billings.

Belmont Arrival

George C. Clarke of Belmont Plantation at Leesburg reports the arrival of a chestnut filly by *Nizami II—Little Casino, by Jack High.—Nick Saegmuller, Field Secretary.

KENTUCKY

Thoroughbreds Election

New officers of The Thoroughbreds, an organization of feminine employees in the Blue Grass breeding industry, are: President, Mrs. Loretta Nepka of Hal Price Headley's Beaumont Farm; Secretary, Miss Louise Christie of Henry

Continued on Page 13

BOLD SALUTE

Standing in Virginia

red chestnut 1940	Bold Venture.....	*St. Germans.....	Swynford
		Possible.....	Hamoaze
	Minnant.....	Pennant.....	Ultimus
		*Minaret II.....	Linda Flush
			Peter Pan
			*Royal Rose
			*Ksar
			Lisette IX

Bold Salute—a stake winner, is bred like the great Triple Crown Winner Assault.

Bold Salute is half brother to 3 Stakes Winners

Augury—winner of many stakes including Santa Susana, Santa Maria, Delaware, Albany, Golden Gate Handicaps. She set a track record and equalled another at Tropical Park.

Magnificent—winner of the Endurance Handicap and second to Whirlaway in the Walden Stakes. Never out of the money at two.

Blue Pennant—a stakes winner of over \$41,900.

Bold Salute is half brother to six other winners including Hummy that placed in stakes.

FEE \$250

Payable Oct. 1st in lieu of veterinary certificate stating that mare is barren.

NORTH HILL FARM

MILTON RITZENBERG

BERRYVILLE, VA.

English Grand National

(Sport & General Photos)



HORSES AND RIDERS take the first jump. The horse in the foreground is Quite Naturally, with Irish Jockey Tim Molony about to "buy" some English sod.



JOCKEY J. BODDY thrown from his mount Uncle Barney at the famous Bechers Brook.



EARLY MIST, the winner, (B. Marshall up) taking the last fence.



EARLY MIST crossing the finish line. The 8-year-old chestnut is by Brumeux—Sudden Dawn. He is owned by John Griffin of Dublin, who purchased him from the late James Rank's stock last year for over \$14,700. Early Mist is trained by Vincent O'Brien, and with the exception that his rider is one of the most experienced of English jockeys, it was another Irish Day at the Grand National.

LEADING IN THE WINNER. Early Mist finished 20 lengths ahead of Miss Dorothy Paget's Mont Tremblant, which was in at 156 pounds, conceding 17 pounds to the winner. Lord Sef-ton's Irish Lizzard was 3rd. Only two others finished out of the field of 31. They were Overshadow, a grey Irish horse, and Senlae Hill.





Breeding shows in the Kenwood line of Thoroughbreds!

KENWOOD MILLS, whose name has been a pedigree of excellence on a variety of textile products since 1870, has conceived three radically new items of horse equipment, each a carefully developed "thoroughbred" in its class. Kenwood Horse Blankets, Saddle Pads, and Leg Bandages are unlike any others, and are meticulously made by experts, of the finest materials, to meet Kenwood's traditionally high standard.

➤ **KENWOOD HORSE BLANKETS**

are woven for great tensile strength, of the longest-wearing, best-quality material ever used for horse blanketing.



Kenwoods are:

Warm—the all-wool or wool-and-nylon fibres are woven in a dense, tight weave, making this blanket fabric warmer than any other.

Lightweight—far lighter than the usual horse blanket; so easy to handle.

Absorbent—one of the most absorbent fabrics made; remarkably effective for "drying out" horses while keeping them warm.

Non-slip—special design minimizes turning or slipping out of position.

Smooth-surfaced—sheared and singed on the outside to prevent picking up stable muck.

Washable—heavily pre-shrunk to wash without shrinkage (if you prefer, Kenwood Mills will wash your Kenwoods for \$2 each, plus shipping costs).

Economical—As an introductory offer, priced below some cotton and some part-wool blankets; will outwear three or four usual blankets.

Colors:

Royal Blue with Red or Gold
Forest Green with Gold
Maroon with White
Saddle Tan with Gold or Red

Prices: Horse: \$19.95—Pony: \$14.95

Sizes:

Horses: 68" to 76"
Ponies: 38", 48", 58"
(measured from buckle to rear edge)

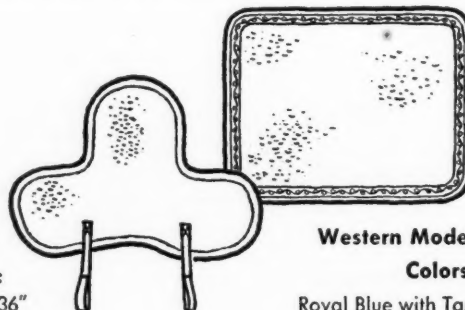
➤ **KENWOOD SADDLE PADS** are made of all-wool or wool-and-nylon fibres, woven into a springy, resilient fabric which wears wonderfully, and will not irritate. They are moisture-absorbent—wash without shrinkage.

English Model

Color: Tan

Regular—Price Each \$6.95

Forward Seat—Price Each \$8.95



Sizes:

27" x 36"
30" x 30"

Price: Each \$5.95

Western Model

Colors:

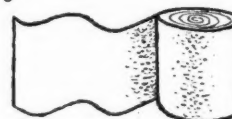
Royal Blue with Tan
Forest Green with Tan
Tan alone

➤ **KENWOOD LEG BANDAGES** are made of all-wool or wool-and-nylon, and bias cut for elasticity. They give firm but gentle support, without stopping circulation. They will not slip and are washable for use over and over again. Can be used wet as cold compresses, without padding, and without danger of tendon damage or circulation constriction.

Size: 4" x 3 yards

Colors: Red, Yellow, Tan or White

Price: (set of four) \$6.95



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News From the Studs

Continued From Page 10

H. Knight's Almahurst Farm; Treasurer, Mrs. Louise Myers Judy of Leslie Combs II's Spendthrift Farm.

"Mare of Year"

Walter M. Jeffords' Ace Card, dam of Post Card, Yildiz and One Count, has been named "Broodmare of the Year" for 1952 by the Kentucky Thoroughbred Breeders' Association.

The final choice was between Ace Card and Calumet Farm's Blue Delight, dam of All Blue, Real Delight and Bubbley. Ace Card prevailed by a narrow margin in the final voting, according to Wathen Knebelcamp, Chairman of the Selection Committee.

An 11-year-old home-bred daughter of Case Ace—Furlough, by Man o' War, Ace Card is a half sister to the \$126,825 earner Adile.

Ace Card won the Polly Drummond, Schuylerville and Gazelle Stakes, and

a repetition of that conflagration. The new structure boasts redesigned dormers that would make it difficult for sparks to enter the hay loft from without. Moreover, the loft will be left open instead of being closed off from the lower floor, so that freer air circulation will tend to prevent spontaneous combustion in the hay. The barn will also have a sprinkler system and fire hoses in recessed cases at each end.

Patrolman Widener

Friends of P. A. B. Widener III, are greeting him as "Patrolman Pete" these days. The owner of Elk Hill Farm, Lexington, has been appointed a member of the Fayette County Patrol on a voluntary, part-time basis. He will work in plain clothes, mostly on investigations.

"He'll work whenever we need him," Patrol Chief Walter Franklin explained.

For several years, Mr. Widener has been a Deputy Constable, a post he applied for in order to apprehend poachers in the game preserve at Elk Hill.

aces at Keeneland are named for Central Kentucky farms.

Those to be so honored during the spring meeting include E. Barry Ryan's Normandy, Duval A. Headley's Manchester, Dr. Esie Asbury's Forest Retreat, Miss Mildred Woolwine's White Oaks, Tollie Young's Creekview, John A. Bell Jr.'s Jonabell, Clarence Lebus' Plum Lane, Harrie B. Scott's Shandon, Mrs. Frederick Van Lennep's Castleton, Mrs. Helen Reineman's Crown Crest, Jack Howard's Rookwood, Charlton Clay's Marchmont, Brownell Combs' Myrtlewood, Pete L. Grissom's Duntreath, Dr. Horace N. Davis Jr.'s Bluegrass Heights, L. L. Haggin II's Sycamore, Walter J. Salmon's Mereworth, Mrs. Gene Markey's Calumet, Doug Davis Jr.'s High Hope, E. Gay Drake's Mineola, Baylor O. Hickman's Glenview, H. Burnett Robinson's Winter Quarter, Howard Wells' Fort Springs, J. S. Abercrombie's Pin Oak, Charles T. Fisher's Dixiana, Carter Thornton's Threave Main, Horatio Mason's Hartland, Hal Price Headley's Beaumont, Leslie Combs II's Spendthrift, Dr. A. J. Alexander's Woodburn, Mrs. L. L. Haggin's Mt. Brilliant, Mrs. Doug Davis Sr.'s Glen Helen, John Scott Lansill's Scarlet Gate, T. M. Daniels' Broadmoor, Robert W. McIlvain's Walmac, Henry H. Knight's Almahurst, Mrs. Caddis F. Morris' Hamburg, A. B. Gay's Lanark, "Young Tom" Platt's Crestwood, Clifford Mooers' Walnut Springs, Colonel Phil T. Chinn's Old Hickory, Mrs. John D. Hertz' Stoner Creek and P. A. B. Widener II's Elk Hill.

—Frank Talmadge Phelps

Transfer of Locale

Transfer of the locale of the Fasig-Tipton Company's Kentucky sale scheduled for April 13 has been announced by Humphrey S. Finney, General Manager of the New York sales organization. Originally planned for Doug Davis' High Hope Farm at Versailles, the sale will now be held at the Tattersalls Sales Pavilion at Lexington, commencing at 1:30 P. M. Reason for the transfer was the addition of some twenty-five entries which would be unable to be stalled at High Hope Farm, where Doug Davis has the McCarthy group.

In all some fifty head will come under the hammer of auctioneer, George Swinebroad, with the Jerry McCarthy group heading the vendue. Undoubtedly the brilliant speedster Van Crosby will attract most attention, but there are also six mares and four yearlings in this consignment. The sire of Van Crosby, Broke Even, will also be sold. Other dispersals include that of Kenneth Murchison, of Dallas, Texas, and Mrs. B. F. Lister, of Rhode Island. The horses are expected to be stabled at Tattersalls Sunday, April 12, when they will be available for inspection.

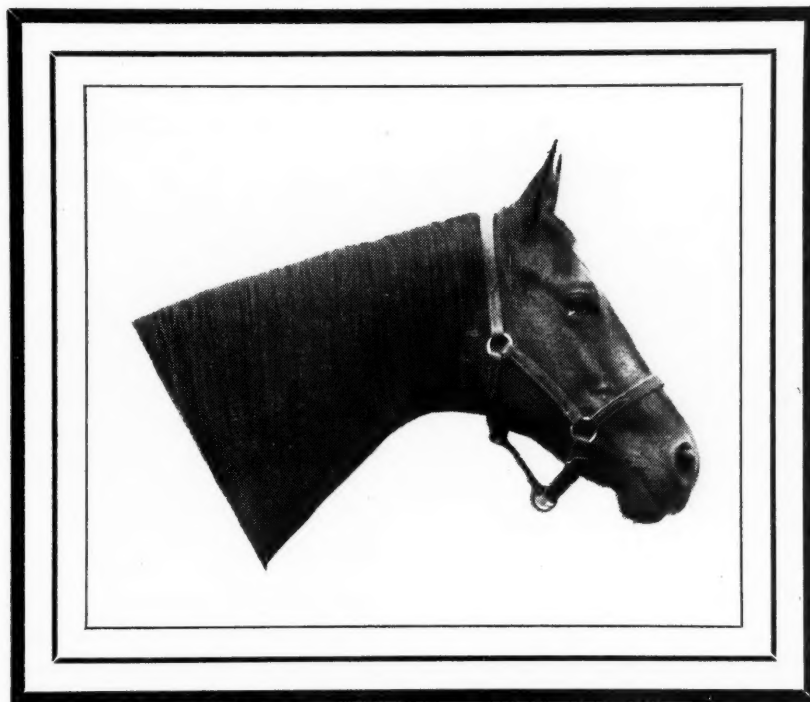
This will be the first Kentucky sale held by Fasig-Tipton since it gave up its Lexington sales pavilion on the Paris Pike in 1943. Prior to that time the company had held sales in Lexington for many years.

CALIFORNIA

Quarter Pole

Quarter Pole, an 8-year-old son of *Mahmoud—Equidistant, by Equipoise, regarded as one of the most promising sire prospects in the state of California, died on March 20, at the La Jolla Farms of William Black. The cause of his death was unknown and an autopsy will be performed to determine the ailment which had been bothering him for some time, forcing his retirement

Continued on Page 14



(Meadows Photo)

PORTRAIT OF A PRODUCER. Walter M. Jeffords' Ace Card, dam of stakes winners One Count, Yildiz, and Post Card, was chosen as "Broodmare of the Year", by the Kentucky Thoroughbred Breeders' Assn.

\$30,370 during her own racing career.

Her first 3 foals have all become stakes victors: post Card (\$123,225), by Firethorn; Yildiz (\$84,450), by *Mahmoud; and One Count (\$231,725), by Count Fleet. Ace Card's fourth foal, Yildiz' full brother Maabrook, took 3 races as a 2-year-old of 1952; and was a winner at Bowie on March 28.

Ace Card's current juvenile, the Natchez colt Biloxi, has not yet started. At Mr. Jeffords' portion of Faraway Farm, Lexington, the Mare of the Year has a yearling filly by *Princequillo. Ace Card is due to foal May 25 to the cover of *Priam II; and is booked again to One Count's sire, Count Fleet.

New Woodvale Barn

The new yearling barn at Royce G. Martin's Woodvale Farm, Lexington, is nearing completion. It will replace the barn that burned in 1951, and Manager Bob Bennett points out that certain precautions have been taken against

He had been working with the County Patrol for about six weeks, before his formal appointment; and "has been considerable help," according to Chief Franklin. Mr. Widener assisted in the capture of four armed-robbery suspects after a grocery holdup on March 2.

He resigned his deputy constableship before accepting the Patrol appointment.

Derby Trains

Those attending the Kentucky Derby at Churchill Downs on May 2 will have 29 trains equipped like hotels at their service. Coming from such diverse directions as Chicago, Detroit, New York, St. Louis and Texas, the trains will provide dining service, police protection, telephone and laundry service, and even steam heat or air conditioning, whichever may be needed in the unpredictable Kentucky spring.

Keeneland Honors Farms

All non-trophy and non-claiming

Former Timber Horses Painted When They Were In Top Form

When the timber starts rattling in the spring one can't help wondering what has become of the horses which were running in the ranks in years gone by. With this in mind this time of year appeared to be a good opportunity to see the former timber horses, Big Mike and Maker of Time, on the cover of this week's Chronicle.

The picture was painted by the young artist, Miss Charlotte M. Lyon from Sewickley, Pa. She used as a reference the picture Bert Morgan took of the two timber horses and the Smithwick brothers at the Essex Fox Hounds Hunt Meeting which shows Big Mike and A. P. "Paddy" Smithwick at the left and D. M. "Mike" Smithwick on the one-eyed Maker of Time at the right.

Perhaps the most interesting of these two horses is Big Mike. His temperament showed early in his horse show career and brought despair to his connections more than once. Had he not been such a good jumper, his unpredictable ways might have gone unnoticed. However, this was not the case and while he might go well at one show, the next show would find him refusing to enter the ring. As an 8-year-old in 1947 he went postward at the hunt meetings but failed to enter the winner's circle. Carrying the colors of Bliss Flaccus, he began the 1948 season in an auspicious manner, winning his first outing in the King Haiglar over timber at Camden, S. C. and coming back on the same course two weeks later to capture the Carolina Cup.

Big Mike raced with various riders in the saddle but Mike Smithwick was in charge of the reins during his first two successful outings. Came Grand National Point-to-Point time and the bay gelding by Galus or Big Brand—Plover Hill, by Hydromel again teamed up with Mike to win. Then the rider changed and J. V. Arthur was up when the horse faced the starter in The Maryland Hunt Cup. All went well until after the 9th when Big Mike, leading the field easily, pulled a repeat performance of two weeks before at Middleburg. . . . he sulked and refused to run. This was quite a disappointment as he had done so well in the Grand National and it was hoped that he had gotten all his sulking thoughts out of his disposition at Middleburg.

Before the season was over John Bosley III rode Big Mike to win the Rose Tree Hunter Challenge Cup and his next winning trip was over the Middleburg course when E. H. "Tiger" Bennett captured the 2nd running of the Gerald B. Webb, Jr. Memorial. The 1948 season was over for Big Mike and also his timber career as he did not go postward again.

Maker of Time, which was also foaled in 1939 and is a brown gelding by Time Maker—Karelia, by St. Henry, did not accomplish so much over timber as did Big Mike but he gained followers as he was always in there trying—in spite of the fact that he had sight in only one eye.

He also began his timber career in 1947 and during that season he won the Western Pennsylvania Hunt Cup and the Rose Tree Hunter Challenge Cup. He made only two starts in 1948 and then his tack was hung up.

These two horses aren't running over timber any more but are living the life of Reilly—Big Mike is at Miss Jane Flaccus's stable and Maker of Time is

News From the Studs

Continued From Page 13

from the stud. He did not serve any mares this season.

Quarter Pole, bred by C. V. Whitney, won such stakes as the Constitution, Maryland and Washington 'Caps and placed in many other leading classics. Frank Frankel bought him at a Whitney dispersal and he proved quite a bargain. In the stud he served 2 seasons at the Frankel Farms and his first crop are now yearlings. Early this year (Jan. 12 and 13) Mr. Frankel dispersed all of his racing stock at the Pomona Fair Grounds, Pomona, Cal., at a sale conducted by the Fasig-Tipton Co. Quarter Pole's get proved to be very popular at this vendue.

A short time before this sale Quarter Pole had been purchased by a syndicate headed by William Black. During his racing career Quarter Pole won 9 races and \$82,590. Equidistant, his dam, was a winner, and was by the great Equipoise. She was out of the mare Tenez by the famed Friar Rock.

There is no question that the breeding industry and particularly California suffered a blow by the passing of Quarter Pole. His racing record, bloodlines and the solid uniformity of his first get make his loss a bitter pill to those interested in the improvement of their racing stock.—Easy Mark

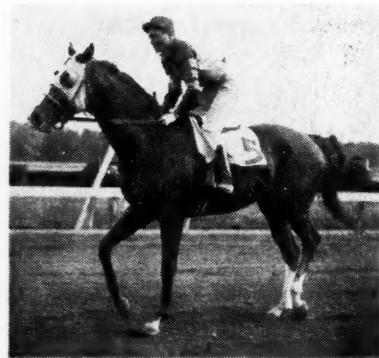
(Editor's Note: The autopsy disclosed that Quarter Pole died of a toxic condition.)

NEW YORK

Book Full, 1953

Ward Acres Farm, New Rochelle, N. Y., announces that Wait A Bit (Espino—Hi-Nelli, by High Cloud) has a full book of thirty mares for 1953 and is now booking for 1954. His stud fee next season will advance to \$500, except for those mare owners which have bred to the chestnut horse this season

safely ensconced at the farm of Mrs. Simon T. Patterson. Also at Mrs. Patterson's farm, which in reality should be called "The Shelter" is the former flat, brush and timber horse, *McGinty Moore. He was taken to Laurel last year to be trained for Laurel's turf races but when he didn't stand the routine, he was sent to the farm.



(Laurel Photo)

QUARTER POLE, Jockey N. L. Pierson up, returning to the winner's circle after winning the Maryland 'Cap. His recent death cut short a promising career at the stud.

—who if they desire, can secure a service for \$350.

Among the mares in his book are Honey Crest, a half-sister to the stakes winners Greek Warrior and Amble In; Machree, a full sister to Chief Onaway, sire of the fleet California-bred De Anza; the hard hitting Thellusson mare Power Drunk; Copyist, by Okapi, a winner at 3 from the powerful family of *Flambette; the noted show ring matron, Highformation, by Higher; and others by Lovely Night, War Relic, Alquest, Discovery, Errard, Reaping Reward, Chance Shot, Cottage, Cravat, *Kantar, Pericles, Brown King and many other sires.

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Eastern Shore Pasture Management

Practical Information Given On An Over-Grazed And Unproductive Pasture

Eugene Weymouth

There are many reasons for poor pastures, the main ones being poor pasture management in general and lack of soil fertility. A good pasture is the cheapest feed for horses, also being high in protein, minerals, and the A and B complex vitamins. A weedy, old, over-grazed pasture is a mere gymnasium. So if you have an over-grazed and unproductive pasture, let's see what practical information, I can give about the subject. What I am going to say doesn't include different climatic conditions to suit your country, but to say how to get and keep a good pasture.

The majority of pastures are on fairly steep slopes, where land would otherwise be useless, or eroded by planting crops. Renovation is the word used for the process of destroying old sod, and replacing it with a pasture which is highly productive and also high in nutritive value. Starting around August abuse your field as much as possible either by over-grazing or burning. Then with a heavy disc, cut sod 2-4 inches deep, then go back over field at right angles so the sod has an appearance of squares. Next lime can be applied to soil about 2-3 tons per acre. Now go into the field with a spring tooth harrow or field cultivator and work lime into the soil. The last thing in the fall around frost time work the field in a contour fashion and leave the soil as rough as possible.

When spring rolls around you can see what kind of job you did last fall. If your grasses are growing a bit you know that you are not entitled to an A. Then start working the field again until you are sure all of the weeds are torn up and you have established a fairly smooth seed bed. During this time apply your fertilizer, usually 300 to 500 pounds of 10-10-10 to give you your nitrogen, phosphorus and potash. Be sure to work fertilizer in well, then apply your seed, (a mixture which has been advised by your county agent or local college). Be sure not to apply seed any deeper than 1-2 to 1 1-2 inches. Now all you have to do is hope for the best, make sure sheep don't get into your new renovated pasture.

There is a different method of renovating pasture which have slopes less subject to erosion. Plowing is preferred on this more level land. The plowing should be very shallow. Best results are obtained when the pasture is plowed in the fall. Even better yet before plowing, grow a green manure crop late in the year, such as ladino or soybeans, etc., and plow it under to add to the organic matter in the soil, and increasing your water holding capacity. Lime and fertilize the same as previously mentioned. Whether or not you plow the land or renovate, the soil should be in a rough condition to prevent soil erosion. Under favorable conditions both in renovated and plowed pasture, seeding can sometimes be grazed moderately in August or early September. But do not graze new seedlings from September 15 to October 15 or until frost and cold weather has stopped growth of the grass. While usually grazing after October 15 has

little damage on grass, it is desirable to permit the root system to store a little energy for a better and earlier start in the spring.

I will now list some pasture management programs. Grazing in early spring and overgrazing can be very injurious to pastures. It is a good idea to apply lime as far ahead as possible of seeding time. On heavy soils and weedy soils it's a good idea in the spring to delay seeding three or four weeks, in order to work soil more to destroy your grass and weeds. After the first year has

gone by, it's a good idea to try and arrange a rotational grazing system, by dividing your pasture into three or four different plots. Always start on worst pastures first and improve it. Renovate one-fifth of total acres each year until all is improved. The use of commercial nitrogen as a fertilizer is better and cheaper than manure if moisture is sufficient to prevent burning. Usually 125-175 pounds per acre of ammonia nitrate, usually best to put on in the spring. Manure is alright applied directly from the barn and put on the field and plowed under immediately. Don't put on horse manure, it will only increase the number of worms in your horses, when they eat the grass. Manure out of old piles doesn't do much good, because most of the nitrogen is lost. If possible try and mix some superphosphate with your manure, because manure is low in it wooded pastures aren't worth much. The grasses in woods are low in feeding value; also

Continued on Page 16



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Green Spring Old-Fashioned Point-to-Point

**J. W. Y. Martin Entry Runs 1-2 To Finish
Ahead of Large Field of 14**

Gill Tenerick

Despite several cloudbursts during the previous week, the Green Spring Valley Hounds brought a most highly successful hunting season to a close with their traditional old fashioned point-to-point on March 28 at Glyndon, Md. True to form, two or more highly diversified routes could be selected. Many friendships took a temporary holiday when potential competitors became uncommunicative as to his or her way of going.

The start was in Stuart Janney's low-er field with a board line fence a compulsory 1st fence. Save for certain restrictions as to riding on sown fields or along roads the contestants were on their own. A poker chip had to be picked up on the west side of the Mc-Millan's driveway. Having the chip in possession, the next stop was on the other side of the finish line by the water jump of The Maryland Hunt Cup.

Fourteen members of the Green Spring field lined up haphazardly for Lawrason Riggs and after one false attempt, started what appeared to be a course roughly 5 miles long. The consensus of opinion seemed to be that if you turned sharply right-handed after jumping the 1st fence and jumped it back, you would be saving valuable lengths. This move, as one can imagine, caused slight confusion and two minor disasters. Francis Iglehart's Circumstance refused and caused Stoke's Lotts Freedom to do likewise. They both remounted, having replaced a bridle, and were again on their way.

The field by now had split. The largest part followed Tommy Parr across the Butler Road onto John K. Shaw's farm. The next fence was a new post and rail with plenty of choice and excellent going. Tommy Parr had by this time opened up an impressive lead on Redmond Stewart's Irish import, Clonmel. However, horse and man came to a sudden halt when they became bogged in a sandy bank of Piney Run. Mrs. H. R. Fenwick on J. W. Y. Martin's home-bred Yowsah (Canter-Ardeche) took over the lead, closely pursued by young J. W. Y. Martin, Jr. on his good pony, Susannah. Miss Ethel Hoffman on her Golden Gleam, Miss Josephine Barroll, 1st Lt. Neil Ayer on his Graceful Gus, Miss Anne Perry on her Aubalee and Jackie Sadtler on Mrs. J. S. Peck's Chilly Bull. Miss Laura Franklin on her mother's good western mare, Montana Moon, took a divergent line towards Mr. Shaw's barn. This group crossed into Vince Caple's meadow, over an in and out, again crossing the Butler Road, left-handed over a stream and two post and rails, and into Mr. MacMillan's. They turned right-handed up the hill over another post and rail and thence across the driveway to the flag where five eager men were distributing poker chips.

Meanwhile Fife Symington on his Palau, Frank Bonsal, Jr., an owner-up on Flicka and Miss Kitty Hoffman on her Hospitality, who had taken a more mountainous route, were approaching the flag from the north side

of the hill. During their ride Mr. Symington almost choked himself while going under a somewhat low hanging clothes line which fazed him not a bit.

Mrs. Fenwick and Yowsah were still ahead over the chicken coop into Mr. Zouck's clover field and so the race ran on, recrossing the Butler Road towards Snow Hill and the finish. In Mr. Bonsal's swamp, Jackie Sadtler and Chilly Bull jumped into the club meadow and headed for the north side of Mr. Martin's house. Due apparently to exhaustion, his horse fell over a post and rail and took a well deserved 15-minute rest. Everyone else jumped into the lower part of the Snow Hill covert and galloped a very deep and rough path. Thinking all was secure, they were horrified to see Fife Symington and Palau emerging from the bushes, having made a somewhat chancy approach over a board fence that to all others had appeared unjumpable due to a strand of wire.

By now the horses were feeling the going and the distance with only one more hill to climb. At the next stream crossing Mr. Symington attempted another but less successful short cut up the stream bed. His horse, Palau, being tired, failed to get up the bank and fell into the water. The remaining horses jumped a sizeable post and rail up the hill to the crest, over a small fence and then started their descent to the last fence, a big post and rail in line with the 1st fence of The Maryland Hunt Cup.

The order of finish was as follows: Mrs. H. R. Fenwick on Yowsah, J. W. Y. Martin, Jr. on Susannah, Miss Ethel Hoffman on Golden Gleam, Miss Josephine Barroll on Perry Pomme and 1st Lt. Neil Ayer on Graceful Gus.

SUMMARIES

Green Spring Valley Hounds Old-Fashioned Point-to-Point. About 4½ miles over natural hunting country. Open to members of recognized hunts and to subscribers to Green Spring Valley Hounds. Horses to have regularly hunted during the 1952-53 season. To be ridden at catchweights, in regular hunting attire and in hunting tack. Trophy to the winner and to the first lady to finish. Winner: b. g. (6) by Canter-Ardeche, by "Light Brigade. Breeder: Owner. No time taken.

1. Yowsah. (J. W. Y. Martin), Mrs. H. R. Fenwick.
2. Susannah. (J. W. Y. Martin, Jr.), Mr. J. W. Y. Martin, Jr.
3. Golden Gleam. (Miss Ethel Hoffman), Miss Ethel Hoffman.

14 started; also ran: Miss Josephine Barroll's Perry Pomme, Miss Josephine Barroll; 1st Lt. Neil R. Ayer's Graceful Gus, 1st Lt. Neil R. Ayer; J. Fife Symington's Palau, Mr. J. Fife Symington; Mrs. J. S. Peck's Chilly Bull, Mr. John T. Sadler, Jr.; Miss Katharine Hoffman's Hospitality, Miss Katharine Hoffman; Frank Bonsal, Jr.'s Flicka, Mr. Frank Bonsal, Jr.; R. J. Stewart, Jr.'s "Clonmel, Mr. Thomas Parr; Mrs. J. M. Franklin's Montana Moon, Miss Laura Franklin; Miss Anne Perry's Aubalee, Miss Anne Perry; F. N. Iglehart, Jr.'s Circumstance, Mr. F. N. Iglehart, Jr.; Stokes Lott's Freedom, Mr. Stokes Lott.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York

Pasture Management

Continued From Page 15

grazing in wooded areas only results in the destruction of trees. Poisonous plants also bring grief. If you need more grazing land on your farm, first see if your pasture is producing up to its maximum limit. If it is producing well, then clear the woods and renovate it into a pasture.

The cost of lime, fertilizer, seed, labor and equipment required for getting a good pasture is \$17.00 per acre. So let's get to work on this pasture program—it pays.



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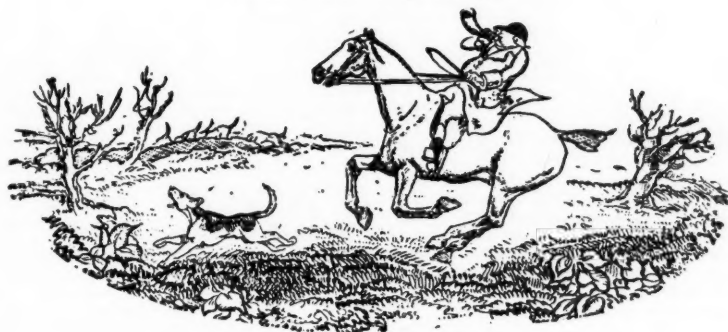
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An Irish Diary



American Fox Hunter Lands Intact In Eire With Typewriter and Box of Turtles

June W. Badger

January 8. Rain and sleet. Departed in a mad rush from the National Airport in Washington hoping I would arrive in time to catch the plane to Shannon. Weather bad and all planes to New York late and I had only an hour to do it. Realized too late I had not allowed enough time. However, much to my relief, the plane arrived before time and I was informed at Idlewild that I had five hours' wait due to the weather.

Finally boarded the plane with a typewriter, suitcase and a box of turtles. The turtles were not very big and no trouble this time to take unnoticed, two rather rare snappers which I had gotten in Florida. One, I picked up crossing the road out of Miami and the other I bought from an Indian for ten cents. The third, the littlest turtle, was a soft shell from Illinois, about the size of a silver dollar and very cute.

Sat with a very excited girl on her way to marry a soldier in Germany. We arrived in Gander in due time and I gave the turtles a bath in the ladies room. The loud speaker announced shortly that we would be detained for an hour. After an appropriate time it announced again that we would be detained—no time. Later we were informed that we should have to spend the night at the airport hotel, and we were taken over by bus to a one-time barracks—very plain but warm. I was feeling distinctly ill, having eaten something in Washington, so did not mind. The girl on her way to Germany was depressed and feared she would miss her wedding. As someone said, it could have been worse as they could not have the wedding without her. She had the other bed in my room and did not mind turtles.

January 9. Woke up the next morning to learn from overhearing the phone that they had to send back to New York for an engine part and we would not leave until evening. The girl broke into tears violently. I was not much help, still feeling ill and thinking that she was just starting out in this miserable world and so many WORSE things could happen to her.

January 10. Shannon. Clear and warm. Feeling much better. No trouble at the Customs about the turtles. They were quite used to me and my turtles now as I brought them over last year. A very kind lady drove me to Limerick where I found I could get a train to Limerick Junction and another to Mallow. The former train took an hour to go the 18

miles to the Junction. The second train was a bit quicker—40 miles in an hour and a quarter. No one is ever in a hurry in Ireland. Found my trucks in the cellar. The U. S. Lines manager, Sean O'Brien, at Cobh, is a wonderful man—cleared my baggage at the Customs, had my tack fumigated in Cork and sent it to Mallow to await my arrival.

January 11. Warm and grey. Marshall Dudley, at whose house I am a P. G. (paying guest), took the turtles to Dublin where the zoo promised to take care of them until I took them to England to the London Zoo. Breakfast in bed—a great luxury.

January 12. Mild and damp. Jennifer, who p. gs. at The Garland also with her horse, went hunting. Bought water bucket and ordered hay, straw and corn (oats at home). Hay is roughly \$30 a ton and considered very dear here; corn, 25s a bag or about \$3.50. Unpacked trunk. Cleaned stable. Marguerite, Marshall's wife, went to Dublin. Jennifer had a good day.

January 13. Mild. Lord Lisle brought Tim and Joe to stable. Very pleased to see them both, especially Timmie, which is very fit and not so fat as usual. Rode after lunch to try to get myself in hunting condition.

January 14. Fair and cool. Rode Timmie into Mallow to get him shod. Left him to be called for at Reardon's yard and rode out with Ned Murphy on a young 17-hand hunter to get more fit. Horse bucked but not alarmingly so. Stopped in to see my shopkeeper friends, who said I was looking "fine and stout". Don't fancy the latter but feel it is just a local expression. Paid the farrier 16s.

January 17. Clear. Hacked the 5 miles with Jennifer to a meet at Ballyclough. Short fast run over light country and no ditches. Up with Annie O'Leary and Paddy O'Maera and found ourselves in front of hounds. Blasted by the Master. Hounds drew Ballygibbon blank and found at Subulter Rocks; left on the road and missed most of it. Hacked about 7 miles home. Did up Timmie and tack and not much mud.

January 18. Frost. Rode out on Gerald Sheehan's 3-year-old, which won a good race at the Curragh last year; Gerald on a 'chaser. Gave Timmie a half hour of grass.

January 21. Warmer. Galloped Gerald's filly and found I was not fit—could hardly get my breath after and she not pulling overly much. Met on the way back the Master who asked

when I should hunt next. Told him not for a week as I was going to London to see three circuses. He asked me why, when I came over to hunt, I did not hunt. People are so apt to be single-minded.

January 22. Warm. Caught the 8:40 a. m. train for Dublin and was met at the other end by Webbie, head of the Dublin Zoo. Had lunch with him and Daisy at the zoo restaurant and was informed that I was to take on the littlest turtle to Jack Lester at the London Zoo. They had sent on the other two but had wanted to keep him. Took the board from Dun Laoghaire (pronounced Dun Leary) and had to sleep with the littlest turtle, he in a box, as the cabin got cold.

January 23. Warm and clear. Train from Holyhead to London and taxi to zoo. Delivered the littlest turtle, which was much admired. The snappers were in fine form. To Harringay to Tom Arnold's Circus that night after eating cheese and tinned cornbeef I had brought with me from Ireland in my hotel room as no time for dinner. Found three girls and two clowns I knew from the States, promised to bring them some Irish butter. Was most impressed by Albert Schumman's horses, both Liberty and Haute Ecole, their condition, cleanliness and work. They were white Arabs (the Haute Ecole), glistening white with tails and manes like spun silk. Our circus horses at home are of inferior breeding and rarely clean. Very interested also to see the elephants worked by cane and whip like a Liberty act—no hooks. After the show, went back to the girls' dressing room for more gossip and home by underground.

January 24. Fair—most unusual weather for England. Bus to Olympia where I had a most delicious lunch of fish cooked in wine. Went on to Bertam Mills' Circus, one of the best in England and the best I saw. I thought their Liberty horses most beautiful—16 chestnut Arabs with cream manes and tails; all in top condition. Also saw a Liberty act with zebras and Norwegian ponies. The latter are a dun cream with a dark stripe down the middle of the back, dark tails and foretops. The

Continued on Page 18

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An Irish Diary

Continued From Page 17

manes are thin and stand up about 4 inches in a stiff ridge at the roots with a dark edge. I thought they must have cut the mane, trained it and dyed the ends of the mane and was not too astonished as all horses were so beautifully kept. Found later that the mane grew that way and was depressed by my ignorance.

Went up to the office of Mr. Bernard Mills after the show. He told me that their present Arabs were a poor lot and could not touch the ones they had before the war, bred in Austria—the present ones bred in England are much inferior. He also discussed the European way of working elephants and said that people in England and Europe would not tolerate the use of hooks and the cruelty of it.

Left and caught a tube for Earl's Court to another circus and found the Shetland Liberty ponies most beautiful. Back to the hotel and a bite of cheese and biscuit and departed again with the Irish butter for Harringays to see the show again and my friends who were more than delighted to get the butter. To bed at twelve not too exhausted as the English air is not "so relaxing" as that in Ireland.

January 25. Clear and cold. To Whipnade Park, an outdoor zoo of 300 acres, to spend the night with some zoological friends and deliver an Irish ham, Irish whiskey, and butter to my host and hostess.

January 26. To London and lunch in the Members' Restuarante at the zoo with three curators of insects, reptiles and birds. Promised to send over some Black Widow spiders, of which there are many in Virginia.

January 27. Warm. Good crossing and no customs. Suppose they think there is nothing worth bringing out of England. Back to Mallow to continue to try to get fit.

January 30. Ned Hannigan rode to work on Gerald's filly, so Jennifer and I rode out to the meet just outside of Mallow to see hounds off. Poor meet and no one appeared, so went along to the first covert. Colonel Hamilton arrived there in top hat and someone else in bowler and black coat, so we left being ashamed to go on in our old clothes. Found later that hounds went through some very sticky country and no one stayed, except the master and whip. Regretted mightily that we had left. Master so pleased he blew his horn continually as he rode back to Kennels through Mallow.

January 31. A high wind and cold. Hacked out the nine miles to Glenlathane leading Silver, Jennifer's horse. The Sharp Bolsters served cake and coffee, which I dared not drink. Hounds got three foxes out of the first covert and finally concentrated on one and we had a fast 20 minutes. A second draw on the far side of the covert, they got away without the field due to the wind and we galloped hard to catch them—a dull pastime without the hounds and no pleasure in it. Drew Castlecor and Master sounded his horn as we rode past the house for Mrs. Barry, who is well over eighty and has been laid up with a broken arm due to a fall over wire while hunting. Two hounds were caught in rabbit snares, so we packed up and called it a day. Jennifer took the horses home.

February 1. Cold, fair. To Doneraile Court for dinner, Lord Doneraile driving me out. Whenever we met cattle, ducks or goats in the road, he would

accelerate. Decided my nerves were not as good as they once were. Cannon Osborne came for dinner and I gave him a hard warmer which generates heat from liter fluid. The church is never heated and it should be a great comfort to him.

February 3. Frost. Rode filly late after frost had melted. Rang up Mrs. Dill about a lift in her trailer to the meet the next day at Seed's Cross. Her trailer was in Mallow and could pick Timmie and me up in the evening and take us to steamhill for the night. Very complicated packing as Timmie had to have rugs and Mrs. Dill dresses for dinner. Decided to come in my hunting clothes and carry evening dress, gold slippers, etc. in suitcase.

February 4. Frost. Breakfast in stock, boots and spurs. Left at 9.45 for Liscarrel where we usually hack on for

Seeds. At Liscarrel the Master was stamping up and down the roadside shaking his head. Tom Burke, a farmer, arrived in his ordinary clothes and said we had not a hope. Frost still white over the country. Had a drink at O'Shaunnessey's pub and hovered around his electric fire. Master decided not to hunt. Diana took Timmie's rugs and my case to Mallow and Mrs. Dill drove me as far as Buttevant, letting me out near Ballyellis. Stopped in there to see the Harold Barrys and was invited for lunch and Timmie had lunch and a rug in the yard. Hack home after.

The papers full of Tulyar. An American syndicate has offered \$1,000,000. Heard at home that Liz Whitney was in that, but the Irish National Stud is dickering too. Great to do in the paper about such extravagance.

Continued Next Week

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Astraddle the Line With Ike

A Visit To Ireland and England Attending The Puppy and Beagle Shows

I. W. Carrell

(Editor's Note: The following excerpts are from an article written by the editor of Hounds and Hunting and which appeared in that publication).

The Peterborough show of beagles has always been an enticing attraction that brought a tempting fascination ever since type hounds excited our interests. The early English importations brought here by the Wheatleys, Vernon Somerset, Waldingfield, and later by Elmbrook, proved conclusively English breeders were decidedly more type conscious than most American breeders. At that time the pack people

tions from the land where Peterborough was the inspiration to English breeders. Peterborough demanded that breeders become very critical of their hounds' quality. It established a standard that brought about the incentive to use bloodlines of the most successful Peterborough winners. The show is held annually about 100 miles north of London every July in connection with a horticulture exhibition. Beagles and harriers are shown at the same time in adjoining rings, following the showing of foxhounds the previous day. This premiere event is only open to the recognized packs in the United King-



(Darling Photo)

POINT-TO-POINT ENTHUSIASTS at Rokeby Farms, Upperville, Va. (Piedmont Fox Hounds). (L. to r.): Mrs. H. T. Woodland—Mrs. James McCormick—Mr. and Mrs. W. Grasty—Mr. Albert White—Mrs. Amory Lawrence—Miss Nancy Lee Griffith, (to the rear)—Mrs. E. R. Stettinius—Miss Sally Spillman, (partially obscured)—Mr. E. Guy Rust—and Mrs. A. C. Randolph.

almost had a monopoly on type hounds with their imported hounds or their close descendants influencing the show results.

Pedigrees showed many of these, for the greater part splendid hounds, that went back to Peterborough winners. Two Peterborough champions—Stoke Place Sapper and Thorpe Satchville Bellman easily and quickly won championships here. Both stamped their imprint favorably on this side by creating superior physical specimens without damaging hunting requisites of their families. The famous Wheatley Councillor-Frantic (both importations from England's Spring Hill packs) nick is found behind practically every outstanding show hound today, frequently and repeatedly. It is through their influence we owe the marked improvement in type on this side which has been so noticeable.

No one can deny the astounding improvement in both type hounds and field trial specimens is due to importa-

dom. The registered packs do not show at the all-breed shows. Every possible caution is used to prevent programs towards breeding exclusively for beauty alone, or establishing any trend towards popularizing impractical hounds that have nothing but looks as an asset.

Practical type is the first consideration with feet, fronts, shoulders, necks, bone, substance, ribspring, and quarters much more favored than the flashy or pretty lookers. Only judges who are experienced hound men prominently associated with pack hunting—who understand what desirable assets are to be encouraged and undesirable defects to discourage in the exhaustive pack runs officiate.

Although it has been written many times, it appears impossible to make American beaglers understand there are no field trials in England. Beagles are not kept there for gunning. Hare are protected year around from gunners. There is no open season for shooting hare. Beagles are not braced

or hunted in any way except in packs. Most packs are owned by groups which have exclusive hunting privileges over the surrounding countryside. Another group or club may have foxhunting rights, another otterhunting, still another pheasant shooting. The individual finds it difficult to keep hounds with hunting territory unavailable, game protected poachers and trespassers severely dealt with. It was just as difficult to explain to the English that last year 27,000 beaglers were registered here, that over 300 beagle clubs are operating with trials several times a year, with over 27,000 entries competing annually. It was doubtful if explanations that we ran on rabbits instead of hare for the most part could be sport. Their first question always was how many were run down. Beagling is certainly more of a social event on the other side and offers splendid sport for their conditions, but it is not as much indulged as by our working class, which makes up the greater part of beagling here. Probably that's one reason for thinking there is no country that provides such wonderful living as ours.

Beaglers express surprise that no beagles were imported on our visit to their home land. Shorty Broadhurst, a devotee of dual purpose hounds and originator of Broady's Ointment asks: "If not, why not?" Twenty-five or more years ago a beagler could have brought back importations from the English packs that would have been standout show winners here: hounds that would resell for considerable more than the purchase price, plus transportation and custom fees, but today it is an entirely different story. Still, if we had seen a small male with the most tempting features there may have been inducement enough to ask a price. Although the only 13 inch pack in England was not seen as Noel Lloyd, the master was rather reluctant to part with any when asked if she had a small lemon and white bitch available. Jo Child, the Waldingfield master, was the only one who had indicated any desire for an English beagle. It appeared that English masters were more intent on breeding from their small hounds, even though they had expressed the feeling that small hounds were handicapped at the shows in competing against the king-size variety. With so many hounds from large ancestry behind the 14 inch bitches, likely we might have the same baffling problem of over 15 inch progeny that annoyed breeders who used the importations quite common about 25 years ago.

As far back as remembered, 13 inch and under beagles have been more popular on this side than the larger divisions. Today this trend appears to be even more pronounced. There was no chance to see English hounds hunt as their season does not open until October. It is quite doubtful if there would be any great benefit in bringing over hounds to improve those developed here by the ever increasing field trial tests, that should certainly instill the early starting and faultless brace style derby and encourage other trials. Without a doubt, field trial beagles have become more alike in their method in the last 25 years. There are not nearly as many faulty hounds—hounds that tongued all over the place, hounds that ran mute, hounds that were almost renegades in their wild rushing around. The trials unearth less of that kind and there is not much complaint

Continued on Page 21

Eastern Shore Pack Ends Season—Went Out 52 Times In 1952-53 Season

Philip K. Crowe

As one grows older a day with hounds comes to mean more than it did in the hectic times of youth. The desire to ride hard over anything or anyone mellows to the pleasures of a leisurely canter; the almost frantic effort to drive one's hounds to a kill changes imperceptibly to the hope that the Jack rabbit will make good her escape; and perhaps most satisfying is the ability to regard the country over which one hunts as a journey to enjoy rather than a race course to conquer.

The last meet of the season of my hounds, the Kingsland Harriers of Easton, Maryland, on Sunday, March 29 took place on a bright Spring day. Overhead flock upon flock of northern-bound Canada geese winged their honking way; on the smooth surfaces of the many inlets which surround Hopkins Neck, black ducks whirled up like fighter pilots only to settle again; the cattle, too intent on the new grass to notice hounds, barely lifted their heads when the pack drove through them.

Much of the fun of harriers and beagles is found in watching the hound work, an enjoyment which few people besides the huntsman and the first flight ever see fox-hunting. Our country, flat, wired and indented by estuaries and rivers, offers an unusually fine opportunity for the student of scent. "Puss" takes a devious line in this maze of dead-ends and I for one am proud of the fact that even though hounds can see her doubling on her line to avoid a bog, they will not cut across the intervening space but faithfully follow the true course. It is then that one can observe them with complacency of a parent whose child gets a good mark at Commencement. Charon, who never attained her full size, took no initial interest in hunting, and would have been given away if a home could have been found for her, came into her own on this last day. Hounds had checked on a dirt road and swinging wide, missed the line completely. My daughter was just about to cast them down the road when little Charon dove through a bramble barrier on the side of the highway and opened on the line. But I am getting ahead of my hunting tale.

We met at the old white gates of Tred Avon Manor, seven couple of fifteen inch beagles, hunted by my daughter, Phillippa, and whipped to by another daughter, Irene. Charles Schuck, the loyal Field Master, who shows up rain or shine, handled the small gathering of riders among whom were Mr. and Mrs. Robert Huniman, Miss Kathleen Cowgill, Mrs. George Barner, Miss Pamela Barner, and your correspondent who alternated between feet and the hound truck. The only thing better than hunting hounds oneself is watching a member of one's family hunt them, especially when that one has a fine seat on a horse and a real feeling for hounds. I often think that more girls should be huntsmen. They handle hounds more gently and in many cases more effectively since they are far less apt to lose their tempers.

Phillippa first drew the big green pasture beside the Tred Avon River. The pack spread out on the turf and made a picture for a Munnings. Near

the far end, where the willows dip to the beach, old Durham started to feather, and racing along the yellow sand opened with a strong cry. The pack honored and out of the willows sprang a big Jack. I stood still and she romped past me not ten feet away.

Then with a crash of music came the pack, well bunched and running fast. Whoever says that a mounted person can stay with fifteen inch beagles when they are going all out on the flat has never tried it. The little hounds galvanize themselves into virtual hunting machines and skim the pastures like greyhounds. I got some good pictures as they tore past—hounds barely touching the turf and the riders galloping hell for leather behind them. Phillippa on her big 17-hand Thoroughbred Fox, which pulls me but is docility itself when Phillippa rides him; Miss Cowgill on my old hunter Smokey, which despite his 17 years, is sound as a bell; Irene on her pony Lady.

The hare made an Olympic leap over the paneled fence at the far end of the pasture and brought hounds to their noses on the road mentioned above.

With the help of Charon, however, they were eventually on her line again, and, pushing her hard, turned her into the fields again where she was soon lost to view. I could not stay with this run, there being no road, but I watched the pack vanish in the blue distance and drove around to cut them off by LeComptes' farm road. Again I had a wonderful view and took more pictures before the hunt swept past and entered the woods behind the Manor. There the serried ranks of cedars and pines threw back the music like the walls of a cathedral and the forest aisles echoed and reechoed with the cry of hounds. The hare finally made good her escape after 40 minutes of fine sport and after two more short runs we called it a day; the season of 1952-53 was over.

In many ways it was one of the best years hunting in the twenty years that I have owned and hunted beagles. Scent was uniformly good and there was only one completely blank day. Two good hounds were lost. Kingsland Active, a gift from Morgan Wing, Massachusetts.

Continued on Page 25

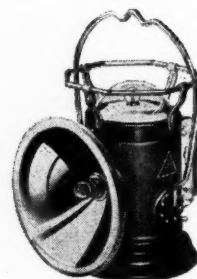


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National 12-Goal Championship

Red Bank Led By Dr. C. C. Combs To Win Over Ramapo Polo Club For Polo Laurels

The Mallet

When the chips are down, Dr. Clarence C. "Buddy" Combs, only indoor player owning a 10-goal rating, is at his best. On Saturday night, March 28, the Eatontown, N. J., veterinarian hit 10 goals to pace his Red Bank Polo Club to the National 12-goal championship. Red Bank whipped Al Parsell's Ramapo Polo Club, 16-6, in the final at the Squadron A Armory.

Combs, who demonstrated that he is worth all the ten goals handed him by the Indoor Polo Association of America, was a superb No. 2 for Red Bank.

Buddy's goal output against Ramapo was high for the current season in high-goal tournament play at the Madison Avenue arena. Buddy, getting every ounce of speed from his ponies, teamed beautifully with young Joe Schwartz and Jim Hannah, Yale's polo captain. Combs hit 5 of his markers in the first chukker.

Ramapo was without its regular No. 1, Adie von Gontard, who suffered a shoulder injury in a spill from his pony two nights earlier at Squadron A. He was replaced by Camilo Saenz, a young man from Colombia. South America. Saenz, who did nobly at No. 1, had never played indoors and scored 2 goals. Parsells, 9-goaler, stroked 4 of his team's tallies.

Combs, also a bulwark on defense, stroked his first-period goals in nothing flat. In fact, he got 3 within the first ninety seconds of play. Ramapo never recovered from Red Bank's

withering first-period onslaught. At the half it was Red Bank 13, Ramapo 2.

At the conclusion of the match, the Robert A. Granniss Trophy was presented to the winning side by Mrs. George C. Sherman, Jr., wife of the indoor polo group's president. Mrs. Sherman was escorted into the ring by Bill Rand. Combs' Red Bank side last won the National 12-goal two seasons ago.

In the first match of the March 28 twin-bill. Bill Westerlund and Bill Nicholls, 7-goaler, turned in fine jobs at the No. 1 and back positions with 5 goals each as the Winged Foot Polo Club turned back a Squadron A trio of Phil Brady, Walter Nicholls and George Haas in an exhibition match, 11-4.

Winged Foot, which had Alan Crawford at No. 2, dashed away from Squadron A in the first three chukkers, entering the last stanza with a comfortable 9-2 bulge.

Combs also was the star of the March 26 benefit double-header at Squadron A. Buddy registered 9 times as Red Bank beat the New York A. C., 14-9. In the other match Squadron A halted Ramapo, 11-6. Proceeds went to Troop 627, sponsored by Squadron A, Boy Scouts of America.

Red Bank, with Combs notching 4 goals in the third period, recorded 8 tallies in the second half to win handily. Herb Pennell made 5 of the New York A. C. goals. Marty Christensen paced Squadron A with 6 tallies.

Astraddle the Line

Continued From Page 19

about the breed deteriorating or developing some disturbing characteristic that is general enough to cause alarm. Certainly the Elmbrooks and later importations never had the success at trials they did at shows. Perhaps the only reason for importing an English beagle would be for the distinction of having something different with bloodlines that would be an outcross for hounds bred here from quite different ancestry. Pack men might benefit by getting good hunting hounds with characteristic English type that have been bred to withstand hours of hard hunting in that particular branch of sport. Still, not many would want to go to the expense of bringing one that far without some assurance of its ability to get proper working pack members.

Twenty-five years ago it only cost about \$40.00 to transport a beagle here from England, which in keeping with recent trends is more than tripled—\$121.52. The \$40.00 cost years ago may have been considerably lower because it represented charges for having the hound brought back by boat with a passenger-owner. Maybe two disappointing experiences owning importations dimmed our zeal for another Johnny Bull. Imported Thorpe Satchville Foreman, brought over by Frank Kingsbury

was our first. He was a magnificent creature to look at—typical stallion hound type with the most brilliant coloring a hound could have. Foreman's field work was miserably lacking and though used to quite an extent it is seldom his name appears behind today's good ones. Next the very impressive imported West Surrey and Horsell Masterman was coaxed away after two years effort from Dick Gambrill, who brought him to use at Vernon Somerset in hopes of obtaining more of his unusual quality and remarkable physique.

Two years in a row he won the stallion hound class at both Bryn Mawr and the National hound shows. But he was a dismal flop as a sire and not too impressive afield, even in a pack. He didn't pass on here his well chiseled skull, long square muzzle, expressive eyes, and excellent ear. There wasn't too much wrong with his neck, shoulders, body, feet and legs. At Holycross puppy show in Ireland we met the former master of the West Surrey and Horsell pack, who judged the puppies. Strangely enough his wife remembered Masterman well for she had walked him through his puppyhood. If we had been fortunate enough to pick up a champion like Stoke Place Sapper, Elmbrook Ringwood Boxer, Worcester Park Trueboy, Thorpe Satchville Bellman, Thorpe Satchville Driver or a bitch like Wheatley Frantic or Kingsbury's Stately it might have made a big difference.

Balance and the Horse Is Reviewed By Well Known Instructor

Capt. V. S. Littauer

BALANCE AND THE HORSE has only about 70 pages of text but upwards of 65 line drawings and 54 photographs. Such a distribution of words and pictures is in accord with the author's belief that "the young, like monkeys, learn more by imitation than by word of mouth or the written word". If this is so, then it is too bad that the visual education of the beginners start with the unfortunate picture on the cover. The latter shows the author cantering, maintaining a mechanically bad position; this picture appears again in the book bearing the caption—"the normal, everyday, comfortable seat at the canter." Quite a misleading statement.

There are two schools of thought concerning the theoretical knowledge which a beginner should receive. Some people believe that a novice should be stuffed with a smattering of everything pertaining to riding, others maintain that only knowledge which is of immediate, practical use should be taught a beginner. Col. Lyon obviously belongs to the first school, and hence there is in the book a chapter (only about six pages of text) on the conformation of the horse, another of six pages or so on the balance of the horse in motion (a subject that is confusing even to advanced students of riding), a longer chapter treats the subject of good hands, and there is even a chapter on "The Principle of Training Horses". The latter turns out to be merely a description of the mentality of the horse, hence I think is of practical value to a beginner; nor do I have anything against a superficial discussion of the horse's conformation (this knowledge doesn't affect the beginner's physical efforts) but I don't see any point in presenting flexions and collections so early in the game and particularly in a book which has even failed to treat the Seat and Elementary Control with essential thoroughness.

From the point of view of a beginner the most interesting part of any book is the chapter on how not to fail, that is the chapter on position. Col. Lyon starts the story of the seat with a sound assumption that to be balanced with his horse the rider must sit in such a way that "his own weight is more or less equally distributed over the centre of balance of his horse". This is the reason for his calling the Seat which he teaches "The Balanced Seat". This term, quite popular in this country, cannot be regarded as denoting a specific Seat. Any type of seat, if well chosen to suit a certain type of horse

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(Evelyn Hill Photo)

Entrance to stables at Will Rogers State Park.



(Evelyn Hill Photo)

West wing of Will Rogers stables. Note old photo of Will Rogers and Fred Stone.

Southern California Polo

Struggle For Survival Helped By Permission To Use Field At Will Rogers State Park

Evelyn Hill

With the close of the Southern California 1952 polo season last June, the outlook for the future of polo in the Golden State was indeed black, for at that time the fields used by the Beverly Hills Polo Club had been sold, and are even now in the process of being subdivided. It appears as though there would be no future polo in Southern California. The nearest is 100 miles north, at Santa Barbara, and during the past few years it has become increasingly difficult for players to keep ponies, due mainly to lack of facilities and increase in cost.

A small group of players remained who are determined to continue playing the game, and they investigated every possibility of obtaining facilities to do so. After considerable negotiation they were able to get permission from the California State Board of Parks to use the field at the Will Rogers State Park. There could be no more fitting place than this in which to carry on the game which was so dear to the heart of that great humorist. The field is one of the most beautifully located in the country. It is situated on a high plateau in front

of the ranch house where Will Rogers lived up until the time of his death. The view is superb, and extends from West Los Angeles to the Pacific Ocean on one side and to the Santa Monica mountains on the other. It was on this field that Will Rogers spent so many hours in pursuit of the elusive white ball, and nothing would have made him happier than to know that it was on this field that the game he loved so well has come to life again.

Games played at present are strictly informal and more on the order of a practice match. There are no plans as yet for any tournaments, with the possible exception of that for the famous Will Rogers Trophy. Games are played twice weekly and are drawing more and more interested spectators. Among those playing regularly are: Carleton Beal, Frank Fletcher, Bob Fletcher, Paul King, Bob Skene, Jack Smith, Jim Stimmel, Charles Tagliabue, Ted Turner, and Carl Zinkand.



View of Will Rogers polo field showing ranch house in the background.

(Evelyn Hill Photo)

Letters to the Editor

Continued From Page 2

look at Nimbus and, much as I hate being trite, I must say he is a magnificent animal with the real "look of eagles".

We went on to Lord Derby's stud to see two horses Mr. Boucher has in training with George Collins. One, an old friend, Wilwyn, and the other a 3-year-old filly, Watalic, by Watling Street—Extra Quick. Wilwyn looked in very good shape though a bit fat from a well deserved easy winter. He will be raced this season and then retired to stud. His big race will be the Coronation Cup where he will be up against Tulyar, Zuccherio and Bob Major.

After seeing around the stables which are among the nicest I've seen in this country or England, we went on to tea at the Collins. There was quite a group there as their house seems to be the focal point of horsemen in Newmarket. Two I was glad to see were John Waugh who had charge of Wilwyn when he came to America, and Manny Mercer, Wilwyn's jockey. Also Bob Crowhurst, Newmarket's leading vet, who is well known in America as he spent eighteen months in Kentucky, a great part of that time at Claiborne.

On Monday, March 2, Laura Franklin of Cockeysville, Md., arrived in London and we joined forces and accompanied Mr. Boucher to Cheltenham for the Gold Cup on Thursday. Again, your English correspondent has written of that so I will only add a few comments. It was very crowded as the Queen and Queen Mother were there and I'm afraid that most of the people had come to see them. We did our share of ogling, I must admit. However, the racing was excellent and I was delighted to get a chance to see Teal go. He ran quite a race for about three-quarters of the way and then seemed to falter and finished last. We were distressed to learn a few days later that he had injured himself internally and after an unsuccessful intestinal operation had to be put down.

On Saturday Laura came down to the country and a group of us took a picnic lunch and went to the Hollingbourne Point-to-Point. It was our first introduction to this type racing in England. What the English called hunt meetings seem to be comparable in this country to the United Hunts meeting at Belmont and what they call point-to-points are comparable to our hunt meetings such as the Carolina Cup, etc., except that amateurs ride. The main difference is that all the fences are brush. Laura and I were interested to note that ladies were allowed to ride in a ladies race over the same course as the men.

Before she came down to London, Laura had had a grand day with the Cheshire Hounds near Liverpool and easily persuaded me to go to Ireland for a few days' hunting. So Sunday, March 15, Rex drove us to Northolt Airport and we took off for Dublin.

A car and driver had been arranged for us and by coincidence the driver was Paddy, from the Shelburne Hotel. . . the same driver Laura and her mother had when in Ireland on a hunting tour three years before.

We had arranged to hunt with Coolatin on Monday so drove down to Carnew in County Wicklow. There we stayed with Captain and Mrs. Spicer who take a few hunting guests to stay with them at Carnew Castle. The Fred

Bontecous of Millbrook stayed there a year or two ago and were fondly remembered by our hosts.

Monday morning we were mounted at ten o'clock. Laura was given a rather nice looking bay mare and I was given one borrowed from a neighboring farmer. He wasn't much to look at and his legs had seen better days so I must say my heart sank a little. However, once aboard he was quite comfortable and proved himself a past master at negotiating the banks.

Guided by the two Spicer girls, Philippa and Anne, we hacked about five miles to the meet and there found already assembled the Field of about twenty, sixteen and a half couple of hounds and the Master, Major Philip Profumo. Coolatin is joint-mastered by Major Profumo and Lady Fitzwilliam and her eighteen-year-old daughter who became Master at fifteen! The Fitzwilliams were away so Major Profumo was in complete charge. This is his first season as Master here, having come from the Galway Blazers. He has taken over hunting hounds himself from Huntsman Ted Fitzsimon and everyone says he is doing a grand job.

Hounds moved off at eleven and as it was a bad scenting day, warm and dry, we did not find until after twelve. After that hounds ran three different foxes sporadically until one was finally put to ground just before five. It was just the sort of day one should have, first day out with an Irish pack. Good twenty to thirty-minute bursts and then a check long enough to breathe the one's horse and oneself. Also it afforded a very good opportunity to watch excellent hound work.

This was my first introduction to Irish Banks, Laura being one up on me there. I must say they were a bit terrifying. After the first one, however, I found myself on an oldtimer and sat back and enjoyed myself thoroughly. It was just disconcerting to come to something that you couldn't see over or through and when you got on top of it, to find that there was a yawning ditch on the other side. There are no fly fences in this country and the nearest approach was a 4'-8" stone wall which the horses negotiated the same way as the banks. . . up on top then down the other side.

After our third fox was put to ground the Master called it a day and hounds and Field headed for the nearest pub for a glass of Guinness. . . hunting being thirsty work. Then the long hack home. . . arriving back at six-thirty. . . eight and a half hours in the saddle! A huge tea and a hot bath were more than welcome.

We spent that night at Carnew and early Tuesday morning drove north of Dublin to have a day with the Ward Union Stag Hounds.

Our horses had been arranged for just outside the city and we went to the stables and were driven to the meet at a pub about fifteen miles away, our escorts being the owner of the horses and an Irish priest, Father Riordan. They both regaled us with stories of the deep ditches and the fantastic number of falls each had had in the deepest of these. They reassured us by saying that Laura's horse hadn't fallen in three years but mine fell every third hunt and this was the third one!

We reached the pub and were introduced to the Master, Father Riordan making an obvious point of the fact that Laura was not engaged and the Master was single too. Mr. Malcomson

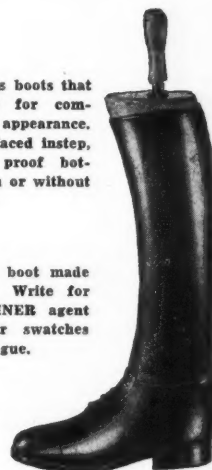
took us inside for a "bit of Irish" and to meet the rest of the Field. . . a friendlier group I've never seen. All of them questioned us about Mrs. Robert Winmill and Molly McIntosh who they said had been over the year before. Then they found we knew the Smithwicks and really welcomed us with open arms. All of them sang the praises of Paddy and wished that Mike would come over.

About two o'clock we mounted and the Field of sixty-odd moved off. We spent an unsuccessful half hour looking for an "outlier," (a wild stag) and then turned to our carted one. He was a young one with not much experience and everyone was making bets that he wouldn't run three fields. He was cleverer than they thought, however, and gave us a really thrilling three-hour run before he was "put to ground" in a quarry.

He ran over their roughest country

Continued on Page 24

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Letters to the Editor

Continued from page 23

and it really took a courageous and clever horse to stay on his feet. Laura and I were guided by Father Riordan and a jockey named Georgie Wells who insisted on calling us both "Wilna" because he said that all the American girls he ever saw in films were named that. With such able pilots, we got through the day without mishap. Though I did manage to jump in one ditch on top of the Master and another member of the Field who were struggling to get out. This is not the cardinal sin that one might think for apparently things like that are done with some regularity and in such a situation it's every man for himself. After one has seen the ditches it is easily understandable. In this country there are no fences and no banks. . . . only ditches and a bit of wire. They defy description so I shan't try. All I can say is that the Irish people who hunt there regularly must be mad and the Americans who visit them are even madder, but I can't wait to go back and have another go at it!

The next day I had to leave but Laura stayed over to have a day with the Bray Harriers. From her report it was not the best due to the warm weather but she made up for her disappointment that evening by being introduced to and having dinner with Barry Fitzgerald!

I flew back to England and on Friday and Saturday Rex, Mr. Boucher and I haunted the Grand Military Meeting at Sandowne to be on hand when Freddy Winter rode his record breaking hundredth winner of the season. He had already tied the past record of ninety-nine and knowing him personally, we wanted to be around when he broke it. On Friday we were doubly interested as he was riding Non-Stop, a horse of Mr. Churchill's and the owner was on hand in hopes of seeing his horse win. It would have been a great thing but the horse just didn't have it and finished third. However, on Saturday, Freddy pulled it off on a horse named Air Wedding. The crowd gave him an ovation that I'm sure is seldom heard on an English race course. The Queen was there and commanded that he be brought to her box for a presentation and Freddy had the rare distinction of saying no as he had a mount in the next race. Saturday seemed to be his lucky day as he won that one too. He then went to the Queen's box and had a ten-minute conversation with her. Quite a day for a young man who only a few years ago severely injured his back and was told he'd never ride again!

Altogether a most successful trip.

Sincerely,

Marguerite MacRae

P. S. One thing I must pass on. . . . an old Irish remedy for stiffness. Dissolve six aspirin in a hot tub and soak. It does wonders. . . .

* March 26, 1953.

Rabies Scare

Dear Sir:

Thanks very much for the copies of the February 27 issue. I have turned them over to the county health department.

In connection with the local scare

over rabid foxes, Mason Houghland, M. F. H., Hillsboro Hounds, mailed a quotation from Chaucer in to the editor of the Nashville Banner and it appeared in the March 3 issue of the Banner. I am herewith enclosing a copy which I thought you might find amusing and possibly might want to publish in the Chronicle.

Yours very truly,

John Sloan

March 12, 1953

Nashville, Tenn.

Fox Furor

To the Editor of The Banner:

In view of the terrible furor which "Bre'r Fox" is causing in this community, I submit Chaucer's lines upon a similar problem some years ago:

"The simple widow and her daughters two
Heard these hens cry and make so great ado,
And saw the fox into the grove just gone,
And then they cried, "Alas, and wela-day!
Oh, oh, the fox!" and after him they ran,
And after them, with staves, went many a man;
Ran Coll, our dog, ran Talbot and Garland,
And Malkin with a distaff in her hand;
Ran cow and calf and even the very hogs,
So were they scared by barking of the dogs
And shouting men and women all did make.
They all ran so they thought their hearts would break,
They yelled as very fiends do down in Hell;
The ducks they cried as at the butcher fell;
The frightened geese flew up above the trees;
Out of the hive there came the swarm of bees;
So terrible was the noise, ah Ben'cite!
Certainly old Jack Straw and his army
Never raised shouting half so loud and shrill
When they were chasing Flemings for to kill,
As on that day was raised upon the fox.
They brought forth trumpets made of brass of box,
Of horn, of bone, wherein they blew and pooped,
And therewithal they screamed and shrieked and whooped;"

Mason Houghland

City,

Coldstream History

Dear Editor:

Who was Isham Allen? Are there any published or unpublished records of him as a Virginian-Kentuckian Horse-breeder? In preparing a biographical sketch of him and his son, Richardson Allen, I am seeking further data on his parents, his place of residence in Virginia, and his contribution to Horse History in Kentucky.

Isham Allen was born on June 2nd, 1744; parents and place unknown. About 1768-70, he married Catherine (probably, Richardson). Sometime after

1789, he removed from Virginia to Kentucky, settling first in Clarke Co., where in 1800 he purchased 101 acres in the heart of the Blue Grass region. In the "Lexington (Ky.) Reporter" on Sat., March 9, 1811 appears the following ad:

"The subscriber wishes to sell the farm he lives on consisting of 101 acres of first rate Military Land, in Clarke Co., five miles from Winchester, with a good dwelling, a work house, weaving room, a kitchen, a smook house, small lodging rooms, a lately finished stone spring house, barn, two corn cribs, five stables—excellent peach orchard with a good fence, inclosing four springs, affording water at all seasons," signed Isham Allen

He found an immediate buyer, and moved to Lexington, Ky. to reside with his son, Richardson Allen. Richardson Allen was born May 20, 1771, in Virginia. By 1806, he had settled in Lexington and purchased a farm, on what is known as the Newtown Pike. This land is now included within the borders of the Coldstream Farm. He, like his father Isham, was skilled with horses as evidenced by this ad:

"From the Kentucky "Gazette", Jany. 30, 1810. "(Oliver) Keene's Livery Stable. The public are respectfully informed that those stables are now occupied by the subscriber who begs leave to assure them that he will at all times pay the most strict attention to horses left in his care. His extensive knowledge and known skill in horses are sufficient to ensure him the custom of his friends. Richardson Allen."

Isham Allen died in Lexington in Feb. 1814, and in 1830, Richardson Allen sold out and removed to Missouri, where he died in 1843. His Will

Continued on Page 25

MOVING? If you are going to move, be sure to notify us as soon as possible, preferably four weeks in advance. Send us your old and new addresses, this way you will continue to receive your copies of **The Chronicle** without interruption.

THE CHRONICLE
Subscription Department
Berryville, Virginia



*Hitch
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HORSE
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This finely modeled horse's head hitching post is of cast iron finished in dull black. 13" high. Mount it on a 5-inch post, round or square, at the entrance to driveway. Is a most attractive, suggestive and useful ornament.

Price \$20.00, postpaid. Write for our catalogue of other useful ornaments.

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Established 1858

78 Park Place, Dept. 24, New York 7, N. Y.

Balance and the Horse

Continued from Page 21

and certain type of riding and well executed is a balanced seat. For instance, the so called Classical Seat (Dressage Seat) is perfectly balanced with the collected movements of a horse, while the Forward Seat is as well balanced with a freely galloping or jumping horse. A good cowboy seat is also a "Balanced Seat".

The mechanics of the seat as presented by Col. Lyon are greatly affected by his personal belief that "the Italian Forward Seat is very effective but, to our way of thinking, stiff looking and—without wishing to be rude—ugly. The English Balanced Seat is far more graceful and, I venture to say, just as workmanlike". Furthermore the author says that he is "driven to fury by hearing British horsemanship being compared most unfavorably with that of the foreigners, not by the foreigners themselves but the Britishers". On the basis of these sentiments Col. Lyon takes a diagram of the Italian Forward Seat and changing its points here and there, arrives at a diagram of his English seat. The rider in this position is obviously behind any horse moving freely forward and hence is no longer balanced with his horse. To add to the confusion, several pictures in the book illustrate riders in really good forward balance, a seat which is condemned in the text but approved in the captions.

The book is pleasantly written by a man who has a genuinely sportsmanlike attitude toward horses and riding.

Kingsland Harriers

Continued From Page 20

ter of the Sandanona Beagles, died of intestinal infection. Hong Kong Ferdie, a black dachshund, that I was given in the Crown Colony three years ago and who loved hunting better than eating, was stolen. The only litter of puppies bred had hard luck and only a brace was saved. Countless, a sad and sedate basset, who always starts out with hounds but seldom can stand the pace, presented us with a lovely litter of basicles, half beagle, half basset progeny with the heads of the former and the bodies of the latter.

Letters to the Editor

Continued from Page 24

mentions his "stables" and many horses.

I would appreciate greatly hearing from any of your wide circulation of readers regarding these Allens;—any biographical material and data in reference to what strain of horses they bred, etc., and if they raised or trained race horses.

Sincerely yours,

W. Ford Haviland

March 18, 1953
Charlottesville, Va.

Denmark Course Designer

Dear Sir:

It is certainly encouraging to see the tremendous increase of interest in Olympic type obstacles and F. E. I. rules in American horse shows. Although it would appear that the people in California are way ahead of us here in the east in the matter of careful

and intelligent course construction, I think we will soon catch up with them.

A case in point is the New York Military Academy Horse Show to be held at Cornwall-on-Hudson, N. Y. on May 16 and 17. This show has commissioned Captain Bertalan deNemethy, former member of the Hungarian Olympic jumping team, to design the course. Since de Nemethy has vast experience as an international show rider and course designer, he is well qualified for the job.

Employed as a hunter trainer for Mr. Richard Kettles of Old Westbury, L. I., de Nemethy has lived in this country for over a year. He previously lived in Denmark where he enjoyed a wide reputation as a builder of courses—so great in fact that he is still planning European courses, including those for the important Scandinavian championship show to be held in Sweden this year. The New York Military Academy show will be the first opportunity he has had in this country to show his skill in this line.

Nancy Lee's recent article on Olympic-type courses was most timely but I must take issue with her on one point. She seems to think it is impossible to reproduce good Olympic-type courses in an indoor ring. Although the scope of an outdoor ring cannot be duplicated in the narrow confines of an indoor arena, excellent indoor courses can be constructed nevertheless—as has been shown in the Palais des Sports in Paris, the tiny Sports Halle in Berlin, the Horse of the Year Show at Harringay, England, and at the annual indoor show at Zurich, Switzerland.

Certainly, excellent international type courses could be constructed in Harrisburg and New York if the management of those shows would just employ someone with the know-how and experience to design them.

Sincerely,

Edward L. Bimberg

March 25, 1953
New York, N. Y.

(Editor's Note: In the March 28, 1952 issue of The Chronicle, Ned King, manager of The National Horse Show, wrote a comprehensive article as to why European type obstacles cannot be constructed in Madison Square Garden).

Clean Performance

Dear Sir:

It is mighty nice to keep up with things equestrian through your columns. Korea holds little of the sports of kings at the moment save that which comes from The Chronicle and in conversation among those of us who have participated in hunting, polo, horse shows, etc.

The new format is, as a matter of opinion, a pronounced improvement. While the paper presently used may lack the unusual and ancient characteristics of the old, it certainly contributes to clarity for reading and the present size is far more easily handled.

The account of the National Western in the 13 February issue made most interesting reading for me, though I did note some evidence of a remarkably short memory or two. This, since your account says "Desert Fox—the only horse as far back as anyone can remember to go clean in the jumper stake class". I submit that last year I showed my stallion Uberblick at the National Western. Of the seven jump-

ing classes he won five firsts, a second and a third. One of the blues was in the jumper stake in which he went clean.

It is my hope that January 1954 may see us back at Denver, again to compete with Walnut and to meet the splendid Desert Fox and Meadowlands for the first time.

Sincerely,

F. W. Jencks
Lt. Col., USA

March 22, 1953

Careless Love

Dear Sir:

Your readers may be interested in the antics of a dog-fox that I saw a few days ago.

I was exercising hounds on a snow-ploughed road and saw a large dog-fox cross over in front of us. As he had crossed up-wind I continued along the road holding hounds over in case they hit his line. However, when I came up to where he had crossed I saw Charles with his head in the air quite obviously winding an in-season bitch who was with the pack and then he followed abreast of the pack at a distance of only fifty yards for about a hundred and fifty yards. There was a small snow bank which prevented hounds seeing him but he could see the hunt horses and hear my voice—but just did not care.

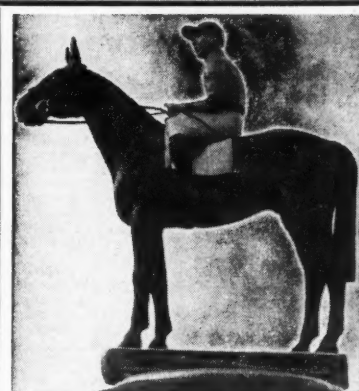
There was an acrimonious correspondence in the English Field a little while ago concerning the possibility of a dog-fox cross but from this experience it would seem that at least a dog fox would be interested in a flirtation with a touch of danger.

Yours faithfully,

Raymond Cottier
Huntsman

March 20, 1952

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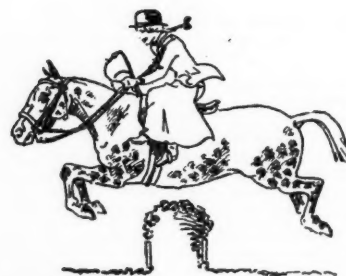
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Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



Buffalo Saddle & Bridle Club

With the forthcoming Buffalo International Show in May, the monthly shows of the Saddle and Bridle Club have attracted a great many entries from western New York and Canada. The knock-down-and-out was the most exciting event with a keenly contested jump off between Douglas Cudney's Hangover, San Joy Farms' Roulette, ridden by Chuck Graham, and Bobby Sloan on Mr. and Mrs. Joseph Edwards' Big Bounce. They finished in that order.

The working hunter class topped the show with 21 entries and the winner was Bobby Sloan on Mr. and Mrs. Edwards' Storm's Star.

SHOW CORRESPONDENT
Mike Kelley

PLACE: Buffalo, N. Y.
TIME: March 15.
JUDGE: Gordon Campbell.

SUMMARIES

Knock-down-and-out—1. Hangover, Douglas Cudney; 2. Roulette, San Joy Farms; 3. Big Bounce, Mr. and Mrs. Joseph Edwards; 4. Good Chance, John Vass.

Novice jumpers—1. Ozell, J. J. Bartlett; 2. Offense, Douglas Cudney; 3. Bright Mate, R. B. Taylor; 4. See Me, San Joy Farms.

Amateur jumpers—1. Propaganda, J. J. Bartlett; 2. Ozell; 3. Mike, Jerry Stevens; 4. Fortismo, Jerry Stevens.

Open jumpers—1. Dunlin King, San Joy Farms; 2. Big Bounce; 3. Ethel M., San Joy Farms; 4. Mike.

Junior jumpers—1. Gray Lady, Margery Goldman; 2. Bright Mate; 3. Little Echo, Sally Forman; 4. White Cloud, Roger Young.

Progressive jumping—1. Frontier, Roger Young; 2. Miss Pop, Roger Young; 3. See Me, San Joy Farms; 4. Mike.

Open hunters—1. Sky's Twildo, Sky Acre Farms; 2. Low Gino, Elizabeth Glinther; 3. Kudos, Douglas Cudney; 4. Storm's Star, Mr. and Mrs. Joseph Edwards.

Hunter hack—1. Sky's Twildo, Sky Acre Farms; 2. Bright Mate; 3. Harkaway, Yellowknife Farms; 4. Offense, Douglas Cudney.

Working hunter—1. Storm's Star; 2. Khoramout, Charles K. Bassett; 3. Harkaway; 4. Flair, Mrs. Ernest Fowler.

Junior horsemanship, under 13—1. Jane Desmond; 2. Pat Baspadle; 3. Jill Northway; 4. Peter Schmidt.

Children's horsemanship, over 13—1. Ann Jean Murray; 2. Susan Intrator; 3. William Schmidt; 4. Sally Forman.

Horsemanship over jumps—1. Diane Victor; 2. James Forman; 3. John Muir; 4. Sally Forman.

winner in the steeplechase type event.

It remains to be seen how they will run at the big tracks, but Mrs. E. du Pont Weir's homebred Christmas Gift (Polynesian—Christmastide) scored a victory in the class flat horse type, 2-year-olds. His victory came at the expense of the top priced yearling of the 1952 Keeneland Yearling Sales, Braeburn Farm's Summa Cum (*Alibhai—Miss Dogwood). The latter was a \$58,000 purchase from Leslie Combs II's consignment.

The above doesn't mean that the hunters weren't out in full force and when the tri-color was pinned, William J. Brewster's Kor-Vee was at the top of the line. In for reserve was Hardins Tour, owned by Mrs. O. G. Bitler.

PLACE: Camden, S. C.
TIME: March 25.
JUDGE: Mrs. James C. Hamilton.
HUNTER CH.: Kor-Vee, William J. Brewster.
Res.: Hardins Tour, Mrs. O. G. Bitler.

SUMMARIES

Horsemanship, hunting seat, 12 to 17—1. Christy Firestone; 2. Charles W. DuBose; 3. Joanne Goodwin; 4. Helen Sheffield.

Green hunters under saddle—1. Limerick, Arthur McCashin; 2. Hardins Tour, Mrs. O. G. Bitler; 3. Harry's Last, William J. Brewster; 4. Dun Raven, Arthur McCashin.

Horsemanship, hunting seat, 11 and under—1. Boake Boykin; 2. Fred McCashin; 3. Suzanne Dubose; 4. Mary P. Bonnal.

Green hunters—1. Limerick; 2. Hardins Tour; 3. Farmer's Joy, George S. Brannon; 4. Dun Raven.

Middle and heavyweight hunters—1. Silent Suzy, William J. Brewster; 2. Farmer's Joy; 3. Bonefish, Irl A. Daffin; 4. Silent Boy, W. F. Buckley.

Hunter hacks—1. Hardins Tour; 2. Follow Me, Louise Coker; 3. Irish Brogue, Mary M. Doyle; 4. Farmer's Joy.

Local hunters—1. Follow Me; 2. Adventurers, W. F. Buckley; 3. Dutchess, Stephen Clyburn; 4. Christopher, Mt. Pleasant Plantation.

Steeplechase type—1. Elkridge (Mate—Best by Test), Kent Miller; 2. *Royal Vale (Kingsway—Cora Dreams), Mrs. E. duPont Weir; 3. Willard's Play (Wizard's Play—Cracked Swing), Henry B. Bartow, Jr.

Flat horse type 2-year-olds—1. Christmas Gift (Polynesian—Christmastide), Mrs. E. duPont Weir; 2. Summa Cum (*Alibhai—Miss Dogwood), Braeburn Farm; 3. Wild Applause (Attention—Aribi), Rokeby Stables; 4. Red Wagon (Jeep—Mintana), Mrs. Thomas M. Waller.

Flat horse type 3 and over—1. *Castleton (Windsor Slipper—Clandon), E. P. Taylor; 2. Four to Go (Jet Pilot—Bourtail), Rokeby Stables; 3. Counterfeit (Count Fleet—Dipsydoodle), C. V. Whitney; 4. Royal Admiral (War Admiral—Even Tan), Cockfield Stables.

Lightweight hunters—1. Kor-Vee, William J. Brewster; 2. Hardins Tour; 3. North Slope, William J. Brewster; 4. Erased Error, Mrs. Warner Atkins.

Children's jumping—1. Christy Firestone; 2. Charles W. DuBose; 3. Louise Coker; 4. Judy Firestone.

Owner's hacks—1. Follow Me; 2. Entry, Raymond C. Firestone; 3. Sun Dance, Phoebe Miller; 4. Jerry, Helen Sheffield.

Working hunters—1. Silent Boy; 2. Silent Suzy; 3. Driftwood, Irl A. Daffin; 4. Erased Error.

Pairs of hunters—1. Miss Admiral, Carliann Lightfoot; Swatcha, Cante Lane Farm; 2. Erased Error; Going-My-Way, J. Arthur Reynolds; 3. Christopher, Mt. Pleasant Plantation; Exaggeration, Dave Widener; 4. Adventurers, Silent Boy.

Flintridge Hunter and Jumper

A magnificent contribution to the West Coast is the outstanding work Col. Alex Sysin has put forth to make the Flintridge Hunter and Jumper Horse Show one of the best outdoor shows in the country. Always in the early Spring, March 27, 28, 29, this year, the event has the advantage of getting the first bid of the year in for the great number of horses eager to start the show season. This is the first test prior to the regular horse show circuit which starts in June. Flintridge is the one show on the West Coast which stresses the green division. It is the only show which strives to make jumps and courses suitable for the beginner. And contrary to the opinions of most West Coast managers that green classes won't fill, at Flintridge, they always fill, this year with 20 to 25 in a class. There is no doubt that in all the land, there is not a plant that offers better jumps and more varied courses than those offered by Col. Sysin. Every fence is built to jump and thereby offers to horsemen a very good chance to show their horses to the best advantage.

Conforming strictly to A. H. S. A. rules, the fences, classes and courses are run accordingly. It would be advantageous for all to have a glimpse of the type fences on this 25 acres of land in southern California—some two dozen solid, wide fences arranged over

Continued on Page 27

40th Annual Camden

Camden has had a long list of horse shows and this year marked the 40th annual. Being the winter training quarters for numerous flat horses and steeplechasers, the committee attracts spectators and exhibitors from those ranks by having 3 classes for such horses. The steeplechaser with the largest bankroll, Kent Miller's Elkridge, may have retired from the 'chasing scene, but the 15-year-old bay gelding by Mate—Best By Test, by Black Toney, proved to be the blue ribbon

INCLUDE IN YOUR SCHEDULE

Sedgefield - High Point Lions Club Horse Show

Midway between Greensboro and High Point, N. C.

April 30 - May 1 - 2

Divisions For:

JUNIORS, WORKING AND CONFORMATION HUNTERS

Mr. Christopher Wadsworth will judge

Sponsored by Sedgefield Hunt

Horse Shows

Continued from Page 26

the half to three-quarter mile outside course. In addition to the ring where open jumpers and green hunters are shown, there is an area set up for Olympic type courses. Here the F. E. I. and jumper stake classes are held.

One of the most obvious aspects of this year's show was the quantity of entries (130 in number). Naturally there is always a range from top to bottom, but most of the entries made creditable showings in their classes. Of particular interest is the fact that by far, the majority of exhibitors were amateurs. The rise of the true amateur exhibitor to the majority in competition is one of the most gratifying sights in horse show competition. Their success was evident here, as amateurs took home the

very bouncy Carmichel to a good win, the stake—only 1-2 fault was scored against this comer who shows a great deal of promise. Margaret Sullivan's Fiddlesticks shows his consistency by winning both the amateur and ladies classes and placing in others totaling 13 points to win the jumper championship. Rudy Smithers scored a win in the open class and added to his other ribbons made up the 9 point score for the reserve title.

The F. E. I. class, which seems to cause no enthusiasm for the exhibitors on the West Coast, was the only one of the 40 classes offered that was low on entries. Seems a shame when there is such a good choice of fences available. All the fences are heavy and impressive and look like natural obstacles that you would meet in the field. And as hunter fences, all have sufficient width. Ann Richards'



(Cosner Photo)

GREEN HUNTER CHAMPION, at the Flintridge Hunter and Jumper Show, Nancy F. Wood's *Item II.

major portion of the ribbons and championships.

Making her debut as a California exhibitor was Mrs. Carlotta Busch Flanigan, recently of St. Louis, Mo. and her well known hunter Atakapa. This grand moving and jumping Thoroughbred made his way to the winners circle in the amateur and ladies' classes and placed second in both the middle and heavyweight and handy hunters. An extra jump in the stake caused an off-course decision. But with the accumulation of 16 points Atakapa captured the hunter championship. Nancy Wood of San Mateo led the way in the green division with her very attractive imported Item II, by winning the open green hunters and ladies green hunters and placing well in the other classes to accumulate 16 1-2 points. Reserve was Mr. and Mrs. Reese Morgan's Narrow Margin with 9 points, shown by Pat Gray.

The open jumper competition was keen as usual and the crowd seemed to enjoy the necessity of jump-offs. Ellen Lincoln rode Otto Rousseau's

Mars Eclipse negotiated the course successfully enough to put him right on the top. Rudy Smithers' Hop A Long, who had some Fort Riley Training at the Olympic tryouts in '52, was a near second.

SHOW CORRESPONDENT Pat Egan

PLACE: Flintridge, Calif.

TIME: March 27-29.

JUDGES: Capt. Fred Eagan, Charles Zimmerman.

JUMPER CH.: Fiddlesticks, Margaret Sullivan.

Res.: Hop A Long, Rudy Smithers.

WORKING HUNTER CH.: Honey Boy, Michel

Manesco Stables.

Res.: Till Tapper, Otto Rousseau.

CONFORMATION HUNTER CH.: Atakapa,

Mrs. John Flanigan.

Res.: Culpeper, Peggy Glaser.

GREEN HUNTER CH.: *Item II, Nancy F. Wood.

Res.: Narrow Margin, Mr. and Mrs. Reese

Morgan.

SUMMARIES

Green hunters—1. *Item II; 2. Coronation, Col. A. Sydin; 3. Narrow Margin, Mr. and Mrs. Reese Morgan; 4. Chuckaluck, Encinal Stables; 5. Honorable Mention, Mary Anne Moore.

Novice jumpers—1. Carmichel, Otto Rousseau; 2. Hadacail, Encinal Stables; 3. Danny Boy, Anne Bowers; 4. Gee Gee, Thomas Bunn; 5. Short Snort, Bob Fish.

Novice hunters—1. Texas Reef, Jull Campbell;

2. Battle Mask, Elsie Holt; 3. *Item II; 4. Honorable Mention, Mary Anne Moore; 5. Ferno Doon, Mr. and Mrs. George Pope, Jr.

Model hunters—1. Coronation, Col. A. Sydin; 2. Wishful Thinking, Mrs. Sidney W. Entz; 3. Beau Geste, G. M. Mott; 4. Contender, G. M. Mott; 5. Aliso, Arroyo Seco Stables.

Knock-down-and-out—1. The Mormon, D. W. Snyder; 2. Fiddlesticks; 3. Sherry Flip, Col. A. Sydin; 4. Salty Dog, Barbara Dodge; 5. Mr. Jazz, Dan Dalley.

Open jumpers—1. Hop A Long; 2. Good News, Margaret Stewart; 3. Mr. Jazz; 4. Little Man, Encinal Stables; 5. Say Mister, W. C. Butterfield. Amateur hunter—1. Atakapa; 2. Galloping Hill, Libby Swift; 3. Reno O'Neal, Concar Ranch; 4. Fancy Free, Col. A. Sydin; 5. Beau Geste.

Lightweight working hunters—1. Here's How, Mary Anne Moore; 2. Victor, Mary Helen Chubbuck; 3. Honey Boy; 4. Sabu, Sandra Six; 5. Gee Gee.

Middle and heavyweight working hunters—1. Till Tapper; 2. Broadway, Norman C. Nagle; 3. Evergold, Betty Fowler; 4. Lucky Strike, Tonita Field; 5. Double Scotch, Ronald Stollch.

Jaquina—1. Shy Anne, Mack Linn; 2. Poco Lou, W. M. Howard; 3. Arizona Rummy, Mary Ginnann; 4. Big Red, Don Yeager; 5. Topsy Ann, Roy McCarrell.

Thoroughbred hunters—1. Marching Ella, Col. A. Sydin; 2. Hylo Ladd, Myra Moss; 3. That Again, Mr. and Mrs. Al Lauer; 4. Mio Notte, Mrs. Kyra Downton; 5. Reno O'Neal.

Other than Thoroughbred hunter—1. Culpepper; 2. Beau Geste; 3. Fancy Free; 4. Tew Doo, Thomas Bunn; 5. Wishful Thinking.

Children's jumper—1. Gee Gee; 2. Foggy Morn, Oak Creek Stables; 3. Joker, Cynthia Rawlins; 4. Lucky Strike, Tonita Field; 5. Oscar, Flintridge Riding Club.

Maiden hunters—1. Texas Reef; 2. *Item II; 3. Contender; 4. Irish Dew, Fred W. Simpson; 5. Cabaret, Michel Manesco Stables.

Model hunters—1. Silver Lining, Mrs. J. J. Kessler; 2. Narrow Margin; 3. *Item II; 4. Johnny Apollo, Michel Manesco Stables; 5. Marching Ella.

Ladies' green hunters—1. *Item II; 2. Politician, Richard E. Dwyer; 3. Johnny Apollo; 4. Narrow Margin; 5. Praise All, Don Dodge.

F.E.I. jumpers—1. Mars Eclipse, Ann Richards; 2. Hop A Long; 3. Mr. Jazz; 4. The Mormon.

Children's hunters—1. Killarney Lass, Leslie Bullock; 2. Empty Pockets, Cecilia Harper; 3. Miss Snooper, Toni Fuller; 4. Skipper, Georgene Doulls; 5. Sabu.

Novice hunters—1. Wishful Thinking; 2. Praise All; 3. Johnny Apollo; 3. Narrow Margin; 5. Battle Mask, Elsie Holt.

Ladies' hunters—1. Atakapa; 2. Marching Ella; 3. Combination, Mrs. Louis Pfau; 4. Culpepper; 5. Fancy Free.

Handy working hunters—1. Evergold, Betty Fowler; 2. Mars Eclipse, Ann Richards; 4. Lucky Flintridge; 4. Honey Boy; 5. Brigade, Celia Thorsen.

Lightweight hunters—1. Wishful Thinking; 2. Marching Ella; 3. Hylo Ladd; 4. Silver Lining; 5. Fancy Free.

Middle and heavyweight hunters—1. Desert Fox, Mrs. Colin L. Campbell; 2. Atakapa; 3. Culpepper; 4. Cynicism, Elsie Holt; 5. Beau Geste.

Amateur jumpers—1. Fiddlesticks; 2. Good News, Margaret Stewart; 3. Little Man, Encinal Stables; 4. Hop A Long; 5. Hadacail.

Green hunter stake—1. Narrow Margin; 2. Texas Reef; 3. *Item II; 4. Coronation; 5. Honorable Mention; 6. Irish Dew, F. W. Simpson; 7. Ferno Doon; 8. Chuckaluck, Encinal Stables.

Children's hunters—1. Miss Muffet, Camille Stahl; 2. Brigade, Celia Thorsen; 3. Empty Pockets; 4. Danny D., Irving R. Kraemer; 5. Carmel Girl, J. W. Smith, Jr.

Ladies' jumpers—1. Fiddlesticks; 2. Lucky Strike; 3. Little Man; 4. Joker, Cynthia Rawlins; 5. Stelless, Cynthia Cookingham.

Jumper stake—1. Carmichel; 2. Mr. Jazz; 3. Copy Cat, Rousseau and Gass; 4. Little Man; 5. The Morning; 6. Short Snort; 7. Hop A Long.

Children's working hunters—1. Brigade; 2. Carmel Girl; 3. Killarney Lass, Leslie Bullock; 4. Foggy Morn, Oak Creek Stables; 5. Lemac, Joan Raoul-Dural.

Ladies' or amateur working hunters—1. Honey Boy; 2. Mars Eclipse; 3. Double Scotch; 4. Till Tapper; 5. Brigade.

Handy hunters—1. Culpepper; 2. Atakapa; 3. Continued on page 28

Mark This Date On Your
Calendar

July 23 - 24 - 25 - 26

The Youngstown Ohio
HORSE SHOW

\$2,000 Arabian Stake

conducted by
THE MAHONING SADDLE &
BRIDLE ASSOCIATION

1620 Market St., Youngstown, Ohio

Jumping Riders Dominate Print In International Scene

Herbert Wiesenthal

International Jumping Trophy

The young King of Cambodia, who is devoted to mounted sports, has donated a challenge trophy to the F. E. I. to be given every year to the best jumping rider of the world—according to victories (individual and team) in shows officially recognized by the F. E. I. The preliminary list of the most successful riders shows William Steinkraus (U. S.) in 5th place. Leading contender is Lt. P. d'Inzeo (Italy), followed by Lt. Col. H. M. Llewellyn (England), X. P. J. d'Oriola (France), Lt. N. duBreuil (France) and Cdt. Garcia Cruz (Spain).

World Championship of Jumping Riders

The F. E. I. (upon suggestions of the French representatives) has set up machinery to hold every year a world championship meet of the best jumping riders. The regulations stipulate that the contest should only be held if at least seven nations participate. A preliminary contest, quarter finals, semi-finals and finals are the four stages in which the world championship will be decided. Two riders from each participating country, each to ride two horses, will take part in the preliminary. Gradually, by a process of elimination, the participants will be reduced so that for the finals only four candidates remain. In the case of a tie in the finals, there will be no jump off according to time, but the reserve horse of the respective riders will be used over the same course. Details will be announced shortly by the F. E. I. The first world championship will be held most probably in France this year.

Major Russell in German Shows

Major John Russell, a member of the U. S. Olympic Prix des Nations team and now stationed with the army in Germany, has participated in several German shows where international participation was permitted. Whereas the results of the show in Berlin were not available at this writing, it was noticed that Major Russell also rode in shows at Muenster (Westphalia) and in Hanover. Although he did not achieve one of the first places in these shows, his excellent riding was noted.

Horse Shows

Continued from Page 27

Fancy Free; 4. Wishful Thinking; 5. Reno O'Neal.

Working hunter stake—1. Honey Boy; 2. Orange County, Dan Dalley; 3. Till Tapper; 4. Broadway, N. C. Nagle; 5. Double Scotch; 6. Foggy Morn.

Hunter stake—1. Wishful Thinking; 2. Fancy Free; 3. Culpepper; 4. Marching Ella; 5. Silver Lining; 6. That Again; 7. Mio Notte, Mrs. Kyra Downton; 8. Carmel Girl.

Hunt teams—1. Beau Geste, G. M. Mott; Hylo Ladd, Myra Moss; Orange County, Dan Dalley; 2. Empty Pockets, Cecilia Harper; Atakapa, Mrs. John Flanigan; Contender, G. M. Mott; 3. Fancy Free, Col. A. Sydin; Bushmill, Michel Manesco Stables; Diamond Lil, Mr. and Mrs. J. Liliano; 4. Galloping Hill, Libby Swift; Tew Doo, Tommy Bunn; Foggy Morn, Oak Creek Stables; 5. Mars Eclipse, Anne Richards; Reno Laddie, George Burns; Honey Boy, Michel Manesco Stables.

Ox Ridge Hunt Club Spring Junior

Miss Glenna Lee Maduro captured the lion's share of blue ribbons at the all junior horse show limited to riders under 21 years of age. Piloting Anthony DelBalso's Touraine to three blues in the horsemanship division,

Miss Maduro captured her first leg on the Joel Brewster David memorial trophy for the horsemanship championship. Miss Barbara Kellam, winner of the Maclay, was runner up.

In the horse division, George H. Morris' ever consistent, many times champion, Game Cock, again copped the tri-color by a very comfortable margin. The reserve, however, was closely fought for up to the last moment. Miss Julie Kellam's Junior emerged victorious over her sister, Barbara, riding Mrs. Keith Ward's Dixie, by 1-3 of a point. Two-thirds of a point behind her was Miss Maduro's Memory Boy.

Two F. E. I. classes were very well filled with three jump-offs required to decide the winner in the individual event. In the team of three, the Hutch-

2. Rosalind La Roche; 3. Joan Draper; 4. Barbara Friedemann; 5. Julie Kellam; 6. Chasper Fischbacher.

A.H.S.A. medal, hunter seat—1. Kathy Daly; 2. Barbara Kellam; 3. Denny Haight; 4. Julie Kellam; 5. Patsy Ann Smith; 6. Ginger Robinson.

Working hunters, over 15.2½—1. Memory Boy; 2. Irish Risk; 3. Game Cock; 4. Foxfire, Horseshoe Farm.

Open horsemanship, 11 and under 14—1. Kathy Daly; 2. Barbara Friedemann; 3. Bobby Heller; 4. Pamela Phillips; 5. Joan Draper; 6. Rosalind La Roche.

A.S.P.C.A. horsemanship event—1. Barbara Kellam; 2. Jackie Warner; 3. Pamela Phillips; 4. Denny Haight; 5. Kathy Taft; 6. Sallie Parrott.

Bridle path hacks, 15 hands and under—1. Junior, Julie Kellam; 2. Peanuts, Ox Ridge Hunt Club; 3. Dixie, Mrs. Keith Ward; 4. Candy, Ox Ridge Hunt Club.

Bridle path hacks, over 15 hands—1. Game Cock; 2. Memory Boy; 3. Pebble Hill, Barbara Friedemann; 4. April-Air, Mrs. Ronald Macdonald.

Working hunters, 15.2½ and under—1. Dixie; 2. Banner, Gail Porter; 3. Pebble Hill; 4. Kitten, Bessie Bulkley.

Advanced junior horsemanship—1. Glenna Lee



(Cosner Photo)

ATAKAPA, owner-rider, Mrs. John Flanigan, won the Hunter Championship at the Flintridge Hunter and Jumper Show. This bay son of Bad Bill—Twinkling by Fair Play, has been a consistent hunter and show winner for over a decade, and is a half-brother to Twink-Mo, the dam of the stakes winner Uncle Miltie. Both Twink-Mo and Atakapa were bred by Ridgely Nicholas, of Marshall, Va.

inson Farms' team was 1st with but 3 faults.

SHOW CORRESPONDENT Victor Hugo-Vidal, Jr.

PLACE: Darien, Conn.

TIME: March 28.

JUDGES: Gen. and Mrs. Charles B. Lyman.

CH.: Game Cock, George H. Morris, 16 pts.

Res.: Junior, Julie Kellam, 10 pts.

CH. HORSEMANSHIP (hunting seat): Glenna Lee Maduro.

Res.: Barbara Kellam.

SUMMARIES

Limit horsemanship—1. Sandy Glynn; 2. Chasper Fischbacher; 3. Jackie Warner; 4. Barbara Friedemann; 5. Gail Porter; 6. Diana Drake.

Open horsemanship, 14 and under 18—1. Glenna Lee Maduro; 2. George H. Morris; 3. Barbara Kellam; 4. Kathy Taft; 5. Jackie Warner; 6. Pamela Turnure.

Open horsemanship, 14 and under 18—1. Glenna Lee Maduro; 2. Kathy Taft; 3. George H. Morris; 4. Sallie Parrott; 5. Barbara Kellam; 6. Billy Heller.

Working hunter stake, over 15.2½—1. Game Cock, George H. Morris; 2. Parolicht, A. G. Home-wood; 3. Irish Risk, Barbara Kellam; 4. Memory Boy, Glenna Lee Maduro.

Open horsemanship, under 11—1. Diana Drake; 2. Diedre Cheney; 3. Virginia Braden; 4. Constance Cheney; 5. Michael Alfieri; 6. Michael Del Balso.

Open horsemanship, under 14—1. Diana Drake;

Maduro; 2. George H. Morris; 3. Barbara Kellam; 4. Billy Heller; 5. Barbara Friedemann; 6. Gail Porter.

Modified Olympic jumping, F.E.I. Rules—1. Junior; 2. Game Cock; 3. Foxfire; 4. Flag Star, Sally Parrott.

Working hunter hacks, 15.2½ and under—1. Guard Hill, Horseshoe Farm; 2. Pebble Hill; 3. Dixie; 4. Royal Revel, Sandy Glynn.

Modified Olympic jumping, teams of 3 jumpers (F.E.I. Rules)—1. Hutchinson Stables Team; Sea Mist, Patsy Ann Smith; Couldbe, Joyon, Nancy Clapp; 2. Ox Ridge Hunt Club Team: Touraine, Victor Hugo-Vidal, Jr.; Lady Baltimore, Linda FitzRandolph; Game Cock; 3. Ox Ridge Hunt Club Team: Dixie; Guard Hill; Sky's Command, Otto H. Heuckerth; 4. N. C. Mounted Troop Team: Lord Byron, Skipper Neuwin; Meadow Lark, Billy Rienecke; Sky Rocket, Jackie McKenna.

Brown Mare, 1940

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Box 72, Gates Mills, Ohio

Blue Ridge Point-to-Point

Six Hundred Wins Ladies' Race; Black Fox Run And Lady Beware Provide An Unusual Finish

Alexander Mackay-Smith

April 4, the day of the annual Blue Ridge Point-to-Point, was the fourth Saturday in succession when the Weather Man looked down with favor on the horses, riders and spectators who flocked to take part in as many afternoons of cross country racing. This was the more remarkable, since an unusual amount of rain fell during these same four weeks. In consequence the Virginia Point-to-Point circuit—Rappahannock, Warrenton, Piedmont and Blue Ridge—was able to chalk up a perfect score overhead and underfoot, for again the going was perfect, just enough rain to keep the turf springy. As in former years the races were held on the Woodley farm of Col. and Mrs. Dougherty near Berryville, where the hillside reserved for spectators gives a clear view of every fence and 90 percent of the running.

This year the course was simplified. The inside loop, which in former years taxed the memories of a number of riders and produced some remarkable gyrations, was abolished. Only the outside loop was used, the horses starting at the edge of the Springsbury road, covering the course twice and jumping the first fence for the third time before the final run-in of 500 yards to the finish, making about three and a half miles in all. The 21 fences were all post and rail, four feet high or a bit under, about half straight up and down and the rest slightly slanting.

All of the four entered for the open ladies race, catch weights, appeared in the saddling paddock. The first three were familiar combinations;—Miss Barbara Graham on her Pepper Toes, who won the Junior Race at Rappahannock, but couldn't restrain her little horse's enthusiasm in the Piedmont and took off down the road instead of turning sharp left; Miss Amy Hitchcock on Sidney Culver's Agbid, winner of the open ladies race at Rappahannock, but since laid up with a cold (the lady, that is); and Miss Sally Roszel on Mrs. Hamilton's Six Hundred, which had run a close second the previous week at the Piedmont. Mrs. Gordon Reid's Spanish Maid, which won at Piedmont with Miss Nancy Graham as pilot, had a new jock in Miss Angie Saunders.

A post entry appeared in Mr. Thomas Taylor's Old Fashioned which, as the only heavyweight at the Piedmont, galloped around the course with his owner up at a sedate distance behind the cracks battling for the Rokeby Bowl. It will be remembered that the latter was won by Dr. Rogers' Big Breeze, Russell Dart up. This horse developed a bit of knee after the race and therefore had to be scratched at Blue Ridge, leaving Mr. Dart without a mount. Through Dr. Rogers' good offices it was arranged to have him ride Old Fashioned in the heavyweight, since his owner was considerably over the 185 pound minimum. Dr. Rogers and Mr. Taylor brought the horse over for a school last Wednesday in the course of which Mr. Dart unfortunately took a fall which broke his collar bone in four places thus giving the doctor an unwelcome chance to prac-

tice his profession. Lacking another heavyweight rider Mr. Taylor switched Old Fashioned to the ladies race and the guidance of Jane Pohl Rust, one of the top show ring riders of the country, but as yet untried over a point-to-point course—she accepted the assignment with enthusiasm.

The starter got them away quickly, Agbid taking the lead over the first fence. Pepper Toes, usually a front runner, moved up to second place, with Six Hundred a close third. Spanish Maid galloped along some ten lengths behind, with Old Fashioned a rather distant last. They continued in this order until after the fifth fence, when Miss Graham, realising that Pepper Toes was not running with her accustomed enthusiasm, called out: "Can you see anything wrong with her, Sally?" "There must be something wrong", came the reply, "or you wouldn't be back here with me." After the sixth there could be no more doubt and Miss Graham had to pull up with what proved to be a case of azoturia. Meanwhile Old Fashioned had improved his position somewhat but his rider, realizing that he could not be a contender for top honors, was content to hand ride him, some forty lengths off the pace, for the rest of the circuit.

Agbid stayed out in front, jumping like a stag and gaining over every fence, his rider sitting chilly. She looked, in fact, more like a brush horse and acted the part by dragging her hind legs and rapping a bit. This lasted until the seventeenth fence, second time round, when she did this one time too many and was overbalanced on landing, going down in a heap. Fortunately Miss Hitchcock, although she hit the ground pretty hard, was none the worse for her fall.

From here on it was a race between the same two horses which fought it

out at Piedmont the previous Saturday. Spanish Maid was ahead over the eighteenth and nineteenth, lost the lead to Six Hundred over the twentieth and regained it over the last fence. In the drive for the finish, however, the tables of the week before were reversed. Six Hundred was that much fitter and drew away to win by a length under a strong drive. Old Fashioned was a comfortable third, well off the pace. Mrs. Graham Dougherty presented the Clifton cup to Miss Roszel who accepted it on behalf of Mrs. Hamilton.

The conditions of the next race, the Kentmere Cup, called for a minimum weight of 185 pounds, a weight designed to attract bona fide hunters and hunting men. The entry of five horses looked as though this move had been successful. One of these, as previously recorded, transferred to the ladies race, two more transferred to the lightweight and a fourth was scratched, leaving only Morton W. Smith's Laddie Boy to come to the paddock. His rider, Sidney Culver, had only to go to the post and back to collect the trophy. However, in order to give the horse a school, he secured permission to run one turn of the course. The pair gave a very stylish exhibition, which to some extent made up for the enforced lack of a race. Miss Betty Gilpin presented the cup to Mr. Smith.

With Big Breeze on the sidelines the spotlight in the Joseph W. Lewis Memorial, minimum weight 165 pounds, was focused on Mrs. James McCormick's Black Fox Run and Llangollen Farm's Lady Beware, which ran second and third in the Rokeby Bowl. The only other starter was Leon Greenaway's Dr. Ober, winner of the member's heavyweight race at Rappahannock with his owner up and the open race at Warrenton with Mrs. Greenaway in the irons. Black Fox Run, a stakes winner over brush, had the advantage of being ridden by Gene Weymouth, one of the most experienced riders in the country over both brush and timber. Mr. Culver, who began his career as a trainer of flat horses a few weeks ago and has already made the acquaintance of the winner's circle, had the mount on Lady Beware, and his owner was up on Dr. Ober.

At the drop of the flag Black Fox Continued on Page 30

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FAR HILLS, N. J.

Blue Ridge Point-to-Point

Continued from Page 29

Run took the lead, closely followed by the mare, with Dr. Ober rated well back. The latter was climbing over his fences, instead of jumping with his usual free style. Mr. Greenaway later explained that while blowing out the horse that morning in a snaffle bit, a shoulder injury from a fall two days previously hurt him so much that he changed to a pelham for the race. The switch was an unfortunate one; by the time Dr. Ober settled down to jumping properly the race was half over and he was out of contention.

Meanwhile Black Fox Run and Lady Beware were running a two horse race in front. The former was fencing faultlessly under a beautiful ride, eating up the ground with the long, raking stride which carried him first across many finish lines at the big tracks. The mare, which had jumped greenly the previous week at Piedmont, started out the same way over the first few fences. As the race progressed, however, she showed marked improvement and during the second circuit stood back and jumped out of her stride as a timber horse should. Mr. Culver kept her from five to ten lengths back until coming down the hill after the nineteenth fence, when he set sail after the black. By the time they took the last fence he was about three lengths back.

Then occurred one of those fiascos which have plagued hunt race meetings and point-to-points all too frequently in recent years. It was the more inexplicable since it involved two of the most experienced riders in the game. After the final fence both drove hard for the run-in. At first Black Fox Run met the mare's challenge and seemed to have the race well in hand. She came on with a rush in the last hundred yards, however, and was within a neck of catching him at the finish.

There stood the judges wagon and in line with it the two blue flags marking the opposite ends of the finish line. The riders had watched the ladies come between the flags and Mr. Culver had ridden between them himself at the end of his gallop over the course. Nevertheless Mr. Weymouth headed for the space, not between the flags, but between one flag and the judges wagon. By the time Mr. Culver, riding on the other horse's flank and on the outside, realized the mistake, it was too late to pull back and he was swept along, also on the wrong side of the flag. At this point Dr. Ober, making up ground, had only to gallop across the line to win. Unfortunately he followed the bad example of the first two, who by now had pulled around and were making desperate efforts to get back and on the right side of the flag. Mr. Culver's many years as a polo player stood him in good stead at this point; he swung the mare around in a space just a little larger than a dime and was thus first across the line. Mr. Greenaway and Mr. Weymouth, on the other hand, met head on; the latter's stirrup broke and he was deposited on the ground, thus putting Black Fox Run second in a race which on his own merits he clearly won. It was an unfortunate ending to an otherwise good day of racing.

SUMMARIES

THE CLIFTON CUP, for ladies, catch weights. About 3½ miles over a natural hunting country between flags. The trophy to be won three times by the same owner for permanent possession. To be awarded to the owner of the winning horse. A piece of plate to the winning rider. Winner:
Continued on Page 31

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$5.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

For Sale

HORSES

Bay mare, 8 years, 14.2 hands. Suitable for child to show in horsemanship classes. Good jumper. Shown by child 9 years of age. Box MF, The Chronicle, Berryville, Va. 3-13-tf chg.

Thoroughbred mare, 6 years, 16.2 hands, hunted and shown. Must sell. Any reasonable offer accepted. Write Miss Eleanor Nass, Paoli, Pa. or phone: Paoli 1862. 4-3-2t chg.

Proven broodmare, 8 years old, by Cloth o'Gold—Main Flame. This mare was winner in conformation division. Her 3-year-old by Colony Boy will race this year. This mare should produce either race or show colts. Also 2-year-old bay gelding, by Stimulist—Giftie Power. Excellent middle or heavyweight prospect. Both priced far below actual value. A. R. Robson, West Chester, Pa. 4-3-2t chg.

Easter Boy, seven-year-old bay heavyweight hunter, 17.0 hands, good performer, sound and safe. Priced reasonable. Bolling Lynn Robertson, care Andrew Bartenstein, Warrenton, Va.

Brown mare. 15.3 hands, 9 years. Open jumper. Has won over 5'-6" fences. Quiet to hack. Box AC, The Chronicle, Berryville, Va. 4-3-2t chg.

Grey gelding, 15.1 hands, 4 years. By Spanish Ghose—Madam Twin. Make excellent hunter or hack for lady or child. Green. Box AD, The Chronicle, Berryville, Virginia. 4-3-2t chg.

Four Thoroughbred horses. Two-year-old colt by Rough Player; 4-year-old filly by Coq de Esprit; 4-year-old filly by Clifton's Flag; 9-year-old stallion by Flag Pole. Ralph R. Taylor, Shady Valley Farm, RFD 4, Greensburg, Pa. 1t-c

Heavyweight hunter, chestnut gelding, 7-8 bred, 6 years, 16.2. Outstanding performer, top conformation. Excellent jumper. Ready for hunting or showing. Sound, safe. Shown by appointment only. New York City, Algonquin 5-0849; or Westbury, L. I., 7-1796. 3-10-2t-c

Thoroughbred yearling by Sortie's Son—*Espinda, bay colt, 15.1, now outstanding middleweight conformation prospect. Must be seen to be appreciated. Sally Barbarest, Southbury, 6231, Conn. 4-10-2t-cpd

Saddle-bred horse. One filly and 1 stud colt by Beau Fortion. Nat Krupnick, Box 201, Ratzer Rd., Paterson 2, N. J. 1t-c

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PONY

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Two-horse trailer, 2 wheel, Excellent condition, well balanced, pulls easily. \$475. Write C. Curtis Morgan, 444 Bel Air Avenue, Aberdeen, Md. or call Aberdeen 425. 4-3-2t chg

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Horse van. Sturdy, well-built. Good shape, low mileage. 1946 Dodge. Reasonable for quick sale. Nat Krupnick, Box 201, Ratzer Road, Paterson 2, N. J. 1t-c

Wanted

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POSITION

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Middle aged couple, neat, honest, and reliable, desires position caring for elderly couple or individual. Man capable of farm management, or work in supervisory capacity. Wife can do secretarial work. Will travel anywhere in the U. S. References furnished on request. Available at any time for interview. Write to C. Prater, 1823 Richmond Highway, Alexandria, Va.

Retired sergeant wants position working hunters, jumpers or polo ponies. Fifteen year experience at Fort Riley. Six years a rider with Army Equestrian (Olympic) Team. Write: James Jolley, 3816 Caroline, Houston, Texas. 1t-c

RIDING APPAREL

Scarlet field coat for 5'-11", 160-lb. man. Box AK, The Chronicle, Berryville, Va. 1t-c

Grand National

Continued From Page 6

lengths, but this pace took a goodly toll—the hunter mare Parasol II, who was lying second, came down here and was killed, and in falling brought down Whispering Steel.

Over Valentine's and the fences leading to the Chair and the water, Ordnance still held his lead, and he came onto the racecourse to head out into the country for the second time well clear of Mont Tremblant, Little Yid, Early Mist and Armoured Knight, with a straggling tail of some 15 others, including Cloncarrig, Overshadow, Senlac Hill, Witty, and Irish Lizard. Now the race was beginning in earnest, Mont Tremblant and Little Yid pressing Ordnance hard. Armoured Knight soon fell, leaving only four to chase him, and when Ordnance fell a couple of fences before Becher's, Early Mist, who had moved up second, went into the lead.

Now it was a duel between Early Mist and Mont Tremblant, after which came Little Yid, who was tiring visibly and finally refused two fences after Valentine's. A long way behind, though still on their feet, were Overshadow, Irish Lizard and Senlac Hill. Mont Tremblant made a bad jump soon after Valentine's and dropped back a couple of lengths behind Early Mist, the blunder and the additional 17 pounds he was carrying seeming to have swung the wheel against him.

Coming onto the racecourse, however, he made a last gallant effort to come to terms, but Early Mist had more running in him and was able to resist the challenge, running on and, though making a mistake at the second last, getting home an easy winner.

Mont Tremblant, who is only seven years old and was having his first outing over the formidable Aintree fences under top weight, was a very tired horse, but his gallantry and good jumping augur well for his future prospects in the 'National—last year he won the Cheltenham Gold Cup. Irish Lizard, who was 3rd, also ran a gallant race, particularly in view of the fact that he had won a race here two days before. Of the only other two to finish, Overshadow, who is 13 years old, was just not fast enough and Senlac Hill jumped too big and so gave himself too much to do.

Cloncarrig, another 13-year-old, fell at the last fence before coming on to the racecourse for the 2nd time, well in front of Irish Lizard, so would have been third had he remained on his feet. Witty unseated his jockey at Becher's on the second circuit, Larry Finn was brought down by Glen Fire, and Hierba was going well when he fell at the Canal Turn. Wait and See was brought down, and the pint-sized Lucky Dome, who was soon well behind, fell early. The Irish doubted his ability to jump Aintree, but oddly enough he was better fancied than Early Mist—both are trained by O'Brien. Head Crest did not survive for long either.

Early Mist, though owned, trained and ridden by Irishmen, was actually bred in England. He is by Brumeux (by *Teddy) from Sudden Dawn by Hurry On, and was bred by Mr. D. J. Wrinch of Shotley Hall, near Ipswich. His dam cost 27 guineas in 1938. Early Mist, who was her second foal, was sent to Newmarket Sales as a yearling and bought for 250 gns. by Capt. Cyril Hart. Later, in Dublin, he was sold to Mr. Harry Bonner, acting for

Mr. J. V. Rank, for 625 guineas.

Mr. Rank, who tried unavailingly, with Cooleen, Bachelor Prince, Prince Regent and Shagreen to win the Grand National—which he was keener to win even than the Derby—thought that he had a National winner in Early Mist; but he never lived to see his horse win, and last year Early Mist was sold at Mr. Rank's dispersal sale in Ireland. He was knocked down for 5,300 guineas—despite having been fired—to a young self-made Dublin businessman, Joe Griffin, Royal Tan's owner.

Last year, Early Mist fell at the 1st fence at Aintree, and this year he was not trained seriously for the big race until January, due to a set-back. But Vincent O'Brien of Tipperary, who had also prepared Knock Hard, Gold Cup winner, is easily the most outstanding National Hunt trainer in the British Isles, and since the war has saddled the winners of four Gold Cups, three Champion Hurdles and no horse could have been given a better chance of success.

It is 4 years ago now that Bryan Marshall was champion jockey as far as the actual number of winners is concerned, but his fellow professionals are the first to admit that in the steeplechasing field there is no one to touch him. A top-class jockey and more important still—a great horseman, he rides every horse to perfection, with iron nerve and infallible judgment. He has had some horrible falls in the last two years, and broken his left arm in four places, his thigh, both legs below the knee, his collar bone four times and innumerable smashed ribs, so that by now he is literally wired together, but his courage remains unimpaired. His mother, Mrs. "Binty" Marshall, was well-known in the hunting field, the show ring and over show jumps—side-saddle—before the war, and his cousin Frank Fitzgerald is a leading Irish trainer. His lucky talisman for the 1953 Grand National was two Sacred Heart medallions which he carried in his breeches pocket.

A traditional Grand National aftermath is the dinner given by the owner of the winner at Liverpool's Adelphi Hotel—where, before the war, young Army officers used to cause the management to remove to a place of safety as many breakable items as were portable, and debutantes would "tea-tray" down the main staircase in their night attire. Of recent years, things have been a little calmer, but Mr. Griffin's party was by no means staid. One of its happiest moments was when Bryan Marshall announced his engagement to Miss Mary Whitehead, who is very well known in the show jumping world and from 1949-51 was Master of the United Hunt in Co. Cork, hunting hounds herself.

In accordance with its great traditions, the Grand National was once again a great spectacle, in spite of being a four-horse race from half way, and as another chapter is added to its history, the only regret that can be felt is that Mr. Rank did not live to see his horse first pass the post in the steeplechasing classic.

SUMMARIES

Early Mist, (J. H. Griffin),
B. Marshall.
Mont Tremblant, (Hon. D. Paget),
D. V. Dick.
Irish Lizard, (Lord Sefton),
R. Turnell.
Overshadow, (Mrs. J. A. Wood),
P. Taaffe.
Senlac Hill, (Lord Bicester),
R. Francis.
Cloncarrig, (W. S. Dugdale),
Mr. R. McCreery.
Lying 3rd; 4 out; fell 3 out.

Pearly Prince, (A. E. L. Boulter),
R. E. Jenkins.
Last when fell 2nd. Canal Turn.
Witty, (Mr. C. Nicholson),
O. Slack.
Fell 2nd. Bechers when prominent.
Uncle Barney, (Mr. H. Bannister), H. Clarkson,
J. Boddy.
Fell 2nd. Bechers when well behind.
Ordnance, (W. J. Rimell),
M. Scudamore.
Fell 20th when leading.
Armoured Knight, (Mr. G. H. Dowty),
T. Mabbutt.
With leaders when fell 20th.
Glen Fire, (S. Mercer),
M. Lynn.
Fell 11th when going well.
Parasol II, (A. Walton),
Mr. A. Oughton.
2nd when fell 1st Canal Turn.
Hierba, (Mrs. A. Warman),
A. Mullins.
Fell 1st Canal Turn when well placed.
Whispering Steel, (F. H. Curnick),
R. Morrow.
Brought down 1st Canal Turn.
Wait and See, (Mrs. E. Taylor),
A. Freeman.
Fell 5th.
Cardinal Error, (Lady Joicey),
R. Curran.
Fell 5th.
Baile, (M. L. Marsh),
J. Foster.
Fell 4th.
Land Fort, (H. Oliver),
Mr. H. Oliver, Jr.
Fell 3rd.
Head Crest, (G. H. Dowty),
S. Barnes.
Fell 3rd.
Happy Days, (W. E. Gifford),
A. Benson.
Fell 2nd.
Quite Naturally, (G. H. Kohn),
T. Malony.
Led till fell 1st.
Grand Truce, (J. D. Pickering),
D. Leslie.
Fell 1st.
Knuckleduster, (P. B. Browne),
Owner.
Pulled up after 18th.
Lucky Dome, (J. A. Wood),
P. J. Doyle.
Pulled up 1st Canal Turn.
Larry Finn, (B. Bealby),
A. P. Thompson.
Brought down 11th.
Cream of the Border, 8, 10-0, (Mr. G. B. Mackie),
B. Wilkinson.
Brought down 10th.
Little Yid, (Mrs. E. Truelove),
J. Power.
3rd when refused 4 out.
Punchestown Star, (J. G. Greenaway),
S. McComb.
Refused 11th.
Steel Lock, (E. Maggs),
Owner.
Fell 2nd, remounted, ref. Valentine's and 11th.
Desire, (C. C. Cameron),
T. Cullen.
Refused 1st Canal Turn.
31 started, 5 finished.

Blue Ridge Point-to-Point

Continued from Page 30

br. g., by Coq d'Esprit. Time: 7.48.

1. Six Hundred, (Mrs. Eva Hamilton),
Miss Sally Roszel.
2. Spanish Maid, (Mrs. Gordon Reid),
Miss Anne G. Saunders.
3. Old Fashioned, (Mr. Thomas Taylor),
Mrs. Jane Pohl Rust.

5 started, 3 finished; also ran: Mr. Sidney Culver's Agbid, Miss Amy Hitchcock, fell (17th); Miss Barbara Graham's Pepper Toes, Miss Barbara Graham, pulled up after 6th.

THE KENTMERE CUP, for members of a recognized hunt. Minimum weight 185 lbs. About 4 miles over a fair hunting country, between flags. The trophy to be won three times by the same owner for permanent possession. To be awarded by Mrs. Kenneth N. Gilpin in memory of Mr. Kenneth Gilpin, former M.F.H. of the Blue Ridge Hounds. A piece of plate to the winning rider. Winner (only starter): ch. g., by Flag Pole.

1. Laddie Boy, (Mr. Morton W. Smith),
Mr. Sidney Culver.

Galloped one turn of the course to receive trophy.

THE JOSEPH W. LEWIS MEMORIAL, for members of a recognized hunt. Minimum weight 165 lbs. About 4 miles over a fair hunting country, between flags. The trophy, presented by Miss Mary Lewis, in memory of her brother, to the winning owner, to be won three times for permanent possession. A piece of plate to the winning rider. Winner: ch. m. by Stepenfethit. Time: 8.22.

1. Lady Beware, (Llangollen Farm),
Mr. Sidney Culver.
2. Black Fox Run, (Mr. James McCormick),
Mr. E. Weymouth.
3. Dr. Ober, (Mr. Leon Greenaway),
Mr. Leon Greenaway.

3 started and finished.

Carolina Cup

Continued From Page 4

jump some 10 lengths behind Rustling Oaks. Happy Quest was tired and after landing over the 16th, dropped back as Temper Red moved into 3rd.

Only 2 more jumps remained and Jockey Smithwick wasn't letting any grass grow under Rustling Oak's feet nor was Jockey Cameron sitting still on Sunless Sea. They were really tin-canning over the 18th and last and then Sunless Sea went to the front as they began their drive in the stretch. One couldn't have asked for a closer finish in the Carolina Cup as these two horses neared the wire and Rustling Oaks came on with a last minute burst to win by 3-4 of a length, Sunless Sea placing some 8 lengths ahead of Temper Red with Happy Quest and Dusk and Dark completing the order of finish.

The Wateree brought out 7 maidens over hurdles and they were off in a cloud of dust. Seen first through the haze was Walter F. Wickes, Jr.'s Swordet with Jockey C. Harr up but over the 2nd hurdle, W. E. Schlusemeyer's Little Kraut headed the field. At this hurdle a newcomer to the hunt meeting circuit, Mrs. George H. Bunting, Jr., saw her colors go earthward as Jockey R. S. McDonald and Pigeon Post parted company. The loose Pigeon Post bothered Mrs. R. G. Woolfe's Lady Roxana and for a few seconds it appeared as though the mare would be forced off the course. However, Mrs. Woolfe's son, R. G. Woolfe, Jr., kept her in line but the incident caused them to lose so much ground they were never able to make it up.

Swordet and Little Kraut raced in the front positions which they held until after they jumped the 6th and final jump. At this hurdle Jockey E. Jackson and Louis L. Prima's Rythminhim were out of the race as the horse ran out and was then pulled up. In the stretch drive, Jockey C. Harr and Swordet safely held their position to win but Mrs. M. G. Walsh's Sol was hustled along by Jockey C. Cameron to place in front of Little Kraut.

Usually the flat races at the hunt meetings are more than amply filled but scratches cut The Camden Plate field to 4. W. G. Jones' Escarp was sent away fast by Jockey A. P. Smithwick with Jockey F. D. Adams right behind him on Arthur E. Pew, Jr.'s *Orestes Kid. At the half-mile mark, Escarp was still leading but Allison Stern's War Rhodes was closing on the outside under the handling of Jockey C. Harr. Escarp held his inside position but could not withstand the challenge from War Rhodes and the latter came on to win by half a length as Escarp placed ahead of *Orestes Kid and Montpelier's Book was 4th and last.

Under the Mid-West conditions, winning riders over jumps are penalized so Jockey C. Harr's trip to the winner's circle in the 1st race, caused him to pick up 2 lbs. before he could be given a leg up on R. E. L. Wilson, III's Hi-Team in the 3rd race. This event was a new race for the card and was The Mid-West about 1 1-2 miles over hurdles. There were quite a number of Mid-West supporters on hand and whether they were owners, trainers or spectators, they were rooting for their selections. Mrs. M. G. Walsh's *Journey and Jockey C. Cameron took over the pace setting duties from the start and with their closest competition coming from Calvin Houghland's Colonel V. and Jockey C. Cassidy, they came on

to win. Colonel V was 2nd while Guilford Dudley, Jr.'s Foxy Poise gained ground in the stretch drive to pass owner-rider Mr. C. C. Jelke on Mammission.

The Springdale Cup was the only event carded over brush and 4 starters were on hand. Jockey F. D. Adams brought L. H. Nelles' Extra Points right along to show the way over the 1st jump, followed by F. Ambrose Clark's Ben Tally-Ho, Manton B. Metcalf, Jr.'s Beaupere and Mr. Clark's Breakers Ahead. The field raced in this order until the 5th when Jockey S. Riles went to the top on Ben Tally-Ho. The 4-year-old son of *Flushing 2nd held a scant lead at the 6th and over the 7th Extra Points jumped head and head with him but the former jumped bigger and landed ahead. On the flat approaching the 8th, Extra Points assumed the lead but again Ben Tally-Ho outjumped him. With these two battling for the front, Jockey R. G. Woolfe, Jr. began to move on Beaupere and had taken over at the 9th. He continued to increase his advantage and under the wire some 7 lengths separated him from Ben Tally-Ho with Extra Points about 15 lengths ahead of a tired Breakers Ahead.

For awhile it appeared as though Escarp (which had finished 2nd in the flat race) would go postward in The Baron DeKalb which was over hurdles. However, a last minute scratch disapproved this and the field numbered 6. Arthur E. Pew, Jr.'s *Queer Wednesday and Jockey F. D. Adams were away fast and over the 2nd hurdle they were still showing the way. Right in behind them was Jockey R. G. Woolfe, Jr. on Montpelier's Binfield with L. H. Nelles' Ramillion 3rd. Over the 5th Ramillion and Jockey R. Harris went to the top but at the 6th and final hurdle, *Queer Wednesday led by a head. At this hurdle Binfield put in a bad one and lost Jockey Woolfe. Ramillion and Walter F. Wickes, Jr.'s Springdale (Mr. H. Hammond, Jr. up) were closing strongly and as the horses straightened out in the stretch, Springdale moved ahead, passing the judges' stand in front with Ramillion 2nd and *Queer Wednesday 3rd. Springdale's victory made it 3 winners for the afternoon for Trainer J. V. H. Davis.

The last race of the day was The Kershaw, about 1 mile on the flat. In the paddock Montpelier's Shipboard was providing difficulty for all concerned as he didn't stay in the same spot for long. He finally reared up, fell over backwards and then his argument apparently was over. The field of 4 came up on the course and when Starter Plumb sent them away, Mrs. Raymond G. Barbin's Deadeye and Jockey E. Jackson left the pack on top. At the quarter mark Jockey R. G. Woolfe, Jr. on Shipboard was establishing the pace and even though the pair swung awfully wide on the final turn, they drove in to win ahead of Deadeye with Mrs. Rea Wingfield's Rewing 3rd ahead of Mrs. C. E. Adams' Errolford.

SUMMARIES

THE WATEREE, abt. 1½ mi., hurdles, mdn. 3 & up. Purse, \$300. Net value to winner, \$325; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: b. g. (4) by Blue Swords—Alagold, by *Blenheim II. Trainer: J. V. H. Davis. Breeder: Ernst Farm. Time: 2:43 1-5.

1. Swordet, (Walter F. Wickes, Jr.), 137, C. Harr.
2. Sol, (Mrs. M. G. Walsh), 148, C. Cameron.
3. Little Kraut, (W. E. Schlusemeyer), 141, Mr. H. Hammond, Jr.

7 started, 6 finished; also ran (order of finish): M. Andrew Cushman's Annamax, 133, T. McFarland; Mrs. R. G. Woolfe's Lady Roxana, 140, R. G. Woolfe, Jr.; Louis L. Prima's Rythminhim, 136, E. Jackson; lost rider (2nd): Mrs. George H.

Bunting, Jr.'s Pigeon Post, 148, R. S. McDonald. Scratched: *Orestes Kid, Springdale, Tommy Tidler, Binfield.

THE CAMDEN PLATE, abt. 6 f., flat, 3 & up. Purse, \$400. Net value to winner, \$360; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: br. g. (5) by *Rhodes Scholar—Hasty Wise, by Crusader. Trainer: J. V. H. Davis. Breeder: F. E. Morancy. Time: 1:14 2-5.

1. War Rhodes, (Allison Stern), 144, C. Harr.
2. Escarp, (W. G. Jones), 150, P. Smithwick.
3. *Orestes Kid, (Arthur E. Pew, Jr.), 150, F. D. Adams.

4 started and finished; also ran: Montpelier's Book, 135, R. G. Woolfe, Jr. Scratched: *Errolford, Win Count, *Irish Fair, Deadeye.

THE MID-WEST, abt. 1½ mi., hurdles, 3 & up, which have started at a recognized hunt meeting in the Mid-West in 1951 or 1952, or which are owned by a person who started a horse at such meetings in 1951 or 1952. Purse, \$500. Net value to winner, \$325; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: b. g. (7) by Watling Street—Rose of Portugal, by Beadelaide. Trainer: M. G. Walsh. Breeder: J. V. Rank (Eng.). Time: 2:40 1-5.

1. *Journey, (Mrs. M. G. Walsh), 164, C. Cameron.
2. Colonel V., (Calvin Houghland), 160, C. Cassidy.
3. Foxy Poise, (Guilford Dudley, Jr.), 166, Mr. A. A. Brown.

8 started, 6 finished; also ran (order of finish): Charles C. Jelke's Mammission, 162, Mr. C. C. Jelke; Mrs. M. G. Walsh's *Erin's Cottage, 155, Mr. H. Hammond, Jr.; R. E. L. Wilson, III's Hi-Team, 166, C. Harr; pulled up (after 5th): William Hall's Hidden Hand, 166, A. P. Smithwick; pulled up (before 5th): H. M. Rhett, Jr.'s Princess Bug, 150, T. McFarland. Scratched: Ruby Gem.

THE CAROLINA CUP, abt. 3 mi., timber, 4 & up. Purse, \$500. Net value to winner, \$325; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: b. g. (5) by Tintagel—Pretty Night, by Nocturnal. Trainer: Owner. Breeder: W. G. Jones. Time: 5:49 3-3.

1. Rustling Oaks, (W. G. Jones), 155, A. P. Smithwick.
2. Sunless Sea, (C. M. Greer, Jr.), 160, C. Cameron.
3. Temper Red, (C. W. Stitzer), 167, Mr. C. W. Stitzer.

6 started, 5 finished; also ran (order of finish): Charles C. Jelke's Happy Quest, 168, Mr. C. C. Jelke; Mrs. Paul R. Fout's Dusk and Dark, 155, Mr. A. A. Brown; fell (4th): George W. Bishop's Corregidor, 145, C. Cassidy. Scratched: Mammission.

THE SPRINGDALE CUP, abt. 2 mi., brush, 4 & up. Purse, \$1,000. Net value to winner, \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: b. g. (5) by Beaupere—Fairy Dream, by Dastur. Trainer: R. G. Woolfe. Breeder: Mrs. Marion duPont Scott. Time: 3:18 2-5.

1. Beaupere, (Manton B. Metcalf, Jr.), 139, R. G. Woolfe, Jr.
2. Ben Tally-Ho, (F. Ambrose Clark), 134, S. Riles.
3. Extra Points, (L. H. Nelles), 157, F. D. Adams.

4 started and finished; also ran: F. Ambrose Clark's Breakers Ahead, 134, E. Jackson. Scratched: Foxy Poise, *Queer Wednesday.

THE BARON DEKALB, abt. 1½ mi., hurdles, 3 & up. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: b. m. (5) by Can't Wait—Copper Jade, by Jamestown. Trainer: J. V. H. Davis. Breeder: Dr. and Mrs. Frank Porter Miller. Time: 2:40.

1. Springdale, (Walter F. Wickes, Jr.), 130, Mr. H. Hammond, Jr.
2. Ramillion, (L. H. Nelles), 144, R. Harris.
3. *Queer Wednesday, (Arthur E. Pew, Jr.), 144, F. D. Adams.

6 started, 5 finished; also ran (order of finish): Mrs. Henry Obre's *Lancelot, 144, C. Harr; Mrs. M. G. Walsh's Evora Bay, 145, C. Cameron; lost rider (6th): Montpelier's Binfield, 130, R. G. Woolfe, Jr. Scratched: Escarp, Lady Roxana, Errolford.

THE KERSHAW, 1 mi., turf, 2 & up. Purse, \$400. Net value to winner, \$260; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: ch. g. (3) by Battleship—Sea Borne, by Annapolis. Trainer: R. G. Woolfe. Breeder: Owner. Time: 1:42.

1. Shipboard, (Montpelier), 134, R. G. Woolfe, Jr.
2. Deadeye, (Mrs. Raymond G. Barbin), 140, E. Jackson.
3. Rewing, (Mrs. Rea Wingfield), 140, R. L. Eccard.

4 started and finished; also ran (order of finish): Mrs. C. E. Adams' Errolford, 141, F. D. Adams. Scratched: *Irish Fair, *Orestes Kid, Breakers Ahead, War Rhodes, Win Count, Ramillion.

DICK JONES, TAILOR

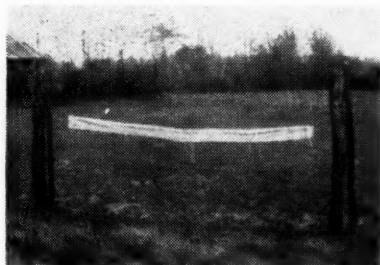
JUNCTION CITY, KANSAS

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Equestrian teams since 1950

New Way To Combat Barbed Wire

Something new has been added to the ancient sport of riding to hounds—an invention mothered by necessity—a portable, practical, pocket panel for the protection and convenience of horse and rider trying to stay with hounds in typical American hunting country where there's wire, wire everywhere and not a gap in sight.



A ROLL PANEL IN PLACE.

Seriously though, we seem to have found a way to conquer that bane of all fox hunters, barbed wire, using rolls of white canvas eight feet long and eight inches wide which can be fastened to the top wire of a fence and be jumped. They are made up of strips of canvas with pieces of aluminum wire about eighteen inches long threaded across the canvas about every two feet. The ends of the wires are folded in, the canvas rolled up tightly and tied with two half hitches of the same kind of wire in such a way that the two ends can be hooked in the sandwich case rings of a saddle or into another panel roll so that two or three panels can be carried together.

To use the panels, the leading rider dismounts at the fence to be jumped, rolls out a panel on the top wire, bends the cross wires and canvas down on both sides and ties the wire ends to the fence wire below, or twists them together. The manner in which it is tied lowers the jump and keeps the

canvas from blowing or snapping off if a horse ticks. The mounted riders can go on and jump while the panel setter is remounting and the panel is left in place (as it is expendable) and very little time is lost. Thus the panel is there to jump again if the fox circles as they so often do, or to be jumped another day as they should last a long time, at least a season or two.

Some thirty canvas panels have been used here to date and about a dozen different horses qualified over them with no mishaps. The horses seem to jump them very willingly. They have the advantage of all looking very similar so as soon as a horse has jumped a few, he recognizes them as jumps on sight and isn't as sticky as he might be at a strange coop or post and rail. Any horse that jumps it, even badly, has very little chance of getting hurt as it has a give to it and the canvas is heavy enough so that the barbs don't come through.

(As an added precaution, we recommend schooling horses over these panels on smooth wire before meeting them in the hunting field.)

Elkridge-Harford Races

Continued From Page 5

N. Iglehart on his Circumstance and Fife Symington on his Palau completing the field.

*Bachelor's Double lost quite a lot of ground by his very sticky jumping, but held his lead with Induction shadowing him most of the way. Mr. Symington was contented to rate Palau along back of the pace setters. When ready he moved to the leader in the run between the 18th and 19th to take over the lead to win comfortably by 5 lengths. Induction came away from the Irish gelding going into the 20th, but could not menace the winner.

After *Bachelor's Double, came Lippin Fencer which had run a very even race, followed by Circumstance, which at one time got up to be 3rd, but could not hold his position.

In winning the heavyweight race, Mr. Fife Symington retired the Elk-

ridge-Harford Hounds Cup, and donated it to the committee as a Memorial Trophy to the late Maryland Sportsman David G. McIntosh III. Mr. Symington won the cup in 1948 on his own Our Peter; in 1950 with Gallatin, ridden by B. H. Murrey, Jr., and this year with Palau.

The team race, the last event of the afternoon, was one of the most colorful of the day with 9 riders in pink coats making up the field. Three hunts were represented, Elkridge-Harford, Mr. Stewart's Cheshire, and Green Spring Valley. Mike Smithwick on Miss Laura Franklin's young timber prospect Gliding Slide, rated the bay Swing and Sway gelding just off the pace set by Zenbar's Son and later Pantecon and came on to score for Elkridge-Harford, over Cheshire's Robert McMinn on Zenbar's Son. Ben Griswold III on his Pantecon was a close 3rd, scoring for Elkridge-Harford.

All 9 starters finished, although Mr. Jay and his *Jem Craig and Mr. Riggs and his Freedom had disagreements about some fences. The first three horses had the race to themselves, and then a good distance before the next four, led by Mr. James Regan on Foxy. Then more distance and a very spirited, but belated, battle was staged between Mr. Riggs and Mr. Jay for the No. 8 spot, with Mr. Jay and his *Jem Craig getting the honor.

SUMMARIES

LADIES' RACE, abt. 4 ml. over good hunting country, catchweights. Winner: ch. g. (6) by Pasteurized—Gay March, by Stimulus. Breeder: Dr. C. F. Henry. No time taken.

1. Marchized, (Miss C. Cannon), Miss Betty Bosley.
2. Peri Pomme, (Miss J. Barroll), Miss J. Barroll.
3. Starboard, (Mrs. J. Miller), Mrs. J. Miller.

7 started, 4 finished; also ran (order of finish): Mrs. J. Hannum, III's Bambino, Mrs. J. Hannum, III; lost rider (20th): Miss L. Franklin's Montana Moon, Miss L. Franklin; lost rider (19th): Mrs. L. Neilson, Jr.'s Radmanthus, Mrs. L. Neilson, Jr.; pulled up (after 2nd): Mrs. G. Doub's Heim, Mrs. G. Doub.

S. LURMAN STEWART CHALLENGE CUP, abt. 4 ml. over good hunting country, lightweight, 165 lbs. Winner: b. g. (5) by Meriden (Fr.)—Vienneoise, by Nino. Breeder: R. Raymond (France).

1. *Rayquick, (C. M. Greer), M. Smithwick.
 2. Edward M., (B. H. Griswold, III), Mr. B. H. Griswold.
 3. *White Coat, (R. K. Mellon), Mr. L. Neilson, Jr.
- 6 started, 3 finished; also ran (order of finish): lost rider (12th): Mrs. C. Williams' War Gold, Mr. A. Scruton; lost rider (9th): Mrs. A. Carhart's Almond, J. Bosley, Jr.; fractured leg on flat (after 5th): G. H. C. Arrowsmith's Wardun, Mr. G. H. C. Arrowsmith.

ELKRIDGE-HARFORD HOUNDS CUP, abt. 4 ml. over good hunting country, heavyweight, 185. Winner: dk. b. g. (9) by Psychic Bid—Mad Eagle, by Mad Matter. Breeder: Mrs. J. V. Stewart.

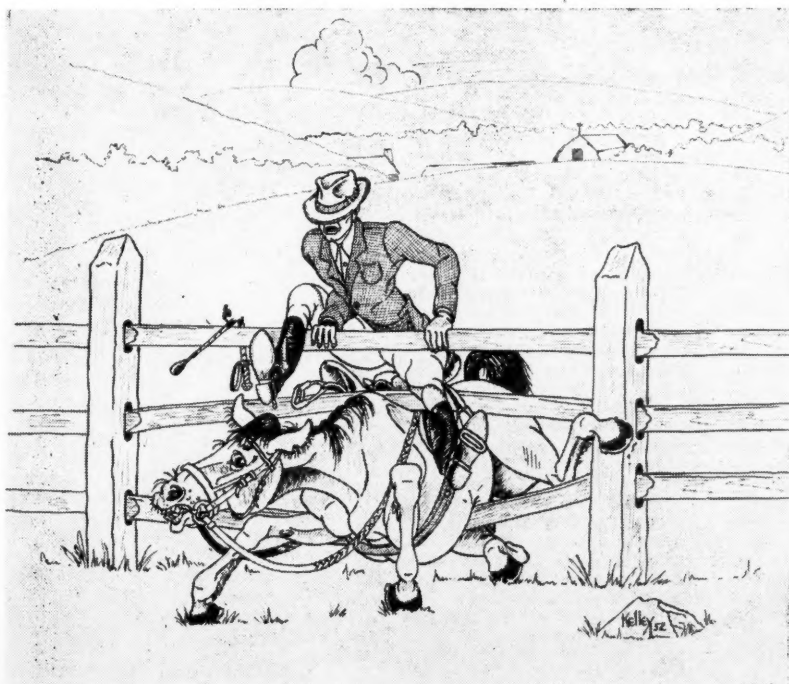
1. Palau, (Fife Symington), Mr. Fife Symington.
2. Induction, (R. K. Mellon), Mr. G. Clements.
3. *Bachelor's Double, (D. Brewster), Mr. C. Jackson.

5 started and finished; also ran (order of finish): Mrs. Russell's Lippin Fencer, Colonel Russell; F. N. Iglehart's Circumstance, Mr. F. N. Iglehart.

FOXHALL FARM CUP, team race, abt. 4 ml. over good hunting country, catchweights. Winner: b. g. (5) by Swing and Sway—Three Nines, by Sun Circle. Breeder: G. L. Stryker.

1. Gliding Slide, (Miss L. Franklin), M. Smithwick, Elkridge-Harford Hunt.
2. Zenbar's Son, (Brooklawn Farm), Mr. Robert McMinn, Mr. Stewart's Cheshire Foxhounds.
3. Pantecon, (B. H. Griswold, III), Mr. B. H. Griswold, III, Elkridge-Harford Hunt.

9 started and finished; also ran (order of finish): Brooklawn Farm's Foxy, Mr. James Regan, Mr. Stewart's Cheshire Foxhounds; Jack Saddler's Chilly Bull, Mr. Jack Saddler, Green Spring Valley Hunt; Elkins Wetherill's Newboy, Mr. Elkins Wetherill, Mr. Stewart's Cheshire Foxhounds; Fife Symington's Gallatin, Mr. Fife Symington, Green Spring Valley Hunt; Peter Jay's *Jem Craig, Mr. Peter Jay, Elkridge-Harford Hunt; Frank Riggs' Freedom, Mr. Frank Riggs, Green Spring Valley Hunt.



In the Country



AT ELKRIDGE-HARFORD

A fast trip to Monkton, Md. for the Elkridge-Harford Point-to-Point, Sat., April 4, left the writer a bit dazed and glassy-eyed. The weather was ideal, the course just right, and the horses and riders in the pink of condition. The only "fly in the ointment" was that the spectators including ourselves, had not gone into training for the event.

The best vantage point to see the races was well over a 100 yards "as the crow flies" from the finish line, and no telling how far when one counted the detours. With four races in the offing this necessitated four fast dashes to the finish line for spectators and correspondents. The fact that the spectators were willing to go through this much exertion to witness a point-to-point race, should be all the proof that one would want in favor of the appeal a good jumping race has for the Free Staters.

The Elkridge-Harford Point-to-Point was a great day of sport, but many a spectator was heard to groan, "oh my aching back!" —Easy Mark

NEW OWNER

Mrs. Norma Mathews Lauer, a member of the 1951 U. S. Team, has purchased That Again from Mrs. Barbara Dodge to show later in the summer. That Again is a young Thoroughbred by Ebony Latch and was champion green hunter last year of the Pacific Coast. —B. N.

NOT IN THE CARDS

Last Autumn an American steeplechase enthusiast received a cable from a British friend, one of England's leading 'chasing trainers, suggesting that he buy a certain 'chaser at the coming dispersal sale of the James Rank estate. The English trainer added that one of the top steeplechase jockeys, to whom he talked, was also very high on the horse.

The American 'chasing enthusiast cabled back that due to other commitments he was temporarily out of the horse market.

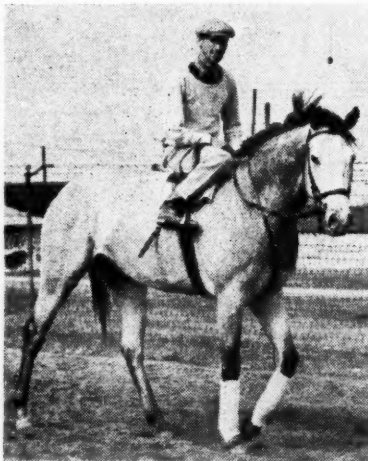
Three weeks later the trainer wrote stating that the horse had sold for a fairly steep price and after looking him over he was pleased that the horse had not been purchased by the U. S. 'chasing enthusiast.

At this point most of the readers have probably surmised what horse we are writing about, but just as a matter of record it is—this year's winner of the Grand National, Early Mist.

—E. M.

TWO OUT OF FOUR

Dr. Charles F. Henry of West Chester, Pa. is recognized by horsemen from every corner of the U. S. A. to be at the head of the list of those well-versed in every aspect of horsemanship and horse judgment. Besides having bred and sold the well-known flat horse, Woodchuck, by Pasteurized, he, Easter week-end was responsible for the winners of two of the four races at the Elkridge-Harford Point-to-Point on Saturday, April 4th. Marchized, by Pasteurized, the winner of the Ladies' race, ably ridden by Miss Betty Bosley, Dr. Henry bred and sold to Miss Cynthia Cannon. Palau, easy winner of the Heavyweight Race with his owner up, Dr. Henry bought off the track and sold to Mr. Fife Symington.



(Hawkins Photo)

J. S. Phipps' home-bred Pleiades ('Isolater—Planetoid, by Ariel), in winter training quarters at Columbia, S. C. The 3-year-old grey colt is a half-brother to the Autumn Day stakes winner Grey Flight, and is from the family of Native Dancer. Pleiades was only out of the money once in 6 starts at 2.

QUOTING HORSE AND HOUND

In a letter to the British paper, Horse and Hound, it was stated that blindness is more common here than in England (and that Man o'War was blind when he died, and that Battleship is now blind). Is there any foundation for this idea? . . . Also in Horse and Hound there was some amusement at the idea of our Masters being responsible for the horses hunted by their Fields—an idea which had been gleaned from The Chronicle. I think this should be corrected. Few Masters have the time to notice one's horses, except if they get in the way of hounds or interfere with their work. In the same vein, I cannot see the point of the so-called qualified hunter. All too often they are brought out for a look at hounds (and also all too often act like firecrackers), walk down a few roads for half an hour and

Thoroughbreds

Continued From Page 3

possible. For, if you look up the chart of the Cherry Blossom Stakes at Bowie last Saturday, you'll find that Dark Destroyer ran dead last in that race, for no apparent reason. Hueso, the winner of the Cherry Blossom Stakes, doesn't seem to be anything to cheer about either. He raced at Hialeah last winter, and was in the money only once. I expect that all of the better three-year-olds in Maryland will be out for the Chesapeake Stakes at Bowie this weekend.

Alfred Vanderbilt says that the only three-year-old he's worrying about these days is Native Dancer. I'll string along with him on that.

then go home. How is a Master, who is busy with the business of showing sport, supposed to watch each and every horse which is out regularly with hounds, much less the ones described above?—N. G. H.

EDWARD GAY BUTLER

In the account reprinted last week, of the American-English foxhound match held in 1905 in the Piedmont Valley, the minutes of the first day contain an entry reading: "It was agreed that Mr. Edward Gay Butler, M. F. H. of the Blue Ridge Hunt, should be extended the courtesy of the trials." Mr. Butler died on February 7 at his home "The Play Gardens", near Millwood, Va., being then in his eighty-first year. The minutes do not record that similar courtesies were extended to any other Master during the course of the match. Furthermore on November 9, the eighth day of the trial, Mr. Butler acted as one of the three judges, taking the place of Mr. James K. Maddux of Warrenton. This was a very windy day, scent was bad and the hounds, which met at 7 in the morning, did not find until 4:07 in the afternoon, when they ran their fox to ground after a very fast burst of 18 minutes—quite a day in the saddle.

Mr. Butler sold his Louisiana sugar plantation in 1900 and moved to Clarke County, buying "Annfield", one of the most beautiful 18th century houses in Virginia, which is now the property of a later Master of the Blue Ridge. William Bell Watkins. He took over the hunt, then rather a scratch affair, soon after he arrived and proceeded to put it on a more organized basis, turning the staff out in livery for the first time since it was founded in 1888, Mounted on his patent safety "The Parson", he showed excellent sport during his mastership and did much to improve the hunt horse show which then, as now, was held in the oak grove at "Carter Hall". In 1907 he was succeeded by the late Edward B. Jacobs, from whose stables Samuel D. Riddle, Price McKenney, and others secured some of their best hunters. His wife the former Sybil Burwell, his daughters Mrs. A. R. Dunning and Mrs. George P. Greenhalgh, Jr. and now his grandsons, Bill Weatherall, and Petey and Tommy Dunning continue to carry on the fox-hunting traditions of this sporting family. Mrs. Greenhalgh is Field Master of the Blue Ridge Hunt, with her brown gelding Traumertan she has twice won the Virginia Field Hunter Championship.

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In the Country

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AT PIEDMONT

It's rather hard to estimate a crowd which is spread out over quite a few acres of land but if the number of cars was any criterion, the spectators were many at the Piedmont Point-to-Point. Juniors were very much in evidence, no doubt the result of a date so close to Easter holidays. One young lad was so enthusiastic that he wandered right down in front of the horses as they went postward for the Rokeby Challenge Bowl, no doubt getting a closer view of the starters.

Miss Nancy Graham was a rather excited rider in the ladies' race as her previous trip over the course ended abruptly at the last fence when the pony, Pepper Toes, came down heavily. She had no cause for worry this year when she rode the 8-year-old chestnut mare which has been hunted this season with Piedmont Fox Hounds by her owner, Mrs. Gordon Reed. Spanish Maid (by Spanish Jean), was bought in 1948 as a 3-year-old by Mrs. Reed and went postward once at Hamilton, Mass. (Myopia Hunt), but the pair didn't complete the course. Both Miss Graham and Spanish Maid can now lay claim not only to completing a course but winning in one of the closest decisions seen for some time.

Loudoun Hunt lists 50 members but they have enough enthusiasm for many times that number. Wherever you find a member and/or horse starting at a point-to-point, a large group of supporters appear without fail. Miss Nancy Graham, who rode the winner of the ladies race, and Thomas E. Taylor, who was the heavyweight winner, are members while Dr. Joseph M. Rogers, whose Big Breeze won the Rokeby Challenge Bowl, is also a member. A recent appendicitis operation is keeping Dr. Rogers on the sidelines but he had as his winning rider, Russell Dart from the Blue Ridge Hunt side of the mountain in Berryville, Va. Big Breeze put in a full season with Loudoun Hunt and at the end of several of their best runs of the season, the bay gelding was right there at the finish. Trained strictly as a hunting hunter for a point-to-point, Big Breeze is a good example of how a fox hunter can enjoy his horse through a season's hunting and then go on to the winner's circle over timber.

Capt. J. L. B. Bentley did not enter his Rappahannock Bowl winner, Ums, in the Rokeby Challenge Bowl as he planned to start him at the shorter distance at the coming Deep Run Hunt Meeting. The home-bred 7-year-old bay gelding by Equifox—Kremnia by *Kremlin, won't be carrying the Bentley colors at Richmond as he has been bought by Edwin J. Gould. Trainer Arthur White was on hand at Rappahannock and after watching Ums run and jump, purchased him for Mr. Gould. This brings Mr. White into the timber ranks again and he will tighten the girth on Ums at Richmond.

HOLLYWOOD BOUND

Bedford, the black gelding which counts the 1951 and 1952 A. H. S. A. jumper high score awards among his fabulous collection, is headed for stardom in Hollywood. An original \$40 purchase, he was sold to Arthur Nardin for \$4,000 and then to Harry Ryan for \$16,000. The sales tag he sported re-

cently was \$40,000. Well known in the eastern show circuit, Bedford has had a succession of riders but has always performed like a champion. Not only did he receive the A. H. S. A. award last year but was also jumper champion of Virginia and reserve P. H. A. champion. His role in Hollywood is scheduled to star as a Cinderella horse in a movie which will be based on the life of Bedford.

BEAGLES

I. W. Carrel, the genial editor of Hounds & Hounds, has sent along some interesting figures on beagles which no doubt will come as a surprise to many people who are now followers of this phase of the sport. Mr. Carrel reports the following: "Last year over 31,000 beagles participated in licensed AKC field trials in this country and there were approximately the same number registered with the American Kennel Club. Fifteen years ago there were about 3,000 beagles registered and about the same number participating in licensed field trials. Since that time we have opened up the spring season with a full program for derbies and Futurity hounds (2-year-olds), which starts in late February or early March with each club holding a one-day derby stake. The winners meeting in the association or district elimination and these winners coming together at the International in mid April for the derby championship. Approximately 10,000 hounds compete in the International, Eastern Federation and New England programs. This just about makes field trials for beagles a year-round sport with over 300 beagle clubs participating."

POINT-TO-POINT NOTES

A few rain drops between the 2nd and 3rd races did not dampen the enthusiasm of the 2,000 spectators who attended the annual point-to-point meeting of Mr. Stewart's Cheshire Foxhounds on March 28 at Unionville, Pa. Mrs. John W. Cross presented the Gay Queen Plate to Mr. and Mrs. William Strawbridge, owners of *Land's Corner, winner of the ladies race, while rider Mrs. Louis Neilson received her plaudits. . . . *Land's Corner won 2 timber races last year, one at Radnor and another at Rolling Rock. . . . Dan Brewster finally had a successful trip to Unionville. Last year he had two mounts and both fell. This year he won the Brooklawn Challenge Cup with his own Bachelors Double, which came down at the last fence in 1952. . . . In the 3rd and final race, 7 hunt clubs were represented as 9 starters contended for the Cheshire Bowl. The winner, Katushka, was hunted with the Whitehills Hunt Club in Chester County, Pa. this season. . . . Steeplechase riders Earl Phelps, Melvin Ferral and D. M. "Mike" Smithwick were on the grounds as interested spectators.—Satan

FINALE

Usually when the final class is pinned and Harold Collinson sends taps echoing through the air, every one feels very much like going home. But this was not the case this year at the Flintridge Show. The sounding of taps ended not only the three day show, but events of the future on this field. For nearly a decade now, this property has been open to horsemen, but recently was sold by Mr. Keith Spalding to the school board for expansion.

Everybody is saddened by the necessity of the removal of the Sysin Stables. We are all in hopes that this grand es-

tablishment can be transplanted to some place conveniently located so that the California exhibitors can have the benefit of Alex Sysin's conscientious work toward the improvement of hunter and jumper competition. This show has always been a highlight on the sporting calendar for California horse enthusiasts. It has always attracted the best ring and field competition and has helped to improve the sportsmanship of all exhibitors. —Pat Egan

"CHRISTINE-IZED"

Our News From the Studs column of April 3 got off to a flying start with the item on Royal Charger. The copy passed through the writer's, editor's, and copy reader's hands without anyone noticing that Royal Charger was unsexed and then put into stud in one sentence, without the benefit of a Swedish specialist. What should have read, "flashy chestnut stallion" came out as "flashy chestnut gelding". We hope that Royal Charger accepts our apologies. —E. M.

NEW WHIPPER-IN

A new whipper-in for Monmouth County Hunt arrived several weeks ago, who will, we hope, follow in the steps of his parents, Dorothy and Dick Metcalf. Albert Smith, our huntsman, already has plans for him to help in the kennels, etc.—N. G. H.

ADDITION

The trek from New Jersey to Camden, S. C. is not a short one and with small boys included in the cargo, an overnight stop is necessary. Mrs. Arthur McCashin began the trip inconspicuously enough, but things did not remain so. At the overnight stop, the youngsters noticed a duck roaming around forlornly and they took steps to change the situation. Obtaining a box, they made a comfortable traveling place for the duck and he made the rest of the trip with them to Camden.

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The Up-Country Horse Show

Auctioneer, Buyers and Horses Produce A Fascinating Day of Entertainment

William Clark Miller

There is something particularly attractive about an auction. While it is the most deceitful of all markets, the purchaser takes pleasure in being deceived. It's like the gambling house; yet the most staid people speculate in the sales stable without compunction. The possibility that anyone selling a horse at a sale may speak the truth (a bare possibility); the conviction that if he does the purchase is cheaply made, the accidental bargains occasionally secured (though not more than once in a hundred sales), and above all, the stimulus of competition, the jealous fear that someone else will buy the jewel,—all combine to intoxicate the bidder. There is a difference between up-country horse auctions and all other auctions. Rarely are animals sent to them other than those physically (and morally) impossible to sell elsewhere. Furthermore the motley crew who frequent these places are the same at every sale.

The first sight that greets the novice is a collection of wagons and carts congregated around the gateway of the yard, guarded by ragged boys, old men and stick merchants. Groups of this description extend from the gateway to the next gin mill and are a sure indication that a horse sale is going on in the neighborhood. You may safely elbow your way through; the frequenters of the place rarely have enough in their pockets to make it a haunt for common thieves and if such an interloper dared show himself, he would probably be horsewhipped within an inch of his life—for the "credit of the trade", your danger is far greater than just losing pocket money.

Patched stable jackets, rough coats and here and there a man in breeches and boots denote more or less the wearer's habitual pursuits, but all are marked by certain characteristics of the sporting tribe. One hand is employed in sounding the emptiness of the coat or breeches pocket, while the other is armed with a whip or cane which is sometimes applied to the boots or to a horse's flank—and at others, is pressed in profound meditation against the lips or forehead. A spur of formidable length adorns ONE heel, and all—without exception—have the hat cocked at a rakish angle and the two lowest buttons of the coat unbuttoned. Such are your competitors. I must not omit the auctioneer, but description is difficult—the quick but wandering eye, the elevation of one angle of the mouth, the half raised eyebrow, slightly protruding, tongue well set off by a gentle inclination of the head to catch a reluctant bidder—these stamp the successful horse auctioneer. So that you might recognize him among ten thousand, add a complexion bronzed by weather but glowing—from habitual carousing—and the portrait is complete. Whiskey will produce the jovial tint more or less influenced according

to the means of the daily customers who I have described.

I write only for novice buyers and one instance will suffice to put such on guard. My compassion was once much excited in witnessing the turn of events for a young man, apparently a novice, who was anxiously examining every horse and had bid on several without success. He knew nothing about a horse, but he was "come to buy a horse" and a horse he would have. A mare, with some pretensions as to appearance, was brought into the ring—about the sixth or seventh that took his fancy. She might be worth fifty dollars, but—determined not to be left behind this time—he started her for a hundred and set the whole cortege gazing with amazement. They would not let him off so cheaply. A hundred? She is worth three times that to any man! Sound and quiet! "Run her down, Bill"—when she came past the stand again the auctioneer had raised it to one twenty-five! "A sweet mare, guaranteed! Going for one twenty-five! I'd give one fifty for her myself. She's the best horse I've sold today. Sound and quiet! Run her down once more, Bill." Bill laid on the whip with a will; the knowing ones helped him and the mare returned in style. A little more and her head would have tried its solidity with the auctioneer's. "One twenty-five bid, one thirty! Thank you, Sir. Sound, Sir? There's not a sounder horse in the place!" "what do you hold her for that way, Blockhead! Run her down again". She began to show lame but unless she had fallen on the spot, it would not have saved the young man bidding. He bid one thirty-five and she was knocked down to him for that. A precious pair were standing near me. "I'll be d---" said one of them "if that ain't the old mare out of Sam's hack stable." "She's the one," said the other, "a little groggy in front and heavy to boot!"

Such sales are dangerous places for sellers as well as buyers, as witness a learned harrister friend of mine who sent his horse to the bazaar to be sold. Being well aware of the tricks of such markets and distrustful of the auctioneer, he attended the sale himself and carefully noted the number of his horse on a piece of paper. He felt not

a little pleased, when his number was called, at the auctioneer's glowing account of his horse's merits, though utterly at a loss to guess where he had learned of them. The bidding was slack; sixty! sixty-five! reluctantly dropped at long intervals. "This will never do" thought the learned gentleman, so—by way of stimulating competition—he jumped the bidding to seventy dollars. The knowing ones stared and promptly took the hint! In less than it takes time to tell it, the horse was knocked down to the lawyer for a hundred. He regretted outstaying his market but consoled himself with the comforting reflection that at least he had learned his horse's value and had not been taken in by the auctioneer. "Back, back, gentlemen!"—two or three rough salutations of sticks, whips and voices warned him of the approach of the next horse. The learned counsel awoke from his reverie, rubbed his eyes and gaped at the newcomer with petrified suspicion. He pulled out his piece of paper and found that, mistaking the number and giving entire attention to the bidding and not to the horse, (while remaining in the background to bid) he had bought someone's else horse!

As in commission stables, it is rarely the case that a horse enters the sales yard unknown to the dealers in the surrounding area; should it so happen, a dollar to the groom who brought the horse to the sale, will secure full information. Of course, its value is known down to the dollar. Should it suit any of the fraternity, he will be allowed to buy it somewhat under the mark, but a stranger must smart for his intrusion—for, unless known to be connected with the trade, the price is run up. The impossibility of buying fairly, in the teeth of such combination of circumstances and characters, is obvious; nor would it help to employ one of these men as agent; the chances are twenty to one his opinion of a good horse would be less fastidious than yours and to secure his fee he would doubtless recommend one in the sale. Were it otherwise, he would run no better chance than a stranger.

Nowhere more than at an up-country horse sale is the old Latin motto more applicable—caveat emptor.

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